No. 24
1982

SPINK COIN AUCTIONS

Wednesday 13th October 1982
at the Cavendish Hotel

Future Auctions

Sale No. 25, Wednesday and Thursday, 24th and 25th November, 1982
The Ancient Greek and Roman, Ancient British, English and Foreign coins from the Collection of the late A. J. Donald; other Ancient Greek, Roman and Byzantine Coins. A collection of Historical Medals of the events of the reign of Queen Anne. Other coins of the World in gold and silver from various properties.

Sales for 1983 are scheduled for February, March, June, October and November.

Zurich, Monday and Tuesday, 15th and 16th November, 1982
Ancient Coins and European Gold and Silver Coins.

Sydney, Wednesday and Thursday, 24th and 25th November, 1982
Australian Coins, Tokens, Medals and Banknotes.

New York, Sunday, 12th December, 1982
At the New York Convention
Numismatic Books. (In association with G. Frederick Kolbe.)

Spink's will be attending the following International Coin Conventions:
The Zurich Coin Convention, October 23rd-24th, 1982.
The Sydney Coin Convention, November 29th-30th, 1982.
The New York Convention, December 10th-12th, 1982.

Code Name When sending commissions this catalogue can be referred to as:
LEOPARD.

Please send your Commission in early. Please make postal or mail bids to the nearest £5. Our overseas offices can relay bids to us by Telex.

Times The auction will be conducted in three sessions:
10.30 a.m. Lots 1-204
1.30 p.m. Lots 204A-488
5.30 p.m. Lots 489-784

Catalogue prepared by
Spink & Son, Ltd
5, 6 & 7 King Street
St. James's
London SW1Y 6QS

Cover illustration:
A Salut d'or of Henry VI of France (1422-1451), from the mint at Le Mans (lot 95)

SPINK COIN

Sale No. 24

Wednesday, 13th October, 1982

Anglo-Gallic, British and World Coins
and a Collection of Oval Medals.

SPINK COIN
AUCTIONS

Prices Realised

Price 50p

	£		£		£		£		£
1	50	**50**	130	**99**	500	**144**	55	**191**	65
2	85	**51**	95	**100**	130	**145**	190	**192**	35
3	85	**52**	50	**101**	110	**146**	30	**193**	30
4	100	**53**	55	**102**	50	**147**	250	**194**	55
5	95	**54**	60			**148**	40	**195**	80
6	60	**55**	75	Total	£31,060	**149**	110	**196**	55
7	40	**56**	65			**150**	160	**197**	55
8	40	**57**	90	**103**	85	**151**	150	**198**	30
9	30	**58**	150	**104**	45	**151a**	55	**199**	65
10	40	**59**	140	**105**	30	**152**	85	**200**	60
11	65	**60**	45	**106**	55	**153**	35	**201**	50
12	85	**61**	50	**107**	55	**154**	45	**202**	35
13	60	**62**	75	**108**	60	**155**	85	**203**	45
14	60	**63**	65	**109**	120	**156**	480	**204**	120
15	40	**64**	65	**110**	40	**157**	65		
16	30	**65**	65	**111**	260	**158**	55	Total	£43,645
17	20	**66**	2900	**112**	85	**159**	25		
18	30	**67**	3000	**113**	260	**160**	85	**204a**	180
19	45	**68**	130	**114**	50	**161**	390	**205**	420
20	130	**69**	60	**115**	280	**162**	140	**206**	360
21	80	**70**	95	**116**	60	**162a**	45	**207**	270
22	75	**71**	100	**117**	45	**163**	40	**208**	210
23	65	**72**	95	**118**	80	**164**	50	**209**	390
24	110	**73**	70	**119**	120	**165**	80	**210**	200
25	80	**74**	85	**120**	110	**166**	55	**211**	240
26	75	**75**	170	**121**	540	**167**	390	**212**	180
27	75	**76**	120	**121a**	25	**168**	35	**213**	180
28	55	**77**	90	**122**	25	**169**	120	**214**	110
29	120	**78**	45	**123**	75	**170**	540	**215**	220
30	100	**79**	65	**124**	70	**171**	330	**216**	560
31	65	**80**	60	**125**	220	**172**	130	**217**	150
32	85	**81**	95	**126**	55	**173**	290	**218**	230
33	85	**82**	50	**127**	20	**174**	340	**219**	90
34	750	**83**	75	**128**	65	**175**	240	**220**	360
35	6400	**84**	60	**129**	120	**176**	400	**221**	150
36	1700	**85**	310	**130**	60	**177**	20	**222**	270
37	2200	**86**	100	**131**	65	**178**	260	**223**	150
38	3300	**87**	85	**132**	220	**179**	420	**224**	50
39	180	**88**	60	**133**	130	**180**	180	**225**	170
40	65	**89**	190	**134**	230	**181**	70	**226**	120
41	95	**90**	95	**135**	35	**182**	230	**227**	60
42	70	**91**	95	**136**	55	**183**	120	**228**	300
43	30	**92**	80	**137**	60	**184**	40	**229**	130
44	55	**93**	320	**138**	45	**185**	45	**230**	140
45	30	**94**	520	**139**	130	**186**	55	**231**	900
46	120	**95**	840	**140**	35	**187**	80	**232**	1000
47	160	**96**	390	**141**	45	**188**	15	**233**	200
48	360	**97**	280	**142**	100	**189**	30	**234**	180
49	150	**98**	340	**143**	25	**190**	35	**235**	140

Spink & Son Ltd, King St, St James's, London SW1 Tel: 01-930 7888 (24 hours) Telex: 916711

Catalogue prepared by Spink & Son Ltd, 5, 6, 7 King Street, St. James's, London, SW1Y 6QS

Future Auctions

Sale No. 25, Wednesday and Thursday, 24th and 25th November, 1982
The Ancient Greek and Roman, Ancient British, English and Foreign coins from the Collection of the late A. J. Donald; other Ancient Greek, Roman and Byzantine C
Queen Anne

Sales for 19

Zurich, Mc
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Australian C

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Times The auction
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	£		£		£		£		£
236	220	294	820	349	2900	407	220	465	130
237	600	295	120	350	20	408	1800	466	140
238	760	296	170	351	220	409	800	467	95
239	440	297	95	352	80	410	110	468	170
240	150	298	220	353	150	411	310	469	120
241	480	299	470	354	180	412	260	470	260
242	380	300	880	355	440	413	150	471	190
243	130	301	170	356	230	414	170	472	50
244	110	302	95	357	85	415	140	473	85
245	110	303	240	358	Withdrawn	416	380	474	420
246	420	304	320	359	Withdrawn	417	270	475	150
247	360	305	260	360	380	418	310	476	60
248	160	306	220	361	200	419	650	477	160
249	95	307	700	362	260	420	130	478	560
250	160	308	180	363	190	421	120	479	100
251	90	309	600	364	150	422	260	480	100
252	370	310	210	365	140	423	250	481	190
253	230	311	70	366	130	424	260	482	220
254	210	312	85	367	210	425	180	483	80
255	150	313	110	368	370	426	300	484	50
256	200	314	140	369	320	427	130	485	40
257	150	315	95	370	350	428	230	486	30
258	80	316	140	371	430	429	200	487	50
259	90	317	75	372	580	430	85	488	35
260	85	318	90	373	280	431	140		
261	180	319	270	374	140	432	130	Total	£110,975
262	120	320	230	375	210	433	340		
263	170	321	180	376	140	434	190	489	95
264	280	322	110	377	120	435	380	490	65
265	230	323	95	378	540	436	220	491	200
266	100	324	120	379	360	437	220	492	150
267	120	325	150	380	330	438	120	493	140
268	140	326	35	381	310	439	260	494	45
269	90	327	180	382	440	440	280	495	60
270	190	328	70	383	240	441	260	496	60
271	130	329	65	384	95	442	270	497	60
272	230	330	150	385	340	443	100	498	75
273	140	331	310	386	410	444	180	499	180
274	150	332	60	387	260	445	150	500	120
275	290	333	160	388	440	446	100	501	60
276	210	334	140	389	280	447	75	502	40
277	280	335	80	390	470	448	70	503	80
278	120	336	60	391	630	449	180	504	35
279	140	337	75	392	280	450	380	505	50
280	110	338	130	393	290	451	280	506	65
281	85	339	100	394	140	452	130	507	90
282	110	340	90	395	250	453	310	508	45
283	100	341	210	396	230	454	120	509	45
284	130	342	210	397	350	455	460	510	75
285	170	343	230	398	150	456	310	511	45
286	270	344	130	399	210	457	250	512	180
287	170	345	160	400	190	458	280	513	90
288	320			401	460	459	250	514	70
289	75	Total	£74,340	402	230	460	200	515	250
290	240			403	210	461	380	516	95
291	120	346	300	404	110	462	200	517	70
292	360	347	170	405	160	463	160	518	40
293	210	348	70	406	110	464	100	519	80

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London SW1Y 6QS

Cover illustration:
A Salut d'or of Henry VI of France (1422-1451), from the mint at Le Mans (lot 95).

SPINK COIN

	£		£		£		£		£
520	160	574	1250	628	50	682	75	736	90
521	560	575	760	629	210	683	30	737	120
522	230	576	Withdrawn	630	100	684	45	738	50
523	160	577	110	631	290	685	30	739	65
524	110	578	160	632	90	686	45	740	90
525	100	579	3400	633	110	687	85	741	65
526	440	580	120	634	160	688	40	742	120
527	160	581	95	635	35	689	75	743	55
528	160	582	160	636	40	690	280	744	85
529	40	583	40	637	30	691	110	745	45
530	150	584	150	638	85	692	100	746	15
531	260	585	130	639	180	693	45	747	140
532	160	586	950	640	70	694	25	748	90
533	240	587	1200	641	120	695	70	749	110
534	270	588	620	642	100	696	45	750	100
535	130	589	130	643	60	697	80	751	180
536	150	590	1500	644	40	698	130	752	55
537	130	591	320	645	Withdrawn	699	35	753	90
538	55	592	230	646	270	700	90	754	110
539	180	593	260	647	75	701	25	755	60
540	220	594	700	648	60	702	85	756	45
541	60	595	1550	649	75	703	60	757	160
542	230	596	100	650	40	704	190	758	1100
543	180	597	560	651	75	705	370	759	55
544	160	598	720	652	80	706	50	760	180
545	100	599	310	653	100	707	70	761	120
546	160	600	420	654	40	708	130	762	340
547	130	601	860	655	25	709	55	763	170
548	200	602	120	656	70	710	75	764	250
549	80	603	120	657	1550	711	130	765	110
550	55	604	130	658	220	712	35	766	95
551	150	605	140	659	180	713	80	767	90
552	120	606	60	660	140	714	170	768	80
553	220	607	35	661	440	715	60	769	90
554	140	608	35	662	140	716	70	770	55
555	160	609	120	663	120	717	40	771	200
556	65	610	160	664	20	718	55	772	420
557	140	611	75	665	780	719	110	773	75
558	60	612	95	666	400	720	310	774	480
559	160	613	45	667	600	721	200	775	200
560	100	614	200	668	240	722	200	776	2350
561	80	615	40	669	400	723	200	777	140
562	950	616	45	670	380	724	250	778	100
563	225	617	65	671	60	725	180	779	90
564	1300	618	140	672	85	726	40	780	110
565	170	619	50	673	45	727	80	781	400
566	520	620	200	674	30	728	100	782	75
567	720	621	40	675	65	729	150	783	150
568	500	622	120	676	45	730	120	784	110
569	460	623	130	677	290	731	140		
570	150	624	40	678	360	732	80	Total	£170,790
571	580	625	65	679	45	733	110		
572	680	626	35	680	60	734	100		
573	160	627	400	681	40	735	70		

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Catalogue prepared by Spink & Son Ltd, 5, 6, 7 King Street, St. James's, London, SW1Y 6QS

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Sales for 1983 are scheduled for February, March, June, October and November.

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Our sales in London are planned for the specialist, the collector and the investor, and our extensively illustrated catalogues provide all the information any potential buyer should need.

We offer a cataloguing service for single coins and collections and we can handle material on a world-wide basis.

We charge no 'Buyers' Premium' and our commission to sellers is competitive.

SPINK also hold regular coin auctions in Zürich, New York and Sydney.

Future Sales in London

1983 No. 26, 9th February. The First portion of the Highly Important Collection of 18th Century Token Coinage, formed by T. A. Jan, Esq.

No. 27, 16th and 17th March. Important British and World Coins.

No. 28, 28th April. 17th Century Tokens of Lincolnshire, formed by the late T. W. Townsend; other groups of British Tokens.

No. 29, 1st and 2nd June.

No. 30, 12th October. The sale for COINEX '83.

No. 31, 24th and 25th November.

Properties are now being accepted for future auction sales.

Spink

Nobody knows more about coins

Catalogue prepared by
Spink & Son, Ltd
5, 6 & 7 King Street
St. James's
London SW1Y 6QS

SPINK COIN AUCTIONS

Sale no. 24/1982

Catalogue	An Important Group of Anglo-Gallic Coins in Gold and Silver A Collection of oval Commemorative Medals The Collection of English and Foreign Coins formed by W. S. Pitt, Esq. British Colonial Coins, from the Collection formed by G. Burrow, Esq., M.D. Other British and Foreign Coins Commemorative Medals and Coin Scales
Date of Sale	Wednesday 13 October 1982 Commencing at 10.30 am, 1.30 pm and 5.30 pm At The Cavendish Hotel
Public view	Monday and Tuesday prior to sale 10.00 am to 4.30 pm at Spink & Son The sale may be viewed by appointment prior to the public viewing
Spink & Son	5, 6 & 7, King Street, St. James's, London, SW1Y 6QS Telephone: 01-930 7888
The Cavendish	Jermyn Street, St. James's, London, SW1Y 6JF Telephone: 01-930 2111

Catalogue prepared by Spink & Son Ltd, 5, 6, 7 King Street, St. James's, London, SW1Y 6QS

Conditions of Sale

1 The highest bidder for each lot shall be the buyer thereof. In the event of any dispute the auctioneer shall have absolute discretion to determine the dispute and may put up again and re-sell the disputed lot.

2 The auctioneer shall have absolute discretion to divide any lot, to combine any two or more lots, or to withdraw lots from the sale without giving any reason. The bidding shall be regulated at the absolute discretion of the auctioneer who shall have the right to refuse any bid or bids and no person shall offer any bid of less than £1. Postal commissions should be made to the nearest £5 where possible.

3 All lots are put up for sale subject to any reserve price that may be imposed by the seller. The seller shall be entitled to bid personally or through any one person (who may be the auctioneer) and to withdraw any lot or lots either personally or through the auctioneer.

4 Bidding commissions for anyone unable to attend the auction in person will be carried out by the auctioneers without charge but 'buy' commissions will only be accepted if they are given absolute discretion. NO BUYER'S PREMIUM WILL BE CHARGED.

5 The buyer of any lot shall immediately notify his name and address to the auctioneer and, if required,
(a) provide bank/or other credit references;
(b) pay the full purchase price, or a fractional deposit as may be determined at the discretion of the auctioneer.

6 Lots are sold as shown with all faults, imperfections and errors of description. Neither the auctioneers nor the seller shall give any warranty to any buyer in respect of any lot or be liable for any fault or error of description or lack of genuineness or authenticity of any lot. All statements as to items sold, whether made in catalogues, during the course of the auction or otherwise, are statements of opinion only and are not and shall not be taken to be statements or representations of fact. The auctioneers reserve the right in forming their opinion to consult and rely upon any expert or authority considered by them to be reliable. Notwithstanding the foregoing, if any lot should be proved by the buyer to be a forgery or re-print, or to have been wrongly described in any material respect, the buyer may reject the same provided that he shall have given notice of his intention so to do and shall have returned the same to the auctioneers within seven days from the day of sale. In no circumstances will the auctioneers be liable for any costs, expenses or damages incurred by the buyer in respect of any lot including but not limited to loss of any kind of profit whatsoever.

7 The auctioneers act solely as agents and shall not be responsible for any default by either the buyer or the seller or for any action or claim which may arise in respect of any lot.

8 Buyers must satisfy themselves as to the accuracy of their purchases at the time of delivery. The auctioneers cannot be held responsible for any discrepancy which might be discovered after the lots have been removed from either the auction room or the auctioneers' premises.

9 The auctioneers will not hold themselves responsible for the safe custody of any lots left for more than seven working days after the date of sale and reserve the right to charge storage and to resell by auction or privately, and without notice to the buyer, any lots not removed from their premises within fourteen days from the day of sale. Buyers shall not be entitled to remove lots from the auction room during the course of the auction.

10 Each lot shall be at the buyer's risk from the fall of the hammer.

11 Any part of the purchase price left outstanding after the auction pursuant to Condition 5 shall be paid in full within thirty days of the date of the auction. Without prejudice to any other rights, the auctioneers reserve the right to charge interest on any overdue payment at the rate of two per cent above the Royal Bank of Scotland base rate in force at that time. Seven working days' notice must be allowed for clearance of personal cheques before delivery can be made unless prior arrangements shall have been made with the auctioneers. We regret Credit Card payment cannot be accepted for auction purchases.

12 Buyers accepting commissions from other parties do so at their own risk and will remain responsible to the auctioneers for full settlement according to these conditions.

13 By making a bid the buyer acknowledges his acceptance of these Conditions and shall be bound by them.

14 If any buyer fails to comply with any of these Conditions, the lot or lots in respect of which the failure is made may at the discretion of the auctioneers be put up again and resold. The damages recoverable from the defaulting buyer shall include, but not be limited to, the auctioneers' expenses and commission in respect of the resale and the amount (if any) by which the price obtained on the resale is exceeded by that obtained on the first sale.

15 A variation of these Conditions shall only be binding on the auctioneers and the seller if it is made in writing and signed by a duly authorised representative of the auctioneers.

16 In these Conditions, 'the auctioneers' means Spink & Son Limited.

17 These Conditions shall take effect and be construed in accordance with the provisions of English law.

Your attention is drawn to Condition Number 11.
After 30 days, interest will be charged on any amount of the purchase price left outstanding at 2% above base rate.

V.A.T. When lots that are subject to V.A.T. are sold to U.K. residents, this will be *added* to the hammer price. These lots will be marked with a † symbol.

Estimates The figures printed alongside each lot are the auctioneers' estimation of the expected price and are published as a guide for buyers.

Prices Realised A list of prices realised is issued immediately following each sale. Customers on our mailing list will receive a copy inside the next available catalogue. Customers wishing to receive copies earlier are asked to send 50p ($1 or the currency equivalent). We regret it is impractical for accounts to be charged for such a small amount *and no lists will be sent without full payment.*

Commission Buying All commissions handled by Spink & Son are treated in strictest confidence and all such commissions are 'knocked-down' in the name of 'GODDARD'.

Bankers The Royal Bank of Scotland Limited, Piccadilly Circus Branch, 48 Haymarket, London SW1Y 4SE: Account Number 261380

Preface

Our Spink Auction No. 23 has been timed to coincide with the British Numismatic Trade Association's fourth annual COINEX in London.

It is more than ten years since an important group of Anglo-Gallic coins has appeared on the London market. We will be publishing next year in conjunction with M. Emile Bourgey of Paris a new illustrated book written by Mr. E. R. D. Elias of Amsterdam on Anglo-Gallic coins and it is likely that this work will stimulate new interest in the series. In this sale there are 281 Anglo-Gallic coins being sold and we have given references both to this new book and to *Anglo-Gallic Coins* by L. M. Hewlett, written over 60 years ago, which has long been out of print.

Commemorative medals have frequently been offered for sale in our auctions but the group here to be sold is unusual because all the medals are oval in shape. The collection dates from the 15th century and the medals have been catalogued chronologically. In the afternoon the collection of English coins formed by Mr. W. S. Pitt of Walton-on-Thames will be sold. Many of these were acquired by Mr. Pitt's father as far back as the Carlyon-Britton sale in 1921.

Other items to be sold include a group of early milled halfcrowns notable for their quality, of which several come from the collection of the late Dr. Ernest Carter.

Finally, in the evening, there will be a collection of British colonial coins, excluding the Channel Islands and India, formed by Dr. Geoffrey Burrow of Sheffield. Hong Kong and the Straits Settlements are particularly well represented here. The sale ends with a good group of World coins in gold and silver.

Douglas Liddell.

DOUGLAS LIDDELL

Collections

Burstal, Dr. E.	A private sale, June 1958.
Burstal, E. K.	Sotheby, 6-7 November 1912.
Carlyon-Britton, R.	Sotheby, 17-18 October 1921; others purchased by B. A. Seaby Ltd. in portions, 1940-1961.
Carter, Dr. E. C.	Purchased by A. H. Baldwin & Sons, 1950.
Hewlett, L. M.	Collection dispersed in 1922.
Hird, H.	Glendining, 6 March 1974.
Larsen, L. V.	Glendining, 1 November 1972.
Lawrence, L. A.	Glendining, 11 July 1951.
Lockett, R. C.	Glendining, 26-27 April 1960.
Mack, R. P.	Glendining, 18 November 1975.
Noble, B. R.	Glendining, 11-12 December 1975.
Peck, C.W.	Portion of Collection offered in Spink's *Numismatic Circular*, January 1970.
Philippi, R.	Glendining, 8 July 1970.
Pridmore, F.	A private sale.
Rogers, E.	Not traced.
Sharp, Archbishop	Glendining, 5 October 1977.

Grades of preservation	*Degrés de conservation*	*Erhaltungsangaben*	*Gradi di conservazione*
Proof	Flan bruni	Polierte Platte	Fondo specchio
Uncirculated	Fleur de coin	Stempelglanz	Fior di conio
Extremely fine	Superbe	Vorzüglich	Splendido
Very fine	Très beau	Sehr schön	Bellissimo
Fine	Beau	Schön	Molto bello
Very good	Très bien conservé	Sehr gut erhalten	Bello
Rare	Rare	Selten	Raro
Very rare	Très rare	Sehr selten	Molto raro
Extremely rare	Extrêmement rare	Von größter Seltenheit	Di estrema rarità

Advice to Postal Bidders

1. Return your commission forms sooner rather than later, as bids are recorded in the order that they are received. Where two bids are received for the same amount, the bidder whose commissions arrived first is the buyer, subject, of course, to bids from the floor.

2. If you are late with your bids use the telex, send a cable or telephone. Telephone bids can be accepted, though we would ask for the figures to be confirmed in writing as we cannot accept responsibility for mistakes.

3. All commissions are handled in the strictest confidence and, if successful, the lot is knocked down in the name "GODDARD".

4. The auctioneer will normally increase the bidding in 10% jumps. We would ask postal bidders to keep their bids to the nearest multiple of £5 or £10. Bids of £101 will be treated as £100, and similar "odd" amounts will be rounded down at the auctioneer's discretion to the nearest multiple of £5.

5. It is important to realise that we will try to obtain the lot bid on for the lowest possible price, and we fully appreciate the fact that the bids given are the maximum figure that the bidder is prepared to pay for any lot.

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Henry II (1154-1168; of England, 1154-1189)

In 1152 Henry Plantagenet, the Duke of Normandy and Count of Anjou, Maine, and Touraine, married Eleanor, the repudiated wife of Louis VII (1137-80) of France, and in the right of his wife became Duke of Aquitaine and Count of Poitou. He relinquished both these titles to his son Richard in 1168.

1 Aquitaine, Deniers (2), first reads HENRICVS and with N on *obv* un-barred, second reads ENRICVS and with normal barred N (E. 1, 1b; H. p. 2). *First fine, second very fine and toned.* (2) £60

2 Aquitaine, Deniers (4), reads HENRICVS (3), normal barred N on *obv* (2, barred and un-barred A's on *rev*), and reversely-barred N, and one reading ENRICVS, normal barred N (E. 1 (3), 1b; H. p. 2). *First two fine, third about very fine, last about fine and a little chipped.* (4) £70

3 Aquitaine, Denier, reads HENRICVS, normal barred N on *obv* (E. 1; H. p. 2); **Richard the Lionheart,** Aquitaine, Deniers (2, one with un-barred A on *obv*, S formed of two crescents, barred A's on *rev*, other with barred A on *obv* only, normal S), Obole, all type 1 (E. 4 (2), 6; H. p. 5, and pl. i, 5, 6). *First two about very fine, third fine, last very fine and well-struck, toned, scarce.* (4) £75

4* Aquitaine, Obole, type 2, reading REX on *rev* (6·2 gr.) (E. 3; H. p. 3, and pl. i, 3). *Very fine, rare.* £75

** Bt. Spink July 1960. It is possible that this coin, of a completely different type to the other Anglo-Gallic issues of Henry II, was struck in the reign of Henry III.

Richard I, the Lionheart (1168-1189; of England, 1189-1199)

After paying homage to Louis VII of France, Henry's 14-year-old son Richard was formally installed as the Duke of Aquitaine and Count of Poitou in June 1172. Following the imprisonment of Eleanor, his mother, in 1174, he governed Aquitaine alone, not always to the satisfaction of his father, who in 1185 forced Richard to surrender Aquitaine to his mother. Richard, however, retained actual government of Aquitaine until attaining the English throne. Later, Eleanor ruled in his absence.

5 Aquitaine, Deniers (8), all type 1, normal S and barred A (3), broken S and barred A (3), reversed N and barred A, and reversed S with different-shaped *obv* symbol (E. 4; H. p. 5, and pl. i, 5). *About fine and better.* (8) £90

6 Aquitaine, Deniers (5), type 1 (4—normal S and barred A, broken S and barred A, reversed S and N with barred A on *rev*, and pellet in centre of *obv* with broken S and un-barred A on *rev*), and type 2 with barred A's, Obole, type 1, A on *obv* raised above normal line of letters (E. 4 (4), 5, 6; H. p. 5, and pl. i, 5, 6, 7). *First four fine, fifth mediocre but rare, last fair but scarce.* (6) £70

7 Aquitaine, Denier, type 1, barred A's, S formed of two crescents, reversely-barred N, Obole, type 1 (E. 4, 6; H. p. 5, and pl. i, 5, 6); **Eleanor,** Aquitaine, Denier, normal Q on *rev* (E. 11; H. pp. 6-7, variety 2). *Second about fine and flatly struck but scarce, others about very fine, toned.* (3) £60

8 Aquitaine, Denier, type 2, Obole, type 1, normal A (E. 5, 6; H. p. 5, and pl. i, 6, 7). *About very fine, first rare, second scarce.* (2) £50

9 Aquitaine, Denier, type 2, but retrograde *obv* legend reading RDAS / RICV, Obole, type 1, normal A (E. 5a, 6; H. p. 5, and pl. i, 6). *First only mediocre but extremely rare, very few specimens known, second good fine, but damaged and repaired.* (2) £40

** First bt. Coins & Antiquities, 1976.

10 Poitou, Deniers (4), all varieties without distinguishing marks, normal S on *obv* (2), and sideways S (2, one with reversed S's on *rev*) (E. 8; H. p. 11, types 1a, 1d, 1f, 1h). *First and third very fine, others fine, last better.* (4) £65

11 Poitou, Deniers (6), varieties without distinguishing marks, sideways S and barred A, and one with annulet in third quarter of *rev* (3, two with sideways S and un-barred A, and one with annulet below *rev* legend), with annulet in fourth quarter of *rev* and sideways S, and with annulet above *rev* legend, sideways S and un-barred A (E. 8, 8b (2), 8b/c, *recorded from this coin*, 8c, 8d; H. pp. 11-12, types 1f, 2b (2), —, 3b, 5b and pl. i, 12, 14). *Mostly fine.* (6) £60

** E. 8b/c bt. Coins & Antiquities, 1976.

12 Poitou, Deniers (6), varieties without distinguishing marks (2, barred and un-barred A's, normal S), with annulet in third quarter of *rev* (2, both with sideways S on *obv* and barred A's on *rev*), with annulet in fourth quarter of *rev*, and with annulet above *rev* legend, sideways S on *obv* (E. 8 (2), 8b (2), 8c, 8d; H. pp. 11-12, types 1a, 2b, 3, 5b and pl. i, 10, 12, 14); **Eleanor,** Aquitaine, Denier, normal Q on *rev* (E. 11; H. pp. 6-7, variety 2). *E. 8c only mediocre, others fine to very fine but the first two better.* (7) £70

13 Poitou, Deniers (6), varieties with annulet above *rev* legend (2, both with sideways S), with pellet above and below *rev* legend and normal S, with pellet below first S on *rev* (2, barred and un-barred A), and with wedge to left on *rev* (E. 8d (2), 8f variety, 8g (2), 8k; H. pp. 12-13, types 5b (2), —, 8-1b (2), 9b, and pl. i, 14). *Mostly fine.* (6) £50

** E 8f variety bt. Coins & Antiquities, 1976.

14 Poitou, Deniers (5), varieties with annulet above *rev* legend (2, both with sideways S), with wedge to left on *rev* (2, both with sideways S), and with pellet above last S on *rev* (E. 8d (2), 8k (2), 8m; H. pp. 12-13, types 5b (2), 9b (2), —, and pl. i, 14); **Eleanor,** Aquitaine, Denier, reversed Q on *rev* (E. 11b; H. pp. 6-7, variety 1, and pl. i, 9). *Fourth and fifth only fair but fifth a variety not recorded by Hewlett, others fine and better.* (6) £50

15 Poitou, Denier, variety with pellet below last I on *rev* (12·0 gr.) (E. 8h, *recorded from this coin*; H. p. 13, type 8, variety 2). *Fine and very rare.* £50

** Bt. Seaby 1968.

16 Poitou, Denier, variety with crescent below first S on *rev* (9·7 gr.) (E. 8i, *this coin;* H. —). *Edge chip, otherwise about fine, extremely rare.* £40

⁂ Bt. Baldwin 1966.

17 Poitou, Denier, variety with pellet after PIC and above A on *rev*, normal S (12·1 gr.) (E. 8j, *recorded from this coin; cf* H. p. 14, no. 2). *Obverse fair, reverse fine, very rare.* £40

⁂ Bt. Coins & Antiquities 1976. Dismissed by Hewlett as a possible contemporary forgery.

18 Poitou, Denier, variety with wedge to right on *rev* (15·4 gr.) E. 8l, *recorded from this specimen;* H. p. 13, type 10). *A little encrustation on reverse, otherwise about very fine, rare.* £40

⁂ Bt. Florange (Paris) March 1977.

19 Poitou, Oboles (2), varieties without distinguishing marks, and with annulet in third quarter of *rev* (E. 9, 9a; H. p. 11, types 1a, 2b, and pl. i, 11, 12). *First about very fine and toned, second chipped, both rare.* (2) £60

20 Poitou, Obole, variety with wedge to right on *rev* (8·4 gr.) (E. 9g, *recorded from this coin;* H. p. 13, type 10). *Very fine and very rare.* £90

⁂ Bt. Seaby 1967.

Eleanor (as Regent: 1189-1204)

Wife of Henry II and mother of Richard the Lionheart, ruled Aquitaine in the absence of her son in England until her death.

21 Aquitaine, Deniers (4), varieties with normal Q on *rev* (2), and reversed Q (2) (E. 11 (2), 11b (2); H. p. 7, varieties 1 and 2, and pl. i, 9). *Fine and better.* (4) £50

Edward I (1252-1307; of England, 1272-1307)

Henry III ceded Aquitaine to his son Edward in 1252, who proceeded to strike coins as Prince Edward until his father's death in 1272, when Edward himself happened to be away on a crusade. In 1279 he became Count of Ponthieu in the right of his wife, Eleanor of Castile. On her death in 1290 this title passed to his son, Edward.

22 Aquitaine, AS PRINCE, Deniers au lion (5), varieties with no stops (3, all with normal claws and S, two with barbed tail [one with leg across inner circle] and one with split tail); with stops in *rev* legend, pellet claws, leg across inner circle, barbed tail; and with stops at end of legends, pellet claws, leg touches inner circle, two pellets in tail, barred A and normal S (E. 13 (3), 13b, 13c; H. p. 19, and pl. ii, 1). *Last three fine and better, others fair.* (5) £90

23 Aquitaine, AS PRINCE, Deniers au lion (3), varieties with no stops, pellets for lion's claws, un-barred A and sideways S; with stops in *rev* legend, normal claws and S, hind leg crosses inner circle; and with stops at end of legends, pellet claws, leg crosses inner circle, two pellets in tail, barred A and normal S, first two varieties with barbed lion's tail; Obole au lion, variety without stops, normal claws, leg crosses inner circle (E. 13, 13b, 13c, 14; H. p. 19, and pl. ii, 1, 2). *Deniers about very fine, last fair to fine with surface verdigris but rare.* (4) £80

24 Aquitaine, AS PRINCE, Deniers au lion (3), varieties with no stops, normal claws, barbed tail, barred A and sideways S, leg crosses inner circle; with stops in *rev* legend, pellet claws, barbed tail, barred A and normal S, leg crosses inner circle; with stops at end of legends, pellet claws, two pellets in tail, un-barred A; AS KING, Deniers au léopard (5), all read AGL, and with L in first angle of *rev*, barred A's (E. 13, 13b, 13c, 18 (5); H. pp. 19, 26 (2nd issue), and pl. ii, 1, 7). *Mostly fine.* (8) £100

25 Aquitaine, AS PRINCE, Denier au lion, un-barred A, normal S; AS KING, Deniers au léopard (2), one reads AGL, and with E in first angle of *rev*, other reads AGI, and with E and crescent on *rev* (E. 13, 18, 20; H. pp. 19, 26 (2nd issue), 27 (3rd issue), and pl. ii, 1, 7, 9); **Edward II-III** Maille blanche Hibernie, trefoil of pellets below castle (E. 32; H. pp. 66-7, no. 2 and pl. v, 11). *First about fine, others about very fine, second better.* (4) £70

26 Aquitaine, AS KING, Deniers au léopard (7), varieties reading AGL and with E in first angle of *rev* (6), and variety reads AGI and with E and crescent on *rev* (E. 18 (6), 20; H. pp. 26 and 27 (2nd and 3rd issues), and pl. ii, 7, 9). *Mostly good fine.* (7) £120

27 Aquitaine, AS KING, Deniers au léopard (5), varieties reading AGL and with E in first angle of *rev* (4), and variety reads AGI and with E and crescent on *rev*, Obole au léopard, variety reads AGL and with E in first angle of rev (E. 18 (4), 20, 21; H. pp. 26-7 (2nd and 3rd issues), and pl. ii, 7, 8, 9). *First four about very fine, fifth about fine, last mediocre but rare.* (6) £90

⁂ E 20 and 21 ex Glendining Auction, 20 April 1972 (lot 272, part).

28 Aquitaine, AS KING, Oboles au léopard (2), both varieties reading AGI, one with E in first angle of *rev*, other with E and crescent on *rev* (E. 21a, 22; H. pp. 26-7 (2nd and 3rd issues), and pl. ii, 8). *About fine, second with some surface verdigris, both very rare, particularly the latter.* (2) £60

⁂ Second ex Glendining Auction, 20 April 1972 (lot 272, part).

29 Ponthieu, AS KING, Obole, annulets (or alternatively with pellets) in each quarter of *obv*, MONETA PONTI (9·7 gr.) (E. 25c, *this coin;* H. p. 83, and *cf* pl. vii, 14). *Edge chip, fair to fine, extremely rare.* £70

⁂ Bt. Florange 1970.

Edward II (1290-1327; of England, 1307-1327)

Became Count of Ponthieu on the death of his mother in 1290, and ruled until 1325, with interruptions caused by his refusal to pay homage to Philip V of France (1316-22), and his successor, Charles IV (1322-26). In 1325 Ponthieu was ceded to Edward's son, later Edward III, but Edward II continued to authorise coins to be struck in London for Aquitaine. These bear his Irish title in place of that of Aquitaine, and continued to be struck until 1330, three years after his death.

30 Mailles blanche Hibernie (2), trefoil of pellets below gateway (E. 32; H. pp. 66-7, no. 2, and pl. v, 11). *Very fine.* (2) £75

⁂ These coins, and those in the following three lots, continued to be struck until 1330.

31 Mailles blanche Hibernie (3), trefoil of pellets below gateway (E. 32; H. pp. 66-7, no. 2, and pl. v, 11). *About very fine, two with striking splits.* (3) £60

32 Mailles blanche Hibernie (4), trefoil of pellets below gateway (E. 32; H. pp. 66-7, no. 2, and pl. v, 11). *Fine.* (4) £70

33 Maille blanche Hibernie, trefoil of pellets below gateway (E. 32; H. pp. 66-7, no. 2, and pl. v, 11); **Edward III,** Double au léopard sous couronne, with Royal title, rosette below leopard, no *rev* stops (E. 92b; H. p. 75, type 1, variety b); **Edward the Black Prince,** Hardi d'argent, La Rochelle, reads AGR, R on *rev*, lis in first angle of *rev* (E. 206a; H. p. 144, no. 5). *First about very fine, others fine.* (3) £60

Edward III (1327-1377)

Made Count of Ponthieu and Duke of Aquitaine in 1325. At the outbreak of the Hundred Years War in 1337 he lost Ponthieu, which was restored to him in 1360. In 1340 he assumed the title King of France which he abandoned in 1360 as a result of the Treaty of Calais. He then obtained full sovereignty of Aquitaine and in consequence changed his title from Duke to Lord. The cessation of territories was complete by the spring of 1362. Edward set up his new continental possessions as a vast principality, and appointed his son, Edward the Black Prince, as Duke of Aquitaine. In 1369, after war broke out once again, Edward re-assumed the French title which was henceforth used by all the Kings of England until the Treaty of Amiens in 1803, but by the end of his reign, Edward's French possessions were hardly larger than at the beginning.

34* Ecu d'or, King, crowned, seated on a gothic throne, sword in right hand and supporting shield with arms of France *ancien* with left hand, all in quadrilobe of eight arcs, trefoils in spandrils, steps of throne ornamented with four quatrefoils in centre and two pairs of pellet trefoils at sides, EDVVARDUS : DEI x x GRA x AGL : FRANCIE : REX, *rev* XP C : VINCIT : XP'C : REGNAT · XP'C : IMPERAT, ornamental cross with open quatrefoils at ends from which spring three trefoils, all within quatrefoil, foliate at each angle and with trefoil in each spandril, crescent above trefoil of pellets between P and C of first XPC (69·2 gr.) (E. 33; B.-J. 13/17; H. pp. 45-6, and pl. iii, 2). *About very fine, rare.* £950

⁂ Ex R. Philippi (lot 2) Collection.

35* Florin, m.m. cross pattée on *rev* only, St. John the Baptist standing facing, holding sceptre, S IOHANNES B :, crown at beginning and leopard's head at end of legend, Lombardic H, *rev* DVX ⁂ ACITANIE, Florentine fleur-de-lis (42·3 gr.) (E. 36d; B.-J. 4/5; H. pp. 44-5, no. 2 and pl. iii, 1). *Extremely fine and extremely rare.* £7500

36* Léopard d'or, second issue, m.m. cross potent, leopard passant with curved tail wearing small crown, in tressure of eleven arches, trefoils in spandrils, EDVVARDVS ⁂ DEI ⁂ GRA ⁂ ANGLI ⁂ FRANCIE ⁂ REX, voided quatrefoil stops, *rev* XPC ⁂ VINCIT ⁂ XPC ⁂ REGNAT ⁂ XPC ⁂ IMPERAT (M has the appearance of reading 'IXI'), floriated cross with trefoil at each limb, leopards in angles, all contained in ornamented quatrefoil, with open quatrefoils in spandrils, beaded inner circle, compartment in centre containing rosette (63·3 gr.) (E. 38a; B.-J. 22/31; H. p. 47, and pl. iii, 4). *A little clipped, otherwise good very fine and very rare.* £1500

⁂ Ex R. Philippi (lot 3) Collection.

37* Guyennois d'or, Limoges, third type, m.m. lyre on *obv*, cross pattée on *rev*, standing figure of King in armour right, beneath Gothic portico, holding sword in right hand and shield in left, leopards at feet, L between pinnacles at right, ED D GRA REX AGLIE DO AQVITAIE, *rev* GLIA : IN : EXELCIS : DEO : ET : IN : TERRA : PAX · HOIBVS, ornamental floriated cross, lis and leopard in alternate angles, quatrefoil enclosing pellet in centre, all in tressure of 18 arcs, pellet in annulet stops (60·4 gr.) (E. 47; B.-J. 62/74; H. p. 55, no. 2). *Weak area behind king (and corresponding on reverse), otherwise very fine, very rare.* £2500

38* Guyennois d'or, no mint letter, third type, m.m. lyre on *obv*, cross pattée on *rev*, similar, but double pellet in annulet stops after first I of AQVITAIE, *rev* similar, legend reads GLA, 14-arc tressure (60·2 gr.) (E. 50; B.-J. 65/77; H. pp. 56-7; same *obv* die as R. C. Lockett Sale, lot 11, and R. Philippi Sale, lot 6). *Excellent portrait, about extremely fine, very rare.* £3500

39* Gros aquitanique au léopard au dessus, cross in top arch, slipped trefoil at end of *obv* legend and as stop on *rev*, trefoil adornment of L (17·3 gr.) (E. 51f, *this coin;* H. p. 67, no. 1, and pl. v, 12). *A little surface verdigris on obverse, otherwise fine to very fine and extremely rare.* £75

⁂ Bt. Baldwin 1967.

40 Gros tournois à la croix longue (2), one with quatrefoil adornment of L, double pellet stops in outer legend which ends NRI D, other with Latin cross adornment of L, annulet between I and E on *rev* (E. 53c, 53e; H. pp. 61-2, no. 4, varieties). *First with large chip from edge, otherwise good fine, second very clipped but centres very fine, both very rare.* (2) £50

41 Gros tournois à la croix longue, Latin cross adornment of L, annulet between I and E on *rev*, Sterlings (2), with and without saltire after ANGL (E. 53e, 56, 56a; H. pp. 61-2, *cf* no. 4, and p. 70, varieties a and b). *Fine, first very rare.* (3) £60

42* Sterling, closed Gothic E, abbreviation mark after EDWARD (19·9 gr.) (E. 56; H. p. 70, variety b). *Fine, reverse better, scarce.* £40

⁂ Bt. Baldwin 1968.

43 Sterling closed Gothic E, abbreviation mark after EDWARD, trefoil after ANGL (21·5 gr.) (E. 56; H. p. 70, variety b). *Edge chip, fine.* £30

44* Sterling, closed Gothic E, no abbreviation mark after EDWARD (20·0 gr.) (E. 56; H. p. 70, variety b). *Fine, scarce.* £30

⁂ Bt. Baldwin 1967.

45 Sterling, closed Gothic E, no abbreviation mark after EDWARD (19·6 gr.) (E. 56; H. p. 70, variety b). *About fine, scarce.* £30

⁂ Bt. Baldwin 1966.

46* Sterling, closed Gothic E, no abbreviation mark after EDWARD, colon after AQVITANIE (17·3 gr.) (E. 56d; H. pp. 70-1, variety c). *About very fine, toned, scarce.* £75

⁂ Bt. Spink 1968.

47* Sterling, cross after EDWARD and double annulet after AQVITANIE (19·0 gr.) (E. 56f, *this coin;* H. pp. 70-1, variety c). *About very fine, toned, very rare.* £60

⁂ Bt. Baldwin 1966.

48* Demi-Sterling, saltire stops after EDWARD (8·7 gr.) (E. 57; H. p. 71, and pl. vi, 6). *Fine and extremely rare.* £300

49* Gros à la couronne, hammerhead adornment of L (40·0 gr.) (E. 60g; H. p. 64, variety c). *Fine to very fine, rare.* £60

** Bt. Seaby 1968.

50 Gros au châtel aquitanique, tower before ED, legend ends NRI : DEI, Gros à la porte, 'asterisk' between A and N both sides (E. 61b, 63; H. p. 61, nos. 2, 3a, and pl. v, 1). *First rather clipped, fair to fine, second very fine but flan irregular, both rare, particularly the first.* (2) £65

51 Gros tournois au léopard au-dessus (2), first with cross adornment of L, and cross between annulets in the castle, second with crescent between ED REX and between annulets in the castle, hammerhead adornment of L (E. 62d, 62f; H. p. 63, no. 1, and pl. v, 4). *Very fine, both clipped, particularly the second, both rare.* (2) £50

52 Gros tournois au léopard au-dessus (2), both with crescent adornment of L, leaf between A and N both sides (E. 62g; H. p. 63, no. 1, and pl. v, 4). *Fine, one heavily clipped.* (2) £40

** One ex Glendining Auction, 20 April 1972 (lot 277, part).

53 Gros tournois au léopard au-dessus (2), both with crescent adornment of L, leaf between A and N both sides (E. 62g; H. p. 63, no. 1, and pl. v, 4). *One good fine, other fair, both clipped.* (2) £40

54 Gros à la porte (2), first with pellet in annulet both sides of gateway, 'asterisk' between A and N both sides, second with trefoil in gateway, 'asterisk' between A and N both sides (E. 63e, 63j; H. p. 61, no. 2, and pl. v, 1). *First fine or better, second fair, both rare.* (2) £45

55 Blancs au léopard sous couronne (2), second type with lis in second quarter of *rev*, varieties with trefoil after N on *rev*, and annulet after N on *rev* (E. 67, 67b, *latter recorded from this coin*; H. pp. 68-9, *cf* 2c, and pl. vi, 2). *First fine, second better.* (2) £50

** E. 67b bt. Baldwin 1968.

56 Blancs au léopard sous couronne (3), second type with lis in second quarter of *rev*, varieties with mullet below leopard, 'asterisk' adornment of L and saltire stops on *rev;* with pellet below leopard and pellet adornment of L; with crescent below leopard and crescent adornment of L (E. 67n, *recorded from this coin*, 67q, 67s; H. pp. 69-70). *First and last fine, second mediocre, last very clipped, all rare.* (3) £60

** E. 67n bt. Baldwin 1967.

57 Blancs au léopard sous couronne (2), second type with lis in second quarter of *rev*, varieties with Gothic M below leopard, one with small Gothic M adornment of L, other with hammerhead adornment of L (E. 67v, *this coin*, 67w; H. —). *Fine to very fine, both very rare.* (2) £60

** E. 67v bt. Seaby 1967.

58 Blanc au léopard sous couronne, a piéfort of the (?) second type, uncertain symbols in *rev* angles, Gothic M below leopard, hammerhead adornment of L (95·5 gr.) (*cf* E. 67w; H. —). *Only mediocre, but believed the only known specimen.* £120

** Bt. Baldwin 1972.

59* Gros au lion, without ducal title, Bordeaux, reads EDOVARDOS REX, lis before and pellet after BVRD (44·3 gr.) (E. 74c; H. p. 58, *cf* no. 3c). *Good fine and very rare.* £60

** Ex Glendining Auction, 20 April 1972 (lot 277, part).

60 Doubles au léopard sous couronne (3), with Royal title, varieties with rosette below leopard and at end of *rev* legend (2), and pellet below leopard, no *rev* stops (E. 92c (2), 92e; H. p. 75, *cf* type 1a). *Fair to fine, latter scarce.* (3) £50

61 Doubles au léopard sous couronne (3), with Royal title (2), varieties with rosette below leopard and at end of *rev* legend, and pellet below leopard, no *rev* stops; and with Ducal title, annulet below leopard (E. 92c, 92e, 93a; H. pp. 75-6, types 1a, 2). *Fair to fine, second scarce, last very rare.* (3) £50

62 Deniers au léopard (5), second type (2), rosette below leopard and trefoil below leopard; third type, with E in first angle of *rev*, fourth type (2), with MB below leopard, varieties with crown in first angle of *rev* and second angle of *rev* (E. 95, 95c, 98, 107, 107a; H. pp. 28 (first issue) and 29, and pl. ii, 10, *this coin* [E. 98], and p. 72, types 1 and 2, and pl. vi, 10). *Fair to fine.* (5) £90

** E. 95 ex Glendining Auction, 20 April 1972 (lot 274, part); E. 98 ex L.M. Hewlett Collection, bt. Seaby 1967.

63 Deniers au léopard (3), second type (2), rosette below leopard and trefoil below leopard, fourth type, with MB below leopard, crown in second angle of *rev*, Obole au léopard, fourth type, MB below, crown in first angle of *rev* (E. 95, 95c, 107a, 110; H. pp. 29, 72 (Denier type 2, Obole type 1), and pl. vi, 9, 10). *First fine, second fair, third very fine but patches of surface encrustation, last fine with some verdigris, but rare.* (4) £65

** E. 107a ex Glendining Auction, 20 April 1972 (lot 282, part); E. 110 ex Glendining Auction, 20 April 1972 (lot 281, part).

64 Deniers au léopard (4), second type (2), both with trefoil below leopard, fourth type (2), both with MB below leopard, crown in second angle of *rev*, Oboles au léopard (2), both fourth type, MB below, crown in second angle of *rev* (E. 95c (2), 107a (2), 110a (2); H. pp. 29, 72 types 2, and pl. vi, 10, 11). *First two chipped, others fine, Oboles rare.* (6) £75

** One Obole ex Glendining Auction, 20 April 1972 (lot 282, part).

65 Oboles au léopard (2), fourth type, MB below leopard, varieties with crown in first angle of *rev*, and second angle of *rev;* Denier au lion, Poitiers, P below animal to right, stop after REX (E. 110, 110a, 114; H. pp. 72, 81, and pl. vi, 9, 11; vii, 10). *First two fine and rare, last fair to fine and very rare.* (3) £70

** First ex Glendining Auction, 20 April 1972 (lot 281, part).

Edward the Black Prince (1362-1372)

Edward of Woodstock, Prince of Wales, was created Prince of Aquitaine by a Royal Charter of 19 July 1362, but it was not until July 1363 that he arrived at Bordeaux to take up his new post. His tenure was, however, short. Following assistance given to the Spanish King Pedro to enable the latter to regain his throne, promised financial reward was not forthcoming, and the Black Prince levied a wealth-tax to alleviate his financial difficulties. Objections raised by leading Gascon nobles led to a resumption of the Hundred Years War and the reconquest by the French of a large part of Aquitaine. In January 1371 the Black Prince, broken down in health, left Aquitaine, and subsequently surrendered the principality to his father in November 1372. He died on 8 June 1376.

66* Hardi d'or, Bordeaux, m.m. cross pattée, half-length figure of prince, facing, wearing plain fillet on head and a fur-trimmed mantle with wide sleeves, holding sword in right hand, the blade of which is indicated by the index finger of his left hand, all in tressure of 10 arcs, ED' x PO x GNS x RIGIS x ANGLIE x PNS x AQITA, *rev* AVXILIVM x MEVM x A · DOMINO x B :, cross quernée within tressure of 12 arcs, lis and leopard in opposing angles, rosette stops both sides (62·0 gr.) (E. 161; B.-J. 264/268; H. pp. 116-7, type 2d, R. C. Lockett Sale, lot 34, same *obv* die). *Good very fine and very rare.* £3500

67* Hardi d'or, La Rochelle, m.m. cross pattée on *obv*, plain cross on *rev*, similar but fillet of roses on head, tressure of 12 arcs, ED x PO x GNS x REGIS x ANGLI x PNS x AQVITA, *rev* similar, but reads AVXI (over L) LIVM, ends R, tressure of 16 arcs, rosette stops both sides (61·6 gr.) (E. 164; B.-J. 272/278; H. p. 118, type 2a; R. Philippi Sale, lot 11, same *obv* die). *Very fine to extremely fine, very rare.* £4000

68 Demi-Gros (5), all second issue, Bordeaux (2, varieties with colon of pellets and colon of annulets before ED); Limoges, with colon of annulets before ED and after legend of *rev;* Tarbes, with colon of pellets before ED and PRNCPS; and without mint-letter, single pellet before PRNCPS (E. 172, 172a, 178d, 184, 186; H. p. 123, nos. 1, 3, p. 125 no. 6, p. 129 no. 1, p. 130 no. 5). *First two fine and toned, others fair to fine.* (5) £75

** Limoges ex L. V. Larsen (lot 92a, part) Collection.

69 Demi-Gros (3), all second issue, Limoges, colon before ED, pellet before PRNCPS; La Rochelle, colon before ED and before GLA; Tarbes, double annulet stops before ED and PRNCPS (E. 178b, 182b, 184b; H. p. 125 no. 3, p. 128 type 1, no. 1, and p. 129 no. 1). *Second good fine and toned, others fair, last cracked.* (3) £70

70 Demi-Gros (2), second issue, Poitiers and La Rochelle, both with colon before ED and PRNCPS, Hardis d'argent (4), all with lis in first quarter of *rev*, Limoges, Poitiers with m.m. on *rev* only, La Rochelle with m.m. on *rev* only (2), and without mint letter, rosette stops on *rev* (E. 180, 182, 204, 205b, 206a (2); H. p. 126 no. 1, p. 128 no. 1, p. 140 type 2, no. 1, p. 142 no. 1, p. 144 no. 3). *Second fair, others fine to very fine.* (6) £90

71* Sterling, Bordeaux, second issue, double annulet stops before ED and PRNCPS (14·4 gr.) (E. 188; H. p. 131, no. 1, and pl. x, 1). *Fine to very fine, toned, scarce.* £70

72* Sterling, Bordeaux, second issue, similar (17·2 gr.) (E. 188; H. p. 131, no. 1, and pl. x, 1). *Irregular flan, fine to very fine, scarce.* £60

73* Sterling, Poitiers, second issue, similar, but single rosette stops (15·4 gr.) (E. 194c; H. p. 134, no. 2). *Edge crack, fine and toned, rare.* £70

74* Sterling, no mint name, second issue, similar, single pellet stop before PRICPS (16·6 gr.) (E. 200; H. p. 136). *Good fine, lightly toned, rare.* £60

75 Hardis d'argent (7), all with lis in first quarter of *rev*, Agen, reads AGL, Bordeaux, figure with one rosette stop on *rev*, Limoges, Poitiers with m.m. on *rev* only, La Rochelle with m.m. on *rev* only, and without mint letter and no stops either side (E. 201, 202, 203a, 204, 205b, 206a, 208; H. p. 138 type 2, p. 139 type 2, p. 140 type 2, p. 142 type 2, p. 144 type 2, and p. 146). *Last fair, others fine to very fine, several toned, a good group of this denomination.* (7) £90

** Bordeaux ex L. V. Larsen (lot 92a, part) Collection, last ex Dr E. Burstal Collection.

76 Hardis d'argent (6), all with lis in first quarter of *rev*, Agen reads AGL, Bordeaux, Limoges, Poitiers with m.m. on *rev* only, La Rochelle with m.m. on *rev* only, and without mint letter, rosette stops on *rev* (E. 201, 202, 204, 205b, 206a, 208a; H. p. 138 type 2, p. 139 no. 3, p. 140 type 2, p. 142 type 2, no. 1, p. 144 type 2, no. 3, p. 147 no. 2, and pl. x, 11, 12). *Bordeaux fine, others very fine, a good group of this denomination.* (6) £70

77 Hardis d'argent (7), with leopard in first quarter of *rev*, Agen, and with lis in first quarter of *rev* (6), Bordeaux, Figeac with one rosette stop on *rev*, Limoges, Poitiers with m.m. on *rev* only, La Rochelle with m.m. on *rev* only, and without mint letter, rosette stops on *rev* (E. 201b, 202, 203a, 204, 205b, 206a, 208a; H. p. 137 type 1, p. 139 type 2, p. 140 type 2, p. 142 type 2, p. 144 type 2, and p. 146). *About fine and better, first scarce.* (7) £70

78 Hardis d'argent (4), all with lis in first quarter of *rev*, Bordeaux, Limoges, La Rochelle (2, both with m.m. on *rev* only) (E. 202, 204, 206a (2); H. p. 139, no. 2, p. 140, type 2, no. 1, p. 144, type 2). *First fair, others fine and better.* (4) £50

79 Hardis d'argent (4), all with lis in first quarter of *rev*, Limoges, Poitiers with m.m. on *rev* only, La Rochelle with m.m. on *rev* only, and without mint letter, rosette stops on *rev* (E. 204, 205b, 206a, 208a; H. p. 140 type 2, p. 142 type 2, p. 144 type 2, and p. 146). *First about fine, second very fine and toned, others fine to very fine.* (4) £50

80 Hardis d'argent (5), all with lis in first quarter of *rev*, Limoges, Poitiers with m.m. on *rev* only, La Rochelle (2, both with m.m. on *rev* only), and without mint letter, rosette stops on *rev* (E. 204, 205b, 206a (2), 208a; H. p. 140 type 2, p. 142 type 2, p. 144 type 2, and p. 146). *Mostly fine.* (5) £60

Richard II (1377-1399)

The son of the Black Prince and grandson of Edward III, succeeded to the title of Lord of Aquitaine after his grandfather's death. In 1390, Richard granted Aquitaine to his uncle, John of Gaunt, Duke of Lancaster, but by 1395 Gaunt had been recalled to England because of hostility from the Gascons to his position.

81 Hardis d'argent (2), reading AGL and AGLE (E. 228; H. p. 156, no. 1, and pl. xi, 4). *Fine to very fine.* (2) £60

82 Hardis d'argent (2), reading AGL and AGLIE (E. 228; H. p. 157, no. 5). *About fine and better.* (2) £60

83 Hardis d'argent (2), reading AGLE and AGLIE (E. 228; H. pp. 156-7, nos. 1, 5, and pl. xi, 4). *Fine and about very fine.* (2) £60

84 Hardis d'argent (2), reading AGLE and AGLIE (E. 228; H. pp. 156-7, nos. 1, 5, and pl. xi, 4). *Fine.* (2) £60

Henry IV (1399-1413)

Ousted Richard II from the thrones of England and Aquitaine and adopted the same titles as his predecessor.

85* Double Hardi d'argent, annulet stops on *obv* and pellet stops on *rev* (30·1 gr.) (E. 232; H. p. 160, no. 2). *Small crack at top of canopy, otherwise fine and extremely rare.* £250

** Bt. Seaby 1966.

86 Hardis d'argent (2), varieties with pellets below lis, and annulets below lis and above crown (E. 233, 233 a/c; H. p. 161, nos. 1, 2, and pl. xi, 8). *Fine and very fine.* (2) £75

87 Hardis d'argent (4), varieties with pellets below lis (1), and annulets below lis and above crown (3) (E. 233, 233 a/c (3); H. p. 161, nos. 1, 2, and pl. xi, 8). *First fair, others about fine and better.* (4) £80

88 Hardi d'argent, variety with pellets below lis, Denier, with French title on *obv*, mullet stops (E. 233, 237b; H. p. 161, no. 1, p. 164, type 2a). *About fine and fine, latter rare.* (2) £75

89 Hardis d'argent (3), varieties with annulets below lis and above crown (1), and pellets below lis with rosettes on *rev* (2) (E. 233 a/e, 233h (2); H. p. 161, nos. 1, 5, and pl. xi, 8). *First very fine, others fine, all toned, latter varieties scarce.* (3) £100

Henry V (1413-1422)

In February 1415 Henry V laid claim to the French throne as Edward III had done before him. He made it clear, however, that he was prepared to settle for less, his main demands being the fulfilment of the Treaty of Brétigny and the hand of the French King's daughter. When these terms were rejected war broke out and Henry invaded France. For much of the rest of the reign Henry fought to obtain the upper hand in the conflict, culminating in the Treaty of Troyes, signed in May 1420, by which Henry was given the hand of the French king's daughter as well as the French succession on the death of Charles VI. The latter, however, was not to be, as Henry died in August 1422, a few weeks before Charles.

90 Florette, Rouen, first issue, Niquets (2), Rouen (E. 246, 260 (2); H. pp. 189-90, no. 1, pp. 198-9, no. 1, and pl. xii, 5, 10). *Fine.* (3) £80

91 Florette, Rouen, first issue with *points secret* at base of letters, Niquet, Rouen (E. 246b, 260; H. pp. 189-90, 198-9 no. 1, and pl. xii, 5, 10). *Good fine and about fine.* (2) £60

92 Florette, Rouen, third issue, lis and supporters, *points secret* both sides (E. 248; H. p. 190, and pl. xii, 6), *about very fine, but very chipped;* **Henry VI** Grand Blancs aux écus (2), St. Lô, m.m. lis (E. 288; H. p. 242, and pl. xv, 8), *one fine, other fair.* (3) £70

Henry VI (1422-1451; of England, 1422-1461)

Henry was only nine months old at the time of his father's death, and within weeks of his accession to the English throne he became King of France as well, with the death of Charles VI. The French regency passed into the hands of John, Duke of Bedford, and thanks to an alliance with the Duke of Burgundy, the whole of the north of France recognised Henry as its lawful king. Apart from Aquitaine, the rest of the country recognised the Dauphin, Charles VII, who was excluded in the Treaty of Troyes, as the rightful heir. By the 1430's the Lancastrian kingdom in France started to crumble. In 1435 the Duke of Burgundy turned sides, allying himself with Charles, who took Paris the following year. Then followed a period of truce, during which Henry married Charles' niece, Margaret of Anjou. The final phase of hostilities in 1448-50 culminated in the defeat of the remaining English forces at Formigny on 15 April 1450, and later the capitulation of Bordeaux and Bayonne in 1451.

93* Salut d'or, Paris, first issue, m.m. crown, shields of France and England supported by the Virgin Mary and the angel Gabriel, AVE written upwards on scroll between, surrounded by sun's rays, HENRICVS : DEI : GRA : FRACORV : Z : AGLIE : REX, *rev* XPC' x VINCIT x XPC' x REGNAT x XPC' x IMPERAT, Latin cross, H below, lis to left and leopard to right, all in tressure of 10 arcs, mullet stops (53·1 gr.) (E. 264; B-J 500/510, and BNJ 1973, p. 77, no. 1, first issue; H pp. 223-4, no. 1, and pl. xiii, 1; R. C. Lockett Sale, lot 51, same *rev* die). *Good fine, trace of mounting at 12 o'clock.* £250

** First issue ordered 6 September 1423.

94* Salut d'or, Amiens, mule of first and second issues, m.m. paschal lamb, similar, double saltire stops, *rev* similar, reads IHPERAT, mullet stops (52·6 gr.) (E. 265 *obv*/265a *rev*; B-J 571/— [*cf* 581], and BNJ 1973, p. 77, no. 5, first and second issues; H. pp. 225-6, *cf* no. 1; R. C. Lockett Sale, lot 45, same *obv* die). *Light tooling in parts of reverse, otherwise good fine and extremely rare, especially as a mule.* £600

** First issue ordered 19 February 1424; second issue ordered 2 August 1426.

95* Salut d'or, Le Mans, first issue, m.m. root, similar, but AVE inscribed downwards on scroll, double pellet stops, *rev* similar, mullet stops (54·1 gr.) (E. 269; B.-J. 620/625, and BNJ 1973, p. 78, no. 9, first issue, and pl. i, 13, *same dies*; H p. 228, and pl. xiii, 5, same *obv* die; R. C. Lockett Sale, lot 49, same *obv* die). *Small pock-mark in centre of French shield, otherwise extremely fine and very rare.* £900

** First issue ordered 26 October 1425.

96* Salut d'or, Rouen, second issue, m.m. leopard, class 1a, similar, double pellet stops, Virgin with halo half-way round head, angel leans forward with his cheek close to scroll, pellet in annulet on inner circle under x of REX, *rev* similar, mullet stops, pellet in annulet on inner circle under T of IMPERAT (53·4 gr.) (E. 270c; B.-J. 531/541, and BNJ 1973, p. 78, no. 7, second issue; H. p. 230, no. 2, and pl. xiii, 6). *Crease mark, otherwise good very fine.* £500

** Second issue ordered 18 March 1433.

97* Salut d'or, Rouen, second issue, m.m. leopard, class IIa, similar, double pellet stops, Virgin with halo completely framing head, angel in profile, *rev* similar (53·2 gr.) (E. 270c; B.-J. 531/541, and BNJ 1973, p. 78, no. 7, second issue; H. p. 230, no. 2, and pl. xiii, 6; Abbé Philippe de St. Pierre Sale, lot 37, *same dies*). *Good fine.* £300

98* Salut d'or, Rouen, second issue, m.m. leopard, class IIa, similar, double pellet stops, but pellet in annulet above inner circle below x, *rev* similar, pellet in annulet slightly below inner circle below T (53·0 gr.) (E. 270c; B-J. 532/542, and BNJ 1973, p. 78, no. 7, second issue; H. p. 230, no. 2, and pl. xiii, 6; Abbé Philippe de St. Pierre Sale, lot 31, same *obv* die). *Good fine.* £300

99* Salut d'or, St. Lô, first issue, m.m. fleur-de-lis, similar, double pellet-stops, no privy mark, *rev* similar, mullet stops, no privy mark (53·2 gr.) (E. 271; B.-J. 550/561, and BNJ 1973, p. 78, no. 8, first issue; H. p. 231, no. 2; Glendining Sale, 29 November 1967, lot 110, same *obv* die). *Good very fine, scarce.* £650

⁂ First issue ordered 8 May 1423.

100 Grand Blancs aux écus (4), Paris, m.m. crown, *rev* stops conjoined, Rouen (2), m.m. leopard, one reads DIN on *rev*, St. Lô, m.m. fleur-de-lis (E. 279a, 287 (2), 288; H. p. 237 no. 4, p. 242 no. 1, and pl. xiv, 7, xv, 8). *Fine and better.* (4) £125

101 Grand Blancs aux écus (4), Paris, m.m. crown, *rev* stops conjoined, Rouen (2), m.m. leopard, varieties with and without *points secret*, St. Lô, m.m. fleur-de-lis (E. 279a, 287, 287a, 288; H. p. 237 no. 4, p. 242 nos. 1 and 2, and pl. xiv, 7, xv, 7, 8). *First very fine and toned, others fine.* (4) £100

102 Grand Blancs aux écus (2), St. Lô, m.m. fleur-de-lis (E. 288; H. p. 242 and pl. xv, 8). *Fine and better.* (2) £60

A Collection of European Historical Medals in the oval form

103* **Und.** Pope Paul II, Barbo (1418-1464-1471), bronze portrait medal, by Cristoforo di Geremia, bust right, *rev* tiara and crossed keys over Barbo arms (Hill 770; Spink 18, 42). 44 × 37 mm. *An early cast, very fine.* £150

104 **Und.** Julius Caesar, uniface bronze plaquette, Roman School, probably after an antique gem, laureate bust right, IVLIVS CAESAR DICTATOR (cf. Kress Bronzes 270). 47·5 × 36 mm. *An old cast, possibly 15th century, very fine.* £50

105 **Und.** Attila the Hun, uniface bronze portrait plaquette, bust right as Pan (Huszar 1; Molinier 42). 46·5 × 36 mm. *Pierced, but a pleasing old cast, very fine.* £50

106* **Und.** Two Italian uniface plaquettes, after the antique, one of a Roman Emperor to right, wearing toga. 34·5 × 27 mm; the other a Philosopher, bust left, 16·5 × 15 mm (Both apparently unpublished). *Attractive old casts, very fine.* (2) £100

107 **Und.** Two Italian uniface plaquettes, after the antique, one a young lady, hair tied back, to right, with small animal head in field (Molinier 60). 44 × 33 mm; the other by Valerio Belli, Diana walking to right, with greyhound. 36 × 28·5 mm. *Both early casts, latter very fine, former almost so.* (2) £60

108* **(c. 1535)** Kuncz Peck and his sons Sebald, Hans and Lienhard, cabinet makers and sculptors of Nuremberg, uniface cast lead portrait plaquette, by Hans Peisser, four busts, the father facing with arms around the sons' shoulders (Habich 1435). 91 × 61 mm. *Very fine and rare.* £100

109* **Und.** Biblical medal, German or Bohemian School, the Holy Family and the Three Kings, A.L.L.L.W.S.M.V., *rev* Abraham prepares to sacrifice Isaac, C.A.A.R. R.R.R.S. 42 × 35 mm. *With decorative rope-work border, with four suspension loops, a most attractive early medal, very fine and rare.* £200

110 **1540.** Peter Rosenberg, Bohemian magnate (1489-1545), cast bronze portrait medal, bust ¾-left, in cap and wearing chain of office, legend above, *rev* Rosenberg arms (Böhmische Privat Münzen 348). *An early after cast, the 'engraved' legend weak, otherwise very fine.* £60

111* **(1566).** Philip II of Spain (1556-1598), silver gilt 'Beggar's Badge' (Geuzenpfennig) of the revolutionary party, bust left, *rev* clasped hands within beggar's purse (v.L. I. 84/5; V. Q. R. 13636). 21 × 26 mm. *Suspension loop removed but very fine*; together with undated uniface cast bronze portrait plaque, bust right in armour and ruff, PHILIPPVS . II . DEI . G . HISP. REX. CATH. (apparently unpublished). 59 × 47 mm. *Very fine* (2) £130

⁂ First only illustrated.

112 **Und.** Emperor Charles V (1519-1556) and his son Philip II of Spain, together with Henry II of France (1547-1559) and his son Francois II (1559-1560), cast bronze gilt portrait medal, conjoined busts of each couple to right, the obverse after a cameo by Leoni Leoni (Bernhart 166 var.; Maz. 354; Trésor XIV.1). 34 × 27·5 mm. *Gilding worn but very fine and very rare.* £80

113* **Und.** Marcantonio Colonna (1535-1584), Duke of Paliano, Grand Constable of Naples, Commander of the Papal galley fleet in the Battle of Lepanto, against the Turks, 1571, cast bronze medal, bust left, *rev* crowned naval column within triumphal arch (apparently unpublished). 56 × 45 mm. *Pierced, very fine and very rare.* £200

⁂ This medal appears to refer to the triumphal entry into Rome made by Colonna on 4th December, 1571.

114 **Und.** Cardinal Charles de Bourbon (1523-1590), pretender to French throne in 1589, cast bronze medal, unsigned, arrows, etc., superimposed on globe, *rev* legend in lines five (Maz. 379 var.). 41·5 × 31·5 mm. *Very fine;* **Und.** Saint Carlo Borromeo, Cardinal Archbishop of Milan (1538-1584), cast bronze medal, bust left, *rev* crown over *humilitas*, within legend (Lanna 264; Ciech. 297 var.). 48 × 37·5 mm. *Pierced, but a fine old and attractive cast.* (2) £60

115* **Und.** Guy du Faur de Pibrac (1529-1584), president of the parliament of Toulouse, cast bronze medal in high relief, bust ¾-right, V. F. PYBRACVS., *rev* ornate helm over arms, LABOR . ACTVS . IN . ORBEM (Maz. 441; Arm. II. 281. 15). 48 × 38 mm. *Cast with integral suspension loop, very fine with a strong portrait, very rare.* £160

116 **1584.** Wenzel Jamnitzer, Nuremberg Goldsmith (1508-1585), silver portrait medal, by Valentin Maler, bust right, *rev* Hope with anchor (Hab. 2563; Lanna 1065). 37 × 33 mm. *Later cast very fine;* **1587.** Paul Praun (1548-1616), art collector and numismatist, electrotype copy of uniface portrait medal, by Matthäus Carl (Hab. 2663; Durand p.163·2). 41·5 × 35·5 mm. *Very fine.* (2) £75

117 **1590.** Hugo Donellus or Doneau (1527-1591), Law professor at Altdorf Academy, cast pewter medal, in high relief, workshop of Georg Holdermann, bust almost full face, *rev* legend in eight lines (Hab. 2807; Imhof II, 715, 21; Salton 99 rev. only) 52 × 40 mm. *Pierced, very fine though severe knock on nose.* £70

** Born in Chalons, moved to Heidelberg because of Calvinist beliefs, becoming Rector there in 1578. Moved to Leyden the following year, and then to Altdorf.

118* **1591.** Johann Casimir of Pfalz-Simmern, administrator of Electoral Pfalz 1583-1592, cast gilt bronze medal, by Claude de la Cloche, bust right, *rev* arms within diamond ring (Hab. 3144; Exter II, 355). 39 × 32 mm. *Suspension loop removed, only fine but rare.* £70

119 **1594.** Andreas Harder (1512-1596), Mayor of Augsburg, cast silver medal, by B. Drentwett, bust right, *rev* arms (Hab. 3004). 55 × 42·5 mm. *Suspension loop;* **1598.** Hieronymus Paumgartner (1538-1602), Nuremberg patrician, cast silver medal, by M. Carl, bust ¾-right, *rev* arms (Hab. 2689). 36·5 × 31 mm; **1598.** Melchior von Redern (1555-1600). Imperial General, cast silvered medal, on his defence of Grosswardein against the Turks, by Gerhard Heinrich, bust ¾-right, *rev* legend in 12 lines (Hab. 2897; Fr. & S. 3972). 49·5 × 39 mm. *All later casts and very fine.* (3) £100

120* **Und.** Unknown military leader, uniface cast silvered bronze plaque in very high relief, probably German or Dutch, laureate bust ¾-left, in ruff, doublet and cloak. 44 × 34 mm. *An attractive item, almost extremely fine.* £120

** Possibly intended for decorating furniture or the lid of a box.

121 **1601.** Johann Philip von Gebsattel, Bishop of Bamberg (1599-1609), cast silver medal, by Heinrich Knopf, bust right, *rev* arms (Hab. 2821; Hellor 89). 39 × 32 mm. *Very fine.* £400

121a **1601.** Johann Philip von Gebsattel, Bishop of Bamberg, a similar medal, cast gilt bronze. 38 × 30 mm. *Later cast, fine.* **1617.** Johann Gottfried von Aschausen, Bishop of Bamberg (1609-1622), electrotype copy of the portrait medal, by Heinrich Knopf (Habich 2826). 36 × 32 mm. *Very fine.* (2) £60

122 **1602.** Joseph König (1535-1602), Burgermeister of Kempten from 1592, uniface cast lead medal, by Jan de Vos, bust ¾-right, legend around (Hab. 3064). 56 × 46 mm. *Cracked, fine, but a contemporary medal;* **1602.** Johann Hefner, Lawyer in Nuremberg (1538-1624), uniface cast lead medal by Matthäus Carl, bust right (Hab. 2703). 38·5 × 30 mm. *Later cast, very fine.* (2) £50

123* **(1603)** Adolph (VII) Occo, doctor in Augsburg (1578-1628), uniface cast lead medal, by Jan de Vos, bust right (Hab. 3063; Brettauer 817). 39 × 47 mm. *Original cast, pierced, but very fine.* £70

124* **1603.** Rudolph II, Holy Roman Emperor (1576-1612), Victories over the Turks, lead medal, by Christian Maler, bust ¾-right, *rev* Emperor, with sword and palm, stands on plain pedestal, captured Turks and trophies on either side (Horsky 1216 (AR), this apparently a later version, with Imperial eagle on pedestal). 44 × 38 mm. *An interesting item, possibly from an unfinished die, some digs on the surface but very fine and rare.* £80

125* **Und.** Rudolph II, Holy Roman Emperor (1576-1612), cast silver medal, unsigned, Emperor on horseback, holding lance and galloping to right, mountainous landscape with troops before castle, in background, engraved legend, RODOLPHVS . II . ROM . IMP . AVG . REX . HVNG . BOE (apparently unrecorded). 54·5 × 44 mm. *Pinhole at top, beautifully worked and an interesting and important piece, very fine and very rare.* £300

126* **1610.** Christian II, of Saxony (1601-1611), cast lead medalet, armoured bust right in lace collar, V.G.G. CHRISTI: D.A.H.Z. S.G.C.V.B.C. (Tentzel 27.V). 22 × 18 mm. *Very fine and very rare.* £80

** The titles include Duke of Julich, Cleves and Berg, with which Christian was invested by Rudolph II in July, 1610.

127 **1611.** Abraham Drentwett (born 1588 in Friesland), silvered electrotype copy of uniface portrait medal, by Philipp Jacob Drentwett of Augsburg (Hab. 3024). 67 × 53 mm. *Very fine.* £40

128* **(1611).** Emperor Matthias (1612-1619), as King of Hungary and Bohemia, cast lead medal, by Alessandro Abondio, bust right in plumed cap, *rev* Goddesses of Peace and War embrace (Hab. 3588a). 42 × 34 mm. *Pierced twice, but otherwise nearly very fine and a strong portrait;* **1612.** Empress Anna (1585-1618), uniface cast lead medal, by Paul van Vianen, bust ¾-left (Hab. 3557). 40·5 × 34 mm. *Later cast, very fine.* (2) £80

** First only illustrated.

129* **1616.** Wilhelm of Leuchtenberg (1613-1618), cast octagonal lead medal, unsigned, bust almost facing, *rev* arms (Vogel 115; Löbbecke 714; Sch. Rechb. 4069). 46 × 35 mm. *Known only in lead, a strong portrait, very fine and extremely rare.* £200

130* **1616.** Paul Sixtus of Trautson (1550-1621), cast silver medal, arms below crowned Imperial eagle, within Order, *rev* arms of his third wife, Susanna Veronika von Meggau (Bergmann II. 235; Furstenberg 1610). 32 × 26 mm. *Suspension loop, very fine.* £90

131 **1618.** Johann Dreselius, Abbot of Ebrach (1618-1637), cast bronze medal on his accession, by Christian Maler, five shields with crown and mitres, *rev* heart on thorns (Piloty Collection 1432, this piece). 47 × 40 mm. *Very fine and very rare.* £80

132* **Und.** Maximilian I, Elector of Bavaria (1623-1651), silver gilt portrait medal, by Christian Maler, bust right in high collar, *rev* sword and laurel branch crossed through myrtle wreath (Witt. 781; Lanna 814). 36 × 30 mm. *Uneven tone, but extremely fine and an attractive portrait.* £300

133* **1621.** Karl of Austria, Master of the Teutonic Order and Bishops of Breslau (1608-1624), cast silver gilt badge or "gnadenpfennig", by Alessandro Abondio, bust right, *rev* stag drinking from pool, within crowned frame (Dudik 236; Fr. & S. 2626; Lanna 777). 35 × 28 mm. *Enclosed within integral openwork frame (slightly broken at base), with suspension loops, strictly fine but very rare.* £150

134* **(1622).** Peter Ernst IV of Mansfeld-Friedeburg, soldier of fortune in the Thirty Years War (1580-1626), cast silver medal, by Abraham Riese, bust right with lace collar over armour, *rev* coronet over arms (Tornau 661; Weiller 171; v.L. II. 143). 47·5 × 40·5 mm. *Good very fine and very rare.* £300

135 **(1622).** Peter Ernst IV, of Mansfeld-Friedeburg, a similar medal, but cast pewter. 48 × 40 mm. *Very fine.* £40

136 **1622.** Gabriel Scheurl, Lawyer of Nuremberg (1551-1618), and his wife Eleonora Fütterer, cast base silver medal, on her death, by Thomas Stör (?), busts ¾-right and left (Hab. 2775, note; Imhof II. 496.7). 36 × 30 mm; **Und.** Burckhart von Berlichingen, of Augsburg or Bamberg, cast bronze medal, by Wenzel Maler (?), bust right, *rev* Patientia stands on fallen warrior (Hab. 3057). 41 × 31·5 mm. *Both fine and rare.* (2) £80

137 **(1624).** Religious medal, in silver, by Sebastian Dadler, crucifixion, *rev* cherub over legend (Wiecek 13). 44 × 38 mm. *Extremely fine;* **1624.** Cast silver gilt 'CHRISTVS SALVATOR' medal, unsigned, bust left, *rev* engraved presentation inscription as a baptismal gift to Sara Haslachin from her godfather Melchior Sigel. 49·5 × 39 mm. *Pierced at top and bottom, but a pleasing medal, nearly very fine.* (2) £100

138 **(1624).** James I of England (1603-1625), cast lead badges (2), unsigned, bust ¾-right in plumed cap and robes, *rev* ark upon the sea (M.I. 233/96). 49·5 × 42 mm. *A worn but contemporary, though fragile, cast;* the second smaller, laureate bust right, *rev* similar (M.I. 234/97). *An old, but probably later, cast of the unique medal in the British Museum, very fine.* (2) £60

139* **(1624).** Crown Prince Wladislaus of Poland (1595-1632-1648), cast silver medal, by Alessandro Abondio, bust right, *rev* winged knight climbs obelisk (Hab. 3611; H. Cz. 1731. R⁴) 46·5 × 38 mm. *Old mount removed, the fields chased, very fine and very rare.* £150

** The legend includes the title of 'Grand Duke of Muscovy', commemorating his election as Tsar by a group of boyars in Moscow in 1610, during the Polish occupation of the Kremlin—this ended in 1612, but the title was not formally resigned until 1634.

140 **(1627).** Cardinal Pierre de Bérulle (1575-1629), founder of the French Congregation of the Oratory, in 1611, uniface cast lead plaquette, unsigned, on his appointment as Cardinal, bust ¾-right, wearing biretta and crucifix, CARDINALIS BERULLI. 98·5 × 76 mm. *Pierced, very fine.* £50

141* **1628.** Hans Petzoldt, goldsmith in Nuremberg (1551-1633), cast lead medal, unsigned, bust right, in ruff, *rev.* Mercury flies over Argos sleeping, cow and dog nearby (Hab. 3563). 56 × 47 mm. *Decorative border, very fine.* £50

142* **Und.** Johann Konrad Goebel (1585-1643), from 1630 Church superintendant in Baden-Durlach, pastor in Stuttgart and Augsburg, silver medal, unsigned, half-length bust, almost full-face, in ecclesiastical garments, holding bible, *rev* legend in decorative cartouche (Goppel 2301, Forster 1064, Slg. Walter 686). 41·5 × 36 mm. *A little light chasing in fields, very fine, rare and pleasing.* £130

143 **1629.** Gustav Adolph of Sweden (1611-1632), cast bronze laudatory medal on his campaigns in the Thirty Years War, unsigned, laureate bust right, *rev* Hope with anchor and Courage with lion stand below radiant name of Jehovah (Hild. 87; Slg. Crona 81). 47 × 38 mm. *Very fine and rare.* £50

144* **Und.** Gustav Adolph, silver medal, in the form of clichés of the obverse and reverse, each contained in octagonal turned boxwood case, King stands by column, *rev* legend, PROVERB FERRO - - - - in eleven lines (Hild. 53). 93 × 67 mm. *Damage to both clichés, especially the reverse, only fine and fragile, but a rare and most interesting item.* £100

** Obverse only illustrated.

145* **1631.** Gustav Adolph, cast silver Military Reward medal, signed K.S., laureate bust right, *rev* armed lion on trophies, DEO . ET . VICTRICIBVS . ARMIS (Hild. 95; Lanna 536). 51 × 46 mm. *Decorative laurel wreath border with integral suspension loop, uneven tone on obverse, but almost extremely fine.* £200

146 **1631.** Gustav Adolph, small silver laudatory medal, unsigned, bust ¾-right, *rev* crossed sword and sceptre (Hild. 80). 24 × 18·5 mm. *Large piercing, otherwise very fine;* **1648.** Federick III of Denmark (1648-1670), accession medal, in lead, by Sebastian Dadler (Wiecek 123). 57 × 48 mm. *Fine.* (2) £60

147* **1633.** David Döringk, mining councillor to the Elector of Saxony (1577-1633), silver medal, possibly by Sebastian Dadler, facing bust, wearing jewelled Order, *rev* ornately garnished arms (Mers. 4495, RR; Vogelsang 1151, Wiecek 84). 45 × 36·5 mm. *Dark tone, extremely fine and very rare.* £300

148 **1633.** Religious medal, by Hans Gebhard in Glatz, Christ crucified, three cherubs catching His blood in chalices, *rev* legend in Latin and German (apparently unrecorded). 32 × 27 mm. *Suspension loop, about very fine.* £40

149* **1634.** Prince Frederick Henry of Orange-Nassau, Statthalter of the Netherlands (1625-1647), brass portrait cliché, with thin lead backing, bust ¾-right, in lace collar and wearing Order (apparently unrecorded). 62 × 47 mm. *Pierced, provincial in style, but very fine and extremely rare.* £100

150* **Und.** Satirical marriage medal, by Johann Höhn the Elder, young couple kissing, *rev* old couple fighting. 44·5 × 37 mm. *A most attractive and amusing medal, extremely fine and very rare.* £200

151* **1643.** Pope Urban VIII Barberini (1623-1644), silver medal on the canonisation of Queen Elizabeth of Portugal, possibly by Gaspare Mola, Pope's bust right, *rev* crowned bust of Elizabeth left (Lin. 1069 (Æ)). 33 × 27 mm. *Contemporary claw mount with suspension loop, good very fine and rare.* £120

151a* **(1649).** Charles I of England (1625-1649), 18th Century uniface memorial portrait, cast bronze, by John O'Brisset, armoured bust right in stippled background, after John Roettier's medal (B.D.M. IV, 296-7, illus.). 72 × 51·5 mm. *Very fine.* £65

152 **1650.** Commonwealth of England (1649-1660), Battle of Dunbar, Military Reward, small uniface silver medal, by Thomas Simon, bust of Oliver Cromwell left, LORD OF HOSTS (M.I. 391/13; C.P. 81/2; Gordon 5). 24 × 21 mm. *An early 18th century restrike, extremely fine and toned.* £65

153 **1650.** Oliver Cromwell, Lord General, uniface bronze medal, by Thomas Simon, bust ¾-right, in high relief (M.I. 388/7). 35 × 31·5 mm. *Struck in Holland c. 1720 from a broken die (as always) and filed down from a round flan, dark finish, extremely fine.* £50

154 **1650.** Ottavio Piccolomini, Duke of Amalfi, Imperial General (Florence 1599-1656 Vienna), cast bronze medal, by Georg Pfrundt, bust right, wearing Order, *rev* crescent moon over seascape, SVPER BONOS ET MALOS, on ribbon above (Bechtold 42; Bergmann pl. XXI. III; v.L. II. 276 var.). 44·5 × 37·5 mm. *An attractive but later cast, very fine.* £40

155* **Und.** Pilgrim's badge for Maria Zell and Maria Taferl, in Austria, hollow silver gilt medal, by Seel, Coronation of Mary by two angels, *rev* Mary with body of Christ. 42 × 35 mm. *With silver border and suspension loop, very fine and attractive.* £60

156* **Und.** Philip Valentin Voit von Rieneck, Bishop of Bamberg (1653-1672), cast silver-gilt guadenpfennig, by Johann Bartholomaeus Braun, bust right, *rev* two crowned shields (Heller 173; Forrer 1.270; Fürstenberg 616; Domanig 313). 42 × 34 mm. *The bust cast separately and attached by two pins, with rev integral suspension loop, good very fine and an attractive and extremely rare medal.* £600

157* **(1675).** James Ash, Member of Parliament for Bath, uniface silver medal, unsigned, bust left, IACOBVS . ASCHEVS . AET 56. (M.I. p. 422, note). 35·5 × 30·5 mm. *A later restitution, extremely fine and rare.* £60

*** Although this restitution purports to be Ash, it seems that the original is a Dutch medal of one Jacob Pasch. The style of this piece suggests English manufacture.

158* **Und.** Leopold I, the Hogmouth, Holy Roman Emperor (1658-1705), silver cliché, unsigned laureate bust right, LEOPOLDVS AVG—IMP . CAESAR, beaded border (Slg. Franz Trau 654). 30 × 25 mm. *Slightly chipped, extremely fine and very rare.* £80

159 **1659.** Maria Seifried, daughter of Sigmund Seifried, Graf von Promnitz (1659-1654), uniface cast lead medal, unsigned, bust right, hair in cap, · 1659 · MARIA SEYFRIEDTIN (apparently unrecorded). 56.5 × 47 mm. *Very fine;* **Und.** Silver-gilt allegorical medal, by F. Fechter of Basle, Veritas standing on flowers, *rev* legend in twelve lines (Fatio Coll. 1704) 36·5 × 30 mm. *Rope work border, good fine.* (2) £40

160* **Und.** Charles II, of England (1660-1685), cast bronze gilt medal, style of Peter van Abeele, bust ¾-right, *rev* engraved arms of Gouda between D - L, *Gouda* below, lis above (obv. as the Embarkation at Scheveningen medals, M.I. 455/44-46). 66 × 53 mm. *Very fine and interesting.* £80

*** Almost certainly a souvenir of the King's last days in exile.

161* **1660.** Frederick III of Denmark (1648-1670), Peace of Copenhagen, hollow silver medal, by H.L.T., laureate bust right, *rev* hand of Sweden, cut by sword, whilst reaching for Danish crown (Galster 197; Pax 244; v.L. II. 456 var.). 42 × 34 mm. *Rim with suspension loop, a choice example, extremely fine and extremely rare.* £500

*** Ex Duke of Northumberland (lot 21) Collection.

162* **(1660).** Frederick III of Denmark, a similar medal, but *rev* bust of Queen Sophia Amalia (Galster 106). 42 × 35 mm. *Somewhat creased and flattened, suspension loop broken, but still very fine and rare.* £150

*** The medal may have been issued in 1668 at the time of the silver wedding celebrations. Reverse only illustrated.

162a **(1661).** Cardinal Jules Mazarin, French Statesman (1602-1661), uniface cast bronze plaquette, unsigned, bust ¾-left, inked identification on reverse. 85 × 64 mm. *Pierced;* unidentified ecclesiastic, similar period, uniface cast bronze plaquette, bust right. 57 × 45 mm. *Pierced;* and a uniface cast bronze medal of Diogenes, from an 18th Century French series. 59 × 48 mm. *All very fine.* (3) £80

163* **Und.** Charles IV of Lorraine (1661-1675), miniature medal, unsigned, bust right, *rev* crowned monogram over arm with sword, three alerions in field (Coll. Robert 1572). 13 × 11 mm. *Toned, almost extremely fine and very rare.* £50

164 **(1662).** Charles II, of England (1660-1685), marriage to Catherine of Braganza, cast silver badge, unsigned, crowned bust left, *rev* bust of Catherine right (M.I. 483/96; Lamas 10). 31 × 27·5 mm. *Very fine.* £50

165* **Und.** Martin Geier, Court preacher to the Elector of Saxony (Leipzig 1614-1681 Freiberg), silver medal, by Balthasar Lauch, bust ¾-right, *rev* pashcal lamb below radiant name of Jehovah (Mers. 4504; Erbstein. 18317) 45·5 × 37·5 mm. *Integral suspension loop, very fine.* £150

166* **1666.** Daniel Schmid, church elder and inspector of Pressburg, cast silver gilt medal, bust right, *rev* engraved GEORG WALPVRG 1666, below crown (unrecorded). 57 × 47 mm. *Suspension loop, very fine.* £80

167* **(1670).** Christian V of Denmark (1670-1699), hollow silver medal on his accession on the death of Frederick III, by H.L.T., laureate bust right, *rev* bust of Frederick as lots 161 and 162 (Galster 111/106). 42·5 × 35 mm. *Silver rim with suspension loop, extremely fine and very rare.* £450

168* **(1670).** Christian V of Denmark, silver cliché of the obverse only of the previous medal (Galster III). 41 × 34 mm. *Fragile and slightly damaged, but otherwise very fine and rare.* £80

169 **Und.** A group of religious medals comprising in silver (4), Christ and Mary, by Gaspare Mola, cast (Hill 18). 28 × 23 mm; Saints Peter and Paul, by A. Hamerani, 25 × 20 mm. *Suspension loop removed;* St. Francis Xavier and St. Anne, by A. & G. Hamerani. 45 × 36 mm. *This and previous extremely fine;* Christ and altar, by J. Kittel. 50 × 48 mm; copper, St. Paul and Holy Door, 1700, by G. Hamerani. 40 × 32 mm; Uniface cast bronze medals of Saints Andrew and Simon and two smaller bronze medals of Saints. *Generally very fine, except where stated.* (9) £150

170* **1672.** Louis XIV, of France (1643-1715), cast bronze plaque, signed B.F. and dated, after an ivory carving by Michel Mollart, bust right in elaborate helmet and armour, decorated with portrait medallions of Henri IV, Louis XIII, Marie de Medici, Anne of Austria and Marie Therese (cf. Trésor XXX.I). 119 × 98 mm. *An outstanding portrait, very fine and very rare.* £400

171* **1675.** Georg Wilhelm of Silesia-Liegnitz-Brieg (1660-1675), silver medal on his death, by Samuel Koller, half-length bust right in armour, *rev* aloe tree (Fr. & S. 1976; Wiecek 31). 39 × 37 mm. *Extremely fine and rare.* £180

172* **Und.** Pope Innocent XI, Odescalchi (1676-1689), Octagonal iron oval die of the obverse of a portrait medal with bust to right, unsigned. Medal size 38 × 35 mm; die 71 × 66 mm (at top) × 53 mm high. *Rust marks, as might be expected, but in good order, very fine and an unusual and rare item.* £150

173* **1677.** Michgiel van der Mersch (1638-1677), hollow silver memorial medal (plaquettenpenning), by O. Wouter Müller, recumbent body on tomb, *rev* cherub on cartouche, engraved with biographical details, and supported by skeletons (Frederiks 20/20A; Bemolt 309). 73 × 67 mm. *Very fine and very rare.* £400

174* **Und.** Philip Wilhelm of Pfalz-Neuburg (1653-1690, Elector 1685), cast silver medal, unsigned, bust right in stippled field, *rev* steps leading to mountain peak, TANDEM GRADATIM (cf. Slg. Memmesheimer 2370 for similar but smaller medal). 44 × 39 mm. *An attractive portrait, almost extremely fine and very rare.* £400

175* **(1683).** Emerich Tököly, Transylvanian rebel leader (1682-1699) silver medal, by J. Engelhart, bust right, *rev* Tököly toppled from rock by eagle, falls towards lion (Resch 83; Horsky 5386). 45 × 39·5 mm. *Extremely fine with pleasant tone, and very rare.* £300

176* **(1684).** Friedrich Wilhelm, Elector of Brandenburg-Prussia (1640-1688), cast silver medal on his appointment as Knight of the Garter, bust ¾-right, wearing George, *rev* monogram over crowned arms, supported by eagle, all within Garter (Henckel 713 var.; M.I.—). 53 × 42·5 mm. *Integral 'twisted' border, attractively chased, about extremely fine and very rare.* £400

177 **1686.** Leopold I, Holy Roman Emperor (1658-1705), brass medalet on Capture of Buda, by Peter Seel, Virgin Mary shields four kneeling princes, *rev* angel flies over Buda (Julius 261, this piece). 45 × 38 mm. *Very fine*, together with a somewhat similar brass medal. 43 × 41 mm. *Suspension loop, only about fine.* (2) £30

178* **1687.** Marcantonio Giustiniani, Doge of Venice (1683-1688), pewter medal, by P. H. Müller, on the victory over the Turks in Morea. Seated Doge receives Turkish emissaries, *rev* lion of St. Mark holding dolphin, lettered edge (Julius 324; M.H. II, 88). 74 × 58 mm. *Struck with copper plug, extremely fine and rare.* £120

179* **1691.** Ludwig Friedrich of Schwarzburg-Rudolstadt (1667-1710-1718) and Anna Sophia of Saxe-Gotha (1670-1728), silver marriage medal, by Christian Wermuth, his bust right, *rev* her bust left, lettered edge (Fischer 518; Mers. 3112, in pewter). 40·5 × 37 mm. *Toned, choice extremely fine and very rare.* £300

180* **(1691).** William and Mary of England (1688-1694), William's throne established, silver medal, by D. Koene, laureate bust right, over crowned arms, *rev* armed warriors of England, Scotland, Ireland and Holland defend Orange tree, lettered edge (M.I. 45/232; D.V. pl. iv, 4). 38 × 34 mm. *Almost extremely fine, rare.* £250

181* **1694 and 1702.** Mary II (1688-1694), and William III (1688-1694-1702), uniface memorial plaques, by Norbert Roettier, in lead, bust of each to left and right, legend around (cf. M.I. plates CLXXXIII/5, silver cliché; M.I. 221/546, silver, and pl. CXIV/3; cf. Farquhar, BNJ Vol. VII, 1911, pp. 59-64) 89.5 × 75 mm. and 91 × 75 mm. *Seemingly issued as a pair, very fine and rare.* (2) £100

182* **1694.** Mary II (1688-1694), oval bronze die for a somewhat similar memorial plaque or cliché, with the bust left, MARIA . II . D . G . MAG . BR : FR : ET . HIB : REGI : VIVIT . POST . FVNERA . VIRTVS * NAT 62 : 94 * *, possibly by N. Roettier, J. O'Brisset, or maybe an example of Farquhar's "inferior hand" (cf. M.I. and Farquhar, as for previous, but legends and bust differ). 87 × 73 mm. by 37 mm. high *Very fine, and a rare and unusual item.* £150

183* **(1703).** Carlos III, Pretender to the throne of Spain (1703-1714), later Emperor Charles VI, cast silver award medal, by J. G. Seidlitz, bust right, wearing Order, *rev* eagle flies towards sun (Domanig 235) 60 × 46 mm. *Integral suspension loop, light scratches on obverse field, very fine and rare.* £160

184 **1709.** Peter I, the Great, of Russia (1682-1725), construction of the port at Taganrog, pewter, by I. P., bust right, *rev* plan; **1711.** Establishment of the four fleets, copper medal, same obverse, *rev* crowned eagle, and a somewhat similar, but unsigned pewter medal for the same event (Iversen XXVIa, XXVII). Each 42 × 38 mm. *Later strikings, all extremely fine.* (3) £50

185* **(1714).** Frederick V of Denmark (1699-1730), miniature silver medal on the death of his mother, Queen Charlotte Amalie, unsigned, conjoined busts right, *rev* bust of Queen Mother right (Galster 352) 12 × 10.5 mm. *Almost extremely fine.* £50

186* **1718.** Charles XII of Sweden (1697-1718), silver medal on his death, by Georg Vestner, bust right, *rev* figures by column (Hild. 217) 32 × 23 mm. *Extremely fine.* £60

187 **1741.** Emperor Franz I and Empress Maria Theresia (1740-1765), copper medal on birth of Archduke Joseph, by P. C. Becker, bust right, in wreath, *rev* infant Hercules with serpents (Julius 1686) 48·5 × 42·5 mm; **1790.** Emperor Leopold II (17900-1792), silvered bronze medal on Treaty of Sistova, with the Turks, by T. L., legend within and around wreath, *rev* legend in eleven lines (Pax 661, in silver; Mont. 2216). *This with dull surface. Otherwise both extremely fine.* (2) £80

188 **1751.** Count Bernard Georg and Countess Maria Franciska Mickosch, copper medal for foundation of engineering scholarships in Vienna, two shields crowned with lion supporters, *rev* crown over legend (Bergmann II, 261; Slg. Unger 4357) 43 × 38 mm. *Extremely fine and rare.* £40

189 **1766.** Catherine II, the Great, of Russia (1762-1796), copper and white metal strikings of the badge for deputies to the Constituent Assembly, monogram, *rev* crown on pyramid (Tiregale 102) 43 × 36.5 mm. *White metal marked, but both about extremely fine.* (2) £40

190 **Und.** Confraternity of St. Michael, silver gilt and enamel badge, F . P . P . F . on arms of cross, *rev* St. Michael with dragon (Slg. Unger 1033 ff.; Weiler (Clemens August) 84 ff.) 33 × 28 mm; Another larger, silver gilt (no enamel), somewhat similar 39 × 35 mm. *Both with integral suspension loops, very fine and decorative.* (2) £50

191* **(1787).** Willem V of Orange, Stattholder of the Netherlands (1751-1795), cast openwork silver Orange supporter's badge, bust right, beaded border (v.L. 727 var.). 43 × 35 mm. *Decorative suspension loop in form of tied ribbon, almost extremely fine.* £60

192* **Und.** Cast bronze plaque of a battle scene, with cavalry attacking guns and infantry. 130 × 105 mm. *Attractive patination, very fine and a well executed piece.* £60

193 **1790.** Louis XVI of France (1774-1792), Pacte Federatif, bronze gilt medal by Dupré, oath-taking, *rev* legend 39 × 29 mm; **1791.** "Vivre libre ou mourir", bronze medal 26 × 21 mm; **1793.** Revolutionary period, Court bailiff's badge, bronze gilt, book, *rev* ACTIONS DE LA LOI. 38 × 32 mm (Hennin 165, 222, 571). *First and last with suspension loops, very fine or better.* (3) £60

194 **1793.** Augustin-Bon-Joseph de Robespierre, cast bronze medal on the Liberation of Toulon from the British, bust left with pigtail, *rev* fasces between R - I (Hennin 549, as clichés) 53.5 × 45 mm. *A contemporary cast, very fine.* £50

195* **1795.** Duddington Curling Society, Scotland, silver medal, unsigned, curling scene, *rev* legend (C.-P. p. 185.3). 47 × 37 mm. *Suspension loop and ring, very fine with delightful scene.* £40

196* **1799.** (L'an VII), silver badge of the "Conseil des Cinq-Cents" of the French National Assembly, fasces with leaves and cornucopia, *rev* tablet within serpent; a similar medal, bronze, but "Conseil des Anciens" (Hennin 885, 884). *First very fine, second better.* (2) £90
** Silver only illustrated.

197 **Und.** Friedrich August of Saxony (1763-1827), cast iron portraits (2), possibly by Posch, uniformed bust right, 26 × 18 mm. and 20 × 16 mm.; another of Frederick the Great, of Prussia, bust left, 15 × 12 mm.; another, a Greek warrior, after the antique, 18 × 14 mm.; together with two plaquettes of Homer, in iron and bronze 45 × 36 mm. and 42 × 35 mm. *Very fine.* (6) £70

198* **Und.** Immanuel Kant, Jewish philosopher (1724-1804), cast silver miniature portrait medallet, unsigned, bust right 15 × 12 mm. *Very fine and rare.* £40

199* **(1808).** Jerome Napoleon, King of Westphalia (1807-1813), bronze cliché, unsigned, uniformed bust left (Br. 777) 39 × 33 mm. *Extremely fine.* £40

200* **(1813).** Carl Johann Bernadotte, later Carl XIV Johan, of Sweden (1818-1844), silver cliché as Crown Prince, by C. Enhorning, laureate bust right (Hild. 109; Br. 1267) 22 × 18 mm. *A delightful portrait, extremely fine and rare.* £40

201 **1813.** The Alliance against Napoleon, silver medal, by Loos, shields of Russia, Austria, Prussia and Sweden, *rev* legend (Br. 1298; Sommer A 157) 30 × 26 mm; **1814.** Entry of the Emperor of Austria into Paris, silver medallet, unsigned, angel of Peace, *rev* legend (Br. 1401) 20 × 17 mm. *Both extremely fine.* (2) £50

202† **1825.** Spain, silver badge for the Supreme Court, Justice, *rev* legend 39 × 31 mm.; **1916.** Belgium, Albert I, imitative 'Geuzenpfennig', by A. Mauquroy, bust left, *rev* hands, as in lot 111 (J.S. LXX 81) 27 × 22 mm.; France, bronze, etc., medals of Louis XVIII: Duchesse de Berry, Protector of Religion, 1821; New Year 1852; England, bronze, John Pinches, 1905; silver, Licensed Victuallers' Protection Society, Blackheath, 1888 (M.G. 1093); Peace, 1919, by E. C. Preston. *Many extremely fine.* (8) £80

203† **1827.** Society for Promoting Arts, Manufactures and Commerce, Honorary Pallet, presentation details on scroll, *rev* legend in wreath. 55 × 43 mm. *Shaped as artists' pallet, pierced, ring for suspension;* Scotland, Mathematical prizes (2), 1871, 1889-90. 47 × 38 mm.. *Wreath border, integral loop;* 55 × 43 mm. *Ornate loop;* and an undated Curling Club medal. 57 × 45 mm. *Suspension loop, all very fine.* (4) £55

204† **Und.** Johann Gutenberg, Inventor of Printing, 19th Century uniface lead plaque (Hess (1934) 1603) 150 × 122 mm. *Very fine;* electrotype copy of the plaquette of Kuncz Peck and his sons (see lot 108); modern German medals (5), including Empress Auguste Victoria, cast bronze 1915, by F. Schenkel. 113 × 85 mm.; Kaiser Wilhelm, 1914, silver, by H. Kaufmann; others (3) and a Hungarian plaquette, 1916. *Modern items mostly extremely fine.* (8) £120
** Second item ex Nomisma Collection (lot 1641).

END OF MORNING SESSION

AFTERNOON SESSION, COMMENCING 1.30 P.M.

The Collection of English and Foreign Coins formed by W. S. Pitt, Esq.

N.B.: The owner's tickets are sold with the coins.

England

Edward III (1327-1377)

204A* Treaty Period, Quarter Noble, London, m.m. cross potent on *rev* only, shield in tressure of eight arcs, EDWARD ✠ DEI ✠ GRA × REX × ANGL, annulet before king's name, *rev* EXALTABITVR ✠ IN ✠ GLORIA, floriated cross with lis at each limb, lions in angles, centre compartment containing lis, all within tressure (29.9 gr.) (N. 1244; S. 1511). *From a slightly rusty obverse die, very fine.* £150

Henry VI (1422-1461)

205 Gorinchem (Holland), Henricus Noble (*c.* 1585) in the name of Henry VI, m.m. lis on *rev* only, king in ship holding sword upright, annulet by arm, HENRIC × DI × GRA' × REX × ANGL × Z × FRAN' × DNS × HY, trefoil stops, mail collar of three rows, *rev* IHE (mullet) AVT' TRANSIENS · PER · MEDIVM · ILLOR' IBA, annulet stops, annulet in one spandril (103.1 gr.) (cf. Scrooskerke 60a/648, same *rev* die; S. 1801). *About very fine.* £350

Edward IV (First Reign, 1461-1470)

206 Light Coinage, Ryal, London, m.m. sun on *rev* only, king in ship holding sword upright, banner inscribed E at stern, rose on ship's side, ED × WARD' × DI' × GRA' × REX × ANGL × Z × FRANC' DNS × I × B ×, trefoil stops, *rev* IHC' × AVT' × TRANSIENS × PER ✠ MEDIVM ✠ ILLORVM × IBAT, trefoil stops, cross formed by rose and radiant sun, lis at each limb, crowned lions in angles, large fleurs in spandrils (116.7 gr.) (B.&W. VI, 2; N. 1549; S. 1950). *Small crack in centre, fine.* £300

Henry VII (1485-1509)

207* Angel, type V, m.m. cross-crosslet, St. Michael slaying dragon, HENRIC' × DI' × GRA' ✠ REX ✠ AGLIE' × Z ✠ FRA' × X, *rev* PER ✠ CRVCE' × TVA' × SALVA ✠ NOS ✠ XPE' × RLDE, shield impaled on ship right, H and rose by mast (80.3 gr.) (same dies as SCBI Ashmolean 49; N. 1698; S. 2187). *Good fine.* £300

Henry VIII (1509-1547)

208 First Coinage, Angel, m.m. castle, St. Michael slaying dragon, HENRIC' × V · I · I · I' × DI' × GRA' × REX ✠ AGL' ✠ Z ✠ FR' ×, saltire either side of halo, *rev* × PER ✠ CRVCE' ✠ TVA' × SALVA ✠ NOS ✠ XPE' ✠ RLD', shield impaled on ship right, H and rose by mast (77·9 gr.) (Whitton ii; N. 1760; S. 2265). *Scratches in field both sides, fine.* £200

209* First Coinage, Angel, m.m. portcullis (with chains on *rev*), similar, HENRIC' x VIII' x DI' x GRA' x REX x AGL' x Z x FRA', two saltires to left of halo and one to right, *rev* PER x CRVCE' x TVA' x SALVA x NOS x XPE x REDE x, similar (79·2 gr.) (Whitton iii, 2 and 3; N. 1760; S. 2265). *About very fine.* £350

210* Second Coinage, Halfcrown of the Double Rose, m.m. arrow, crowned rose dividing II I, RVTILANS ⁜ ROSA ⁜ SINE ⁜ SPINA x, *rev* HENRIC' x 8 ⁜ D ⁜ GRA' x REX ⁜ AGL' x Z ⁜ FR', crowned arms dividing III, pellet either side of I both sides (27·4 gr.) (Whitton iv, 2; N. 1795; S. 2287). *Edge chip, flan slightly bent, otherwise very fine, rare.* £200

211 First Coinage, Groat, London, m.m. castle (with pellet in front on *obv*), Second Coinage, Groat, York, Abp. Wolsey, m.m. voided cross, TW by shield and hat below (Whitton ii, 2; i; N. 1762, 1799; S. 2316, 2339). *First about very fine with a good portrait, second fine.* (2) £110

212 Third Coinage, Testoon, Southwark, m.m. S, Lombardic letters but Roman E and R, A capped to left only, sleeve stops, Groat, Tower, m.m. lis, second bust, annulets in forks, trefoil stops (Jacob *obv* 8/*rev* 7; Laker B; Whitton —, A3; N. 1842, 1844; S. 2367, 2369). *First only mediocre but rare, second about very fine, good portrait.* (2) £120

Edward VI (1547-1553)

213 Third Period, Crown, 1551, m.m. y, king in armour on horseback right, holding sword in right hand, : EDWARD' : VI : D'. G' : AGL' : FRANC' : Z : HIBER' : REX ·, *rev* : POSVI : DEVM'. ADIVTORE' : MEV'., long cross fourchée over Royal shield, small lis in quarters, colon after mint-mark (30.61 gm.) (Lingford dies A-5; N. 1933; S. 2478). *Fair.* £150

214 Third Period, Halfcrown, 1551, m.m. y, walking horseman, Shilling, m.m. y, Sixpence, London, m.m. tun (N. 1934, 1937, 1938; S. 2479, 2482, 2483). *First mediocre, second fine but scratched, last cracked.* (3) £70

Mary (1553-1554)

215 Groat, m.m. pomegranate, reads REGI (N. 1960; S. 2492), *about very fine*; **Philip and Mary** Shilling, 1555, English titles and mark of value, Sixpence, 1554, full titles, Groat, m.m. lis, Base Penny, m.m. halved rose and castle (N. 1968, 1970, 1973, 1976; S. 2501, 2505, 2508, 2511), *last fine, others fair.* (5) £120

Elizabeth I (1558-1603)

216* Third issue, Half Pound, m.m. rose (over cross-crosslet on *rev*), crowned bust left, ELIZABETH : D' · G' · ANG' · FRA' · ET · HI' · REGINA, *rev* SCVTVM : FIDEI : PROTEGET : EAM, crowned arms dividing E R (85.2 gr.) (N. 1994; S. 2520). *An interesting re-use of a rusty Second issue reverse die at least four years after its manufacture, small edge crack, fine to very fine, rare.* £400

217 Second issue, Groat, m.m. cross-crosslet, reads FR/III, Halfgroat, m.m. cross-crosslet; Third issue, Sixpence, 1561, m.m. pheon, normal bust and flan, reads FR/HI; Fourth issue, Threepence, 1578, m.m. plain cross, Three Halfpence, 1582, m.m. sword (N. 1986, 1987, 1997, 1998, 2000; S. 2556, 2557, 2561, 2573, 2574). *First and fourth about very fine but reverses double-struck, last fine and scarce, others fair.* (5) £90

218* Fourth issue, Three-Farthings, 1582, m.m. sword, crowned bust left, rose behind, *rev* long cross fourchée over shield (6.0 gr.) (N. 2002; S. 2576). *Ragged flan but good bust, about very fine, very rare mint-mark.* £150

219 Fifth issue, Shilling, m.m. tun, Sixpence, 1595, m.m. key, Halfgroat, m.m. escallop, Penny, m.m. key (on *obv* only) (N. 2014, 2015, 2016, 2017; S. 2577, 2578, 2579, 2580). *All fine and toned, but the first rather scratched on reverse.* (4) £45

220* Sixth issue, Crown, m.m. I, crowned bust left holding sceptre and orb, ELIZABETH : D' · G' · ANG' · FRA' · ET : HIBER' · REGINA :, sceptre cuts wire-line inner circle and points to I, three fingers of hand visible at base, *rev* : POSVI : DEVM : ADIVTOREM : MEVM :, square-topped garnished shield over long cross fourchée diving the legend, five pellets in inner circle above right limb of cross before inner pellet of colon, lower fleur-de-lis in first quarter of shield just touches framework (29·46 gm.) (FRC D-6; Glendining Sale, 8 November 1978, lot 12, *same dies;* N. 2012; S. 2582). *Obverse about fine, reverse fine.* £300

221 Halfcrown, m.m. I, similar (14·72 gm.) (N. 2013; S. 2583). *Obverse fair, reverse fine.* £150

222 Milled Coinage, Shilling, m.m. star, small flan, decorated dress, Sixpences (4), 1561, m.m. star, bust A, 1562 (2), m.m. star, busts B and D2, 1568/7, m.m. lis, Threepence, 1562, m.m. star, bust C (Borden, pl. 59, no. 6 (same dies), pl. 60, nos. 19, 20 (same *rev* die), 24 (same dies), pl. 61, nos. 31 and 34 (same dies); N. 2023, 2024, 2025, 2027, 2030, 2035; S. 2592, 2594, 2596, 2599, 2604). *Last fair, others fine and better.* (6) £130

223* Pattern Penny, 1601, in silver, crowned bust three-quarters left, *rev* crowned monogram (30·1 gr.) (BMC 3; N. 2051). *Cast, fine, very rare.* £70

James I (1603-1625)

224 First Coinage, Halfgroat, m.m. thistle, Penny, m.m. lis (N. 2076, 2077; S. 2649, 2650). *First fine, second very fine with a good portrait, rare thus.* (2) £35

225 Third Coinage, Crown, m.m. trefoil over lis both sides, King in armour on horseback right, holding sword over his right shoulder, IACOBVS : D : G : MAG : BRI : FRAN : ET HIB : REX, sword points to left part of X, grass above groundline, *rev* QVÆ DEVS CONIVNXIT NEMO SEPARET, square-topped garnished shield with plumes above, bird-headed harp (29·38 gm.) (FRC X*/XIX*; Glendining Sale, 8 November 1978, lot 36, *same dies;* N. 2121; S. 2665). *Fair to fine.* £150

226 Third Coinage, Shillings (2), m.m.'s lis and trefoil, sixth bust (N. 2124; S. 2668). *First very fine and toned, second fine or better but spade mark on obverse.* (2) £65

227 Third Coinage, Sixpence, 1621, m.m. thistle, sixth bust, Halfgroat, m.m. thistle, Lennox Farthing, type 3d, m.m. trefoil (BMC 109; N. 2126, 2127, 2136; S. 2670, 2671, 2680). *First very fine and toned but chipped, others fine to very fine.* (3) £50

Charles I (1625-1649)

228* Tower mint, Crown, type 2b², m.m. harp (over rose over feathers on *obv*), King in armour on horseback left, sword resting on shoulder and points to right of A, · CAROLVS · D' · G' · MAG' · BRIT' · FRA' · ET · HIB' · REX · : ·, *rev* · CHRISTO · AVSPICE · REGNO ·, oval garnished shield over cross fourchée, large plume between C R above, mint-mark to left of and separated from plume by single pellet, scroll-headed harp (29·74 gm.) (FRC X*/XVII; Glendining Sale, 8 November 1978, lot 68, *same dies*; Francis 22; N. 2194; S. 2757). *Fine and very rare.* £250

229 York mint, Halfcrowns (2), type 7, m.m. lion (N. 2315; S. 2869). *Fine, one clipped.* (2) £70

230 York mint, Shilling, type 1, m.m. lion, crowned bust left in lace collar, *rev* square-topped shield over cross fleury, EBOR above (85·0 gr.) (N. 2316; S. 2870). *Good fine, rare.* £65

⁂ Ex E. K. Burstal (lot 192, part) Collection.

231* Oxford mint, Pound, 1643/2, m.m. plume (with band) on *obv* only, Shrewsbury horseman left trampling on arms, cannon to left, Oxford plume behind, CAROLVS : D : G : MAGNI : BRITANI : FRAN : ET : HIB : REX, *rev* EXVRGAT : DEVS : DISSIPENTVR : INIMICI · : · : ·, in centre, RELIG · PROT · LEG ANG · LIBER · PAR, value and three Oxford plumes above, date below (120·40 gm.) (Morrieson B-1; N. 2398; S. 2940). *Obverse fine, reverse better, rare.* £600

232* Oxford mint, Half Pound, 1642, m.m. plume (with band) on *obv* only, similar, but no cannon, CAROLVS : D : G : MAGN : BRIT : FRAN : ET : HIB : REX ·, *rev* EXVRGAT : DEVS : DISSIPENTVR : INIMICI :, in centre, RELIG · PROT · LEG ANG · LIBER · PAR, value and three Shrewsbury plumes above, date below (59·90 gm.) (Morrieson A-1; N. 2403; S. 2944). *About very fine, scarce.* £550

233 Exeter mint, Crown, 1644, m.m. rose, King three-quarters left on clumsy horse, tip of sword points to end of R, sash tied in large bow, : CAROLVS : D : G : MAG : BRI : FRA : ET : HI : REX, *rev* · CHRISTO · AVSPICE · REGNO ·, garnished shield, centre line of which points between I and C, pellet to left of mint-mark (29·29 gm.) (RCL 8d; Glendining Sale, 8 November 1978, *not represented;* N. Asherson Sale, lot 106, *same dies;* Brettell —; N. 2557; S. 3071). *Irregular flan, obverse fine, reverse about very fine but harp weak.* £175

234* Newark, Halfcrown, 1646, large double-arched crown between CR, ten pearls to right of cross but uncertain number to left, value below, *rev* OBS : NEWARK, date below (14·93 gm.) (H. Hird Sale, lot 246, same *rev* die, but a different *obv*; N. 2638; S. 3140). *Fine, scarce.* £175

235* Newark, Shilling, 1645, similar, ten pearls either side of cross, *rev* OBS NEWARKE, date below (91·1 gr.) (H. Hird Sale, lots 252-3, *same dies;* N. 2640; S. 3142). *Usual flaws associated with the obverse die, fine, reverse nearly so.* £100

236* Newark, Ninepence, 1645, similar, eleven pearls to left of cross and nine to right, *rev* OBS : NEWARK, date below (68·1 gr.) (H. Hird Sale, lot 260, same *obv* die, but *rev* die not represented; N. 2641; S. 3144). *Flat at top, about very fine, toned, rare.* £200

237* Pontefract, Shilling, 1648, lozenge-shaped flan, C R crowned, DVM : SPIRO : SPERO, *rev* castle gateway, OBS vertically to left, value divides PC to right, date below (79·3 gr.) (H. Hird Sale, lot 278, *this coin;* N. 2647; S. 3149). *Obverse fine, reverse very fine, very rare.* £450

⁂ Ex H. Hird (lot 278) Collection.

238* Pontefract, Shilling, 1648, octagonal-shaped flan, struck after the death of the King, C R crowned, similar, but nine pearls to left of cross and eight to right, *rev* CAROLVS : SECVNDVS : and date, castle gateway with PC at sides of central tower, OBS vertically to left, muzzle of gun to right (57·6 gr.) (H. Hird Sale, lots 279-81, *same dies;* N. 2648; S. 3150). *Some double-striking in crown, about very fine, rare.* £600

Commonwealth (1649-1660)

239* Crown, 1656/4, m.m. sun on *obv* only, shield of St. George within wreath of palm and laurel, · THE · COMMONWEALTH · OF · ENGLAND ·, *rev* · GOD · WITH · VS ·, conjoined shields of St. George and Ireland, value above (30·01 gm.) (ESC 9; N. 2721; S. 3214). *Some surface marks on reverse, about very fine, scarce.* £375

240 Halfcrown, 1653, m.m. sun on *obv* only, Shillings (2), 1653, m.m. sun on *obv* only, 1660, m.m. anchor on *obv* only, Sixpence, 1652, m.m. sun on *obv* only, Halfgroats (2), Penny, Halfpenny (ESC 431, 987, 1001, 1486, 2160 (2), 2263, 2363; N. 2722, 2724, 2725, 2726, 2728, 2729, 2730; S. 3215, 3217-9, 3221-3). *Last pierced, mostly fair to fine, Penny very fine.* (8) £120

241 **Oliver Cromwell** Crown, 1658/7, Halfcrown, 1658 (ESC 10, 447; S. 3226, 3227). *First with die flaw in early stage, fair, latter about fine but extensively tooled.* (2) £70

242* — Shilling, 1658, laureate bust left, *rev* crowned shield (ESC 1005; S. 3228). *Very fine, toned.* £300

Charles II (1660-1685)

HAMMERED COINAGE

243 Third Hammered issue, Halfcrown, Shilling, Sixpence, Fourpence, Threepences (3), Twopence, Pennies (2), all m.m. crown (ESC 452, 1019, 1510, 1839, 1957 (3), 2165, 2269 and uncertain; N. 2761, 2764, 2767, 2768, 2769, 2772, 2775; S. 3321-7). *Twopence about extremely fine and toned, other smaller coins mostly fine, first two fair.* (10) £120

⁂ First three, one Threepence, the Twopence and one Penny all ex R. Carlyon-Britton (lot 366) Collection.

MILLED COINAGE

244 Crowns (3), 1662, rose below, edge undated, 1663, edge XV, 1673, edge VICESIMO QVINTO (ESC 15, 22, 47; EMC 2, 7, 28; S. 3350, 3354, 3358). *Second fair and with initial stamped on obverse, others fine and better.* (3) £70

⁂ First and last bt. Baldwin 1937.

245 Crown, 1666, second laureate bust right, elephant below, *rev* cruciform shields, interlinked C's in angles, edge XVIII (ESC 33; EMC 15; S. 3356). *Obverse fair, reverse about fine, rare.* £60

246 Crown, 1679, fourth laureate bust right, *rev* similar, edge TRICESIMO PRIMO (ESC 57; EMC 38; S. 3359). *Weak at top of hair (and corresponding on reverse), very fine, toned.* £150

247* Halfcrown, 1666 (last 6 over another uncertain digit), third laureate bust right, elephant below, *rev* similar, edge XVIII (ESC 462; EMC 59; S. 3364). *Good fine, toned, very rare.* £250

248 Halfcrowns (2), 1673, edge VICESIMO QVINTO, 1679, edge TRICESIMO PRIMO, Shillings (2), 1663, first bust variety, 1668, second bust, Sixpence, 1676/5 (ESC 473, 481, 1025, 1030, 1515a; EMC 70, 79, 97, 102, 153; S. 3367, 3372, 3375, 3382). *Last very fine and toned, others mostly fine.* (5) £100

249* Shilling, 1663, first laureate bust right, *rev* similar, but arms of Scotland and Ireland transposed (ESC 1024; EMC 96; S. 3371). *Good fine and very rare.* £70

250 Maundy sets (2), undated, 1671 (ESC 2365, 2367; EMC 168, 171; S. 3391, 3392). *Twopence in first set very fine and toned, others fine, dated set almost extremely fine with attractive matching tone.* (8) £85

251 Farthing, 1675, Pattern Farthing or medalet, 1676, in silver (BMC 492, 528; EMC 205; S. 3394). *First very fine with traces of original colour but weakly struck on head, second fair.* (2) £40

James II (1685-1688)

252* Crown, 1686, first laureate bust left, *rev* cruciform shields, edge SECVNDO (ESC 76; EMC 214; S. 3406). *Good portrait, very fine, toned.* £280

253 Crown, 1687, edge TERTIO, Halfcrown, 1685, Shilling and Sixpence, 1686 (ESC 78, 493, 1070, 1525; EMC 215, 223, 239, 249; S. 3407, 3408, 3410, 3412). *First good fine, reverse perhaps better, second fair, others fine and toned.* (4) £130

254* Halfcrown, 1686, similar, edge SECVNDO (ESC 494; EMC 224; S. 3408). *Two metal flaws, otherwise very fine with light mint bloom, but some flecking.* £180

255 Maundy set, 1686 (ESC 2381; EMC 262; S. 3418). *Very fine to extremely fine, light matching tone.* (4) £70

William and Mary (1688-1694)

256* Crown, 1691, conjoined busts right, *rev* cruciform shields with WM interlinked in angles, edge TERTIO (ESC 82; EMC 288; S. 3433). *Good fine.* £150

257 Halfcrowns (3), 1689, edges PRIMO (2, first shield, second L of King's name over M, and second shield, caul and interior frosted, no pearls), 1693, edge QVINTO, Shilling, 1692 (ESC 503a, 509, 519, 1075; EMC 296, 297, 303, 309; S. 3434-7). *Last about very fine, others fine or better.* (4) £120

258 Sixpence, 1693, Maundy set, 1694, Fourpence with no tie to wreath (ESC 1529, 1879, 1996, 2204, 2306a; EMC 316, 329; S. 3446). *Twopence and Penny very fine and toned, others fine, Sixpence also toned.* (5) £70

William III (1694-1702)

259 Crowns (3), 1695, 1696 (2, first and third bust), all edges OCTAVO, Halfcrown, 1698, edge DECIMO (ESC 87, 89, 94, 554; EMC 364, 366, 369, 408; S. 3470, 3472, 3494). *Fine.* (4) £40

260 Shillings (4), 1696 York, 1697 (3, first, third and third variety busts), Sixpences (4), 1696 Exeter, first bust, 1697 (3, Bristol, first bust, Chester, third bust, York, first bust) ESC 1087, 1091, 1102, 1108, 1537, 1555, 1562, 1570; EMC 429, 433, 440, 446, 473, 488, 501; S. 3497, 3503, 3505, 3511, 3523, 3532, 3536, 3543). *Third very fine and toned, others fair to fine, some toned.* (8) £60

261 Maundy set, 1701 (ESC 2392 [*cf*, 2004]; EMC 518; S. 3553). *Extremely fine with attractive matching olive tone.* (4) £100

Anne (1702-1714)

262 Crown, 1703, laureate bust left, VIGO below, *rev* cruciform shields, edge TERTIO (ESC 99; EMC 562; S. 3576). *Good fine, toned.* £85

263* Crown, 1707, similar but E below bust, *rev* Post-Union shields, edge SEXTO (ESC 103; EMC 567; S. 3600). *Traces of old cleaning, otherwise very fine.* £125

264* Crown, 1707, similar, but plain below bust, *rev* similar, edge SEPTIMO (ESC 104; EMC 566; S. 3601). *Good very fine, toned.* £220

265* Crown, 1708, similar, *rev* similar, but plumes in angles, edge SEPTIMO (ESC 108; EMC 571; S. 3602). *Lightly flecked, very fine.* £150

266 Halfcrowns (4), 1703 VIGO, edge TERTIO, 1707 E, edge SEXTO, 1708, edge SEPTIMO, 1710, edge NONO (ESC 569, 575, 577, 581; EMC 579, 586, 588, 592; S. 3580, 3604, 3605, 3607). *First about very fine but some flaws to edge, others fair.* (4) £85

267 Shilling, 1702, similar, *rev* similar, plumes in angles (ESC 1129; EMC 603; S. 3584). *Very fine, toned.* £85

⁂ Ex Archbishop John Sharp (lot 255) Collection.

268 Shillings (2), 1703 VIGO, 1705 plumes (ESC 1131, 1135; EMC 605, 609; S. 3586, 3588). *Very fine, first toned.* (2) £120

269 Shillings (4), 1707 E, third bust, 1709, 1711 fourth bust, 1714 (ESC 1143, 1154, 1158, 1161; EMC 614, 631, 636, 639; S. 3610, 3612, 3617, 3618). *First fair, second very fine and toned, others about very fine.* (4) £70

270 Sixpence, 1703 VIGO, Maundy set, 1709 (ESC 1582, 2397). *About extremely fine, first with dark tone, set with light matching tone.* (5) £140

George I (1714-1727)

271 Quarter Guinea, 1718, laureate bust right, *rev* cruciform shields (MCE 277; S. 3638). *Mark on forehead, otherwise very fine, reverse extremely fine.* £100

272 Crown, 1720/18, edge SEXTO, Halfcrown, 1717, edge TIRTIO (ESC 113, 589; EMC 693, 703; S. 3639, 3642). *First fine, second good fine, reverse better.* (2) £180

273 Shillings (2), 1723 SSC second bust, 1724 roses and plumes, Sixpence, 1723 SSC, with small *obv* letters, Maundy set, 1723 (ESC 1178, 1181, 1600, 2400; EMC 726, 729, 744, 756; S. 3648, 3649, 3652, 3658). *About very fine, mostly toned.* (7) £110

George II (1727-1760)

274 Guinea, 1735, young laureate bust left, *rev* crowned arms (MCE 311; S. 3674). *Fine.* £120

275* Crown, 1735, similar, *rev* cruciform shields, roses and plumes in alternate angles, edge OCTAVO (ESC 120; EMC 801; S. 3686). *About very fine, reverse better, toned.* £250

276 Crown, 1739, similar, *rev* roses in angles, edge DVODECIMO (ESC 122; EMC 803; S. 3687). *Cabinet friction on obverse, otherwise about very fine.* £200

277* Crown, 1746, older laureate bust left, LIMA below, *rev* similar, but plain in angles, edge DECIMO NONO (ESC 125; EMC 806; S. 3689). *About very fine, toned.* £250

278 Halfcrowns (4), 1741, edge DECIMO QVARTO, 1745 (2, roses and LIMA), 1746 LIMA, all edges DECIMO NONO (ESC 601, 604, 605, 606; EMC 822, 824, 825, 826; S. 3693-5). *Last very fine, others fine and better.* (4) £90

279 Shillings (4), 1736, 1743, 1745 LIMA, 1758, Sixpences (3), 1741, 1746 LIMA, 1757, Maundy set, 1760 (ESC 1199, 1203, 1205, 1213, 1613, 1618, 1622, 2411; EMC 845, 850, 852, 859, 875, 880, 884, 910; S. 3699, 3702-4, 3708, 3710, 3711, 3716). *Sixpences fine, others about very fine and better.* (11) £100

George III (1760–1820)

280 Guineas (2), 1788, 1796. *Mounted and gilt.* (2) £90

281 Guinea, 1791, laureate bust right, *rev* crowned spade-shaped shield (MCE 395; S. 3729). *Good fine.* £90

282 Half Guinea, 1809, Third Guinea, 1804 (MCE 445, 456; S. 3737, 3740). *Fine to very fine.* (2) £110

283 Third Guinea, 1804, Sovereign, 1820 (MCE 456; S. 3740, 3785). *Fine, second a little better but edge knocked.* (2) £100

284 Quarter Guinea, 1762, laureate bust right, *rev* crowned arms (MCE 463; S. 3741). *Good very fine.* £90

285 Half Sovereign, 1817, laureate bust right, *rev* crowned arms (S. 3786). *Very fine.* £100

286 Oval counterstamp on Mexico, Charles IV, 8-Reales, 1795 FM, Bank of England Dollars, 1804 (2), types A/2 and E/2, Crowns (2), 1819, edge LIX, 1820, edge LX (ESC 129, 144, 164, 215, 219; EMC 973, 977, 1069, 1070; S. 3765, 3768, 3787). *Third fine, others about very fine.* (5) £125

287 Oval counterstamp on Spain, Charles IV, 4-Reales, 1796, Madrid, MF, Halfcrowns (2), 1817 large head, 1819 (ESC 611, 616, 623; EMC 986, 995; S. 3767, 3788, 3789). *First very fine and toned, others about extremely fine.* (3) £120

288* Shilling, 1763, laureate bust right, *rev* cruciform shields (ESC 1214; EMC 1004; S. 3742). *Extremely fine, toned.* £300

289 Shillings (4), 1787 (3), without hearts (2, one with no stop over head) and with hearts, 1816, Sixpences (3), 1787 (2, with and without hearts), 1820 (ESC 1216, 1218, 1225, 1228, 1626, 1629, 1638; EMC 1006, 1009, 1012, 1029, 1031, 1040; S. 3743, 3744, 3746, 3748, 3749, 3790, 3791). *Mostly very fine, some toned.* (7) £75

290 Maundy sets (4), 1766, 1792, 1800, 1820 (ESC 2414, 2419, 2421, 2424; EMC 1050, 1059, 1061, 1064; S. 3762-4, 3792). *The 1766 set about extremely fine and toned, others about very fine, Fourpence in 1820 set damaged.* (16) £170

George IV (1820–1830)

291 Sovereign, 1825, first type, Half Sovereign, 1825 (S. 3800, 3803). *Fair, first rare.* (2) £100

292* Sovereign, 1827, bare-headed bust left, *rev* crowned arms (Marsh 12; S. 3801). *Almost extremely fine.* £300

293* Crown, 1821, laureate bust left, *rev* St. George and dragon, edge SECUNDO (ESC 246; EMC 1146; S. 3805). *Extremely fine but unattractively toned.* £200

294* Proof Crown, 1826, bare-headed bust left, *rev* shield with crest, edge SEPTIMO (ESC 257; L. & S. 28; EMC 1159; S. 3806). *Obverse very fine, reverse extremely fine.* £700

295 Halfcrowns (3), 1820, 1824 type 1, 1825 (ESC 628, 636, 642; EMC 1167, 1175, 1183; S. 3807-9). *Second fine, others very fine.* (3) £50

296 Shillings (3), 1821, 1824, 1825 last type, Sixpences (3), 1821, 1825, 1826 last type (ESC 1247, 1251, 1254, 1654, 1659, 1662; EMC 1197, 1201, 1205, 1219, 1223, 1227; S. 3810-5). *Very fine and better, some toned.* (6) £110

297 Twopences (5), all 1823, Maundy set, 1830 (ESC 2435; S. 3816). *Twopences practically mint state and toned, set extremely fine but unevenly toned.* (9) £85

298* Proof Half Farthing, 1830, copper, laureate bust left, *rev* Britannia seated on rock, type B (BMC 1452; EMC 1280). *Tiny graze on chin, otherwise brilliant and practically as struck, extremely rare.* £150

William IV (1830–1837)

299* Sovereign, 1832, bust right, *rev* crowned arms (Marsh 17; S. 3829). *Extremely fine, reverse better.* £500

300* Pattern Crown, 1831, by W. Wyon, bust right, WW on truncation, *rev* crowned shield on mantle, edge plain (L. & S. 1; ESC 271; EMC 1293; S. 3833). *Fine, very rare.* £500

301 Halfcrown, 1834, WW in capitals, Shilling, 1836, Sixpence, 1831, Britannia Groat, 1836, Three-Halfpence, 1834 (ESC 660, 1273, 1670, 1918, 2250; EMC 1306, 1326, 1336, 1353; S. 3834-8). *Very fine to extremely fine.* (5) £125

302 Maundy set, 1831 (ESC 2436; S. 3840). *Some edge marks, extremely fine or better and toned.* (4) £60

Victoria (1837-1901)

303 Sovereigns (3), 1843, 1854, 1862. *First fine, second about extremely fine, last very fine.* (3) £180

304 Sovereigns (4), 1887 S, St. George *rev*, 1887 Jubilee (2, *one extremely fine*), 1895, Half-Sovereigns (2), 1887 Jubilee (*extremely fine*) 1900. *Except as described, fine.* (6) £300

305* Half Sovereign, 1857. *Obverse brockage, well struck, about extremely fine and attractive.* £200

306* Half Sovereign, 1869, young head left, *rev* crowned arms, die no. 31 (S. 3860). *Extremely fine and brilliant.* £100

307 Proof set, 1887, comprising Crown to Threepence, in original red leatherette case fitted to take the gold as well. *Minor hairlines, otherwise brilliant and a matching set.* (7) £600

308 Crowns (4), 1845, edge VIII, 1887, 1893, edge LVI, 1894, edge LVIII, Double-Florin, 1887, Arabic numeral. *First good fine, others mostly very fine but cleaned.* (5) £80

309* "Gothic" Crown, 1847, crowned bust left, *rev* cruciform shields, edge UNDECIMO (ESC 288; L. & S. 57; EMC 1412; S. 3883). *Small graze in obverse field and on neck, otherwise practically as struck, brilliant and toned.* £500

310 Halfcrowns (3), 1846, 1887 Jubilee Proof, 1895, Florins (4), 1849, 1852, 1887 Jubilee, 1893. *First very fine and toned, others about very fine and better but mostly cleaned.* (7) £65

311 Shillings (7), 1838 (2), 1877, die no. 19, 1887 Jubilee, 1889 large head, 1895, 1898. *The 1877 fine, others very fine to extremely fine, some better.* (7) £60

312 Sixpences (5), 1853, 1887 Jubilee (3- withdrawn type (2), and value in wreath), 1893 old head, Britannia Groats (2), 1843, 1888 (*fine*), Threepences (3), 1862, 1888, 1893 old head, Three-Halfpence, 1843. *Except as described, mostly about extremely fine and better.* (11) £75

313 Maundy sets (3), 1873, 1892, 1893. *Extremely fine and better, toned.* (12) £85

314 Pennies (7), 1844, 1854 (BMC 1507), 1858 (BMC 1518), 1865, 1875 (BMC 1701—*prooflike appearance*), 1890, 1901, Halfpennies (5), 1854, 1855, 1861 (BMC 1761), 1889, 1896, Farthing, 1891, Half Farthing, 1841, Third Farthings (2), 1844, 1885, Quarter Farthing, 1852. *Very fine and better, some with full original colour.* (17) £75

Edward VII (1901-1910)

315 Sovereign, 1905, Half Sovereign, 1906. *First extremely fine, second fine.* (2) £80

316 Crown, edge II, Halfcrown, Florin, Shilling, Sixpence and Threepence, all 1902. *Very fine and better, Florin with edge knocks, some cleaned.* (6) £90

317 Maundy sets (2), 1903, 1904, *latter in dated case*; Maundy Fourpence, Twopence and Penny, 1908, Penny, 1902 (BMC 2206), Halfpenny, 1909. *Last two almost extremely fine, others extremely fine and better, some toned.* (13) £75

George V (1910-1936)

318 Sovereign, 1914, Half Sovereign, 1912. *Very fine and good fine.* (2) £80

319 Proof set, 1911, Halfcrown to Maundy Penny, in original case of issue. *Brilliant, practically as struck, toned.* (8) £220

320 Proof set, 1927, Crown to Threepence, in official leatherette case of issue. *Brilliant, practically as struck, toned.* (6) £200

321* Crown, 1932, bust left, *rev* crown in wreath (ESC 372; EMC 2390; S. 4036). *About extremely fine, spot on cheek.* £140

322 Crowns (2), 1935, ordinary issue and specimen in box with incuse edge, Halfcrowns (3), 1913, 1924, 1928, Florins (3), 1911 Proof (*impaired*), 1920, 1928. *First three brilliant mint state, others very fine to extremely fine.* (8) £70

323 Shillings (4), 1916, 1923, 1926 type 2, 1928, Sixpences (4), 1913, 1924, 1928, 1935, Maundy set, 1932, Penny, 1913 (BMC 2247), Halfpenny, 1913. *Extremely fine and better.* (14) £75

324* Penny, 1918 KN, bust left, *rev* Britannia seated on rock (Freeman 184; BMC 2254). *Spot above date, better than extremely fine with full original colour.* £80

George VI (1936-1952)

325 Proof sets (3), 1937, Crown to Farthing, 1950, Halfcrown to Farthing, 1951, Crown to Farthing, all in cases of issue. *Mostly brilliant.* (34) £120

326 Crowns (2), 1937, 1951 Proof, Halfcrowns (3), 1937, 1947, 1949, Florins (3), 1937, 1947, 1949, Shillings (6), 1937 E and S, 1947 E and S, 1949 E and S, Sixpences (3), 1937, 1947, 1951, Silver Threepence, 1937, Brass Threepence, Penny, Halfpenny and Farthing, all 1937; **Elizabeth II,** a complete type set of the currency coins of the present reign in base metal (28). *Extremely fine.* (50) £30

Elizabeth II (1952–)

327 Sovereigns (2), 1962, 1979 Proof, Proof Half Sovereign, 1980. *First extremely fine, others brilliant, in cases of issue.* (3) £150

328 Proof set, 1953, Crown to Farthing, in case of issue, Maundy set, 1965. *Brilliant.* (14) £55

329 Proof sets (3), 1970 (2), 1971, Proof 25 Pence (4), 1972 (2), 1977, 1981; other modern English coins (37). *Mostly in cases of issue, brilliant.* (66) £40

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330 English and Scottish hammered coins, in silver (12, *three pierced*) and base metal (2). *Some fair.* (14) £65

331 English milled coins, in silver (31) and base metal (73). *Mostly different, several fine.* (104) £75

332 Seventeenth Century tokens (3), BERKSHIRE, Faringdon, E. Goldinge, Halfpenny, 1668 (B.W. 26), KENT, Westerham, S. Dalling, Farthing, 1653 (B.W. 563), OXFORDSHIRE, Oxford, G. Bishop, Farthing, 1668 (B.W. 120); other tokens, etc. (20). *Mostly fair.* (23) £20

British Colonial

333 JERSEY, **Victoria,** Proof Thirteenth and Twenty-Sixth of a Shilling, 1866 (Prid. 9a, 34a). *Brilliant, but obverses carbon-spotted, particularly the first.* (2) £90

334 STRAITS SETTLEMENTS, **Victoria,** Proof Cent, Half and Quarter Cents, 1872H (Prid. 162a, 196a, 211a). *Brilliant and toned, but obverses carbon-spotted or with verdigris.* (3) £100

335 AUSTRALIA, **George V** Florins (2), 1911, 1927 commemorative (Y. 4, 7). *First about very fine, second extremely fine.* (2) £75

336 CANADA, **Victoria** 25 Cents 1874 H, 10 Cents, 1896, 5 Cents (2), 1896, 1898 (Y. 2, 3, 8). *Very fine, toned.* (4) £25

337 NEW BRUNSWICK, **Victoria** Cent, 1864, bust left, *rev* crown in wreath (Y.6). *Brilliant mint state.* £40

338 NEWFOUNDLAND, **Victoria** Cent, 1872 H (Y. 1); NOVA SCOTIA, **Victoria** Half Cent, 1861 (Y. 7); PRINCE EDWARD ISLAND, **Victoria** Cent 1871 (Y. 1). *Brilliant, practically as struck, but a little verdigris on obverses of latter two.* (3) £100

339 NOVA SCOTIA, **Victoria** Penny and Halfpenny, 1856, no artists' signature (Y. 5, 6). *Brilliant, dull toning, some light spots on obverses.* (2) £60

340 British Colonial issues, in silver (24) and base metal (133). *All different, some fine.* (157) £70

Foreign Coins

341 GERMANY, Anhalt-Bernburg, **Alexander Carl** Mining Thaler, 1852 A (Cr. 76); Baden, **Leopold I** Double Gulden, 1852 (Cr. 120); Frankfurt, Free City, Double Thaler, 1862 (Cr. 91); Prussia, **Frederick III** 5 and 2 Marks, 1888 A, **William II** 3 Marks, 1913 A (Y. 116, 117, 135). *Very fine to extremely fine.* (6) £200

342* USA, William Pitt, Halfpenny, 1766, bust left, *rev* ship, AMERICA. *Very fine for the issue, rare.* £120

** Bt. J. H. Daniels (Brighton) 1923.

343 Coins of the world, in gold (1), silver (24), base metal (10), *varied state, some of the silver mounted, but many fine*; modern world coins and sets, (76), *mostly brilliant.* (111) £120

344 **Valens,** Solidus, Antioch, *rev* RESTITVTOR REIPVBLICÆ, *about fine*; other ancient coins in silver (2) and base metal (8), *silver fine, others poor.* (11) £75

345 Commemorative medals, in silver (11, including Scottish Coronation, 1633, *cast*), and base metal (42), contained in an eight-tray cabinet with glazed door, lock and key, brass carrying handle at top; two further cabinets, one with trays by Lincoln, the other home-made, *generally serviceable.* (56) £60

Other Properties

England

Aethelred II (978-1016)

346* Penny, Long Cross type, Huntingdon, OSGVT M'⊙N VNT (21.6 gr.) (Hild —; BMC —; N. 774; S. 1151). *Extremely fine and attractively toned, rare.* £200

** Ex R. C. Lockett (lot 3746, part) Collection.

347 Penny, Helmet type, London, GODPNE MO LVND (21.7 gr.) (SCBI Mack 991, *this coin;* Hild. 2643; N. 775; S. 1152). *Extremely fine, toned.* £150

** Ex R. P. Mack (lot 154) Collection.

John (1199-1216)

348 Penny, Vb, Winchester, ANDREV (N. 970; S. 1351); **Richard II,** Halfpenny, London, intermediate style (N. 1331b; S. 1699); other English hammered coins (3). *Second fine, others fair.* (5) £60

Edward I (1272-1307)

349* Groat, crowned bust facing within quatrefoil, pearls on crown, foreshortend circle for drapery, double pellet stops, nothing below bust, reads HIBN'E (82.1 gr.) (N. 1005; S. 1379). *Spade mark above crown, fine to very fine, extremely rare.* £2750

350 Imitations (2), Penny, 'Durham' (*cf* NC 1976, p. 88, and SNC 1974, p. 389), and Halfpenny, London, Marche mint (*cf* BNJ 1964, p. 80, and 1968, p. 63). *About fine.* (2) £35

** Latter from the Albert Dock, Hull, Find, 1868.

Edward III (1327-1377)

351* Transitional Treaty Period, Quarter Noble, m.m. cross potent, shield in double tressure of eight arcs, EDWAR' x DEI x GRAC' x REX x ANGL' x D, trefoils on cusps and pellets in spandrils, *rev* EXALTABITVR ⁜ IN ⁜ GLORIA, cross potent with annulets in angles, large pellet in centre, all in double tressure of eight arcs, pellets in spandrils (29.8 gr.) (same dies as Doubleday 196; N. 1224; S. 1501). *Very fine.* £250

Henry V (1413-1422)

352 Quarter Noble, class C, m.m. cross pattée, shield in tressure of eight arcs, HENRIC' DI' G' REX ANGL' x Z x FRANC, annulets to left and above shield, mullets to right, *rev* EXALTABITVR ⁜ IN ⁜ GLORIA, floriated cross with lis at each limb, trefoil of pellets and lions in angles, centre compartment containing lis, all within tressure (17.4 gr.) (N. 1382; S. 1756). *Fair.* £85

Henry VI (1422-1461)

353 Annulet issue, Groat, Calais, m.m. cross II, no mark on breast, Rosette-mascle issue, Groat, Calais, m.m. crosses II/V (N. 1424, 1446; S. 1836, 1859); other English hammered silver coins, Henry III-Henry VIII (9). *First about extremely fine and toned, others mostly fine, some better.* (11) £120

354 Annulet issue, Halfgroat, Calais, m.m. cross V (Whitton 13b; N. 1429; S. 1840), *very fine;* **Philip and Mary** Sixpence, 1557, m.m. lis, English titles (N. 1971; S. 2506), *fine and toned.* (2) £100

Edward IV (First Reign, 1461-1470)

355 Light Coinage, Ryal, London, m.m. crown on *rev* only, king in ship holding sword upright, banner inscribed E at stern, rose on ship's side, ED ⁜ WARD' x DI' x GRA' x REX x ANGL' x Z x FRAN' x x DNS' x IB' x, trefoil stops, *rev* IHC x AVT' x TRANSIENS x PER x MEDIVM' x ILLORVM x IBAT x, trefoil stops, cross formed by rose and radiant sun, lis at each limb, crowned lions in angles, large fleurs in spandrils (114.7 gr.) (B. & W. VII; N. 1549; S. 1950). *About very fine.* £400

Richard III (1483-1485)

356* Groat, London, m.m. sun and rose (no. 3, perhaps both sides), no pellet below bust (49.0 gr.) (Winstanley 14, and from the same bust punch as pl. ii, 12; N. 1679; S. 2159). *Unclear mint-marks, otherwise very fine but a little clipped.* £175

Elizabeth I (1558-1603)

357 Fifth issue, Sixpence, 1590/89, m.m. hand (over crescent on *rev*), crowned bust left, *rev* square-topped shield over cross fourchée (N. 2015; S. 2578). *Very fine, toned, rare.* £60

** Ex L. A. Lawrence (lot 751, part), and R. Carlyon-Britton Collections.

Charles I (1625-1649)

358* York mint, Shilling, type 1, m.m. lion, crowned bust left in lace collar, *rev* square-topped shield over cross fleury, EBOR above (87.8 gr.) (N. 2310; S. 2870). *Scratch in field by chin, obverse very fine, reverse extremely fine, toned, rare.* £350

** Ex B. R. Noble (lot 654) Collection.

359* York mint, Threepence, m.m. lion, similar (20.9 gr.) (N. 2323; S. 2877). *Flan slightly irregular, very fine, toned.* £80

** Ex Glendining Auction, 18 June 1975 (lot 147)

360* Oxford mint, Crown, 1643, no m.m., king in armour on horseback left, right hand holds erect sword, Shrewsbury plume behind, · CAROLVS : D : G : MAG : BRIT · FRAN · ET · HIBER · REX, *rev* : EXVRGAT : DEVS : DISSIPENTVR : INIMICI, in centre, RELIG : PROT : LEG ANG : LIBER : PAR, value and three Oxford plumes above, date below (29.21 gm.) (Morrieson A-2; N. 2405; S. 2946). *Fine to very fine, toned.* £250

361* Oxford mint, Halfcrown, 1646, m.m. plume on *obv*, group of five pellets on *rev*, king on large horse left, pebbly ground, *rev* Declaration, pellet stops between plumes and figures of date (12.87 gm.) (Morrieson B-3; N. 2433; S. 2967). *Flan split, otherwise very fine and toned, but portrait flat.* £175

Charles II (1660-1685)

362* Halfcrown, 1663, first laureate bust right, *rev* cruciform shields, interlinked C's in angles, edge XV (ESC 457; EMC 55; S. 3361). *Attractive portrait, very fine, toned.* £200

363* Halfcrown, 1666/4, third laureate bust right, elephant below, *rev* similar, edge XVIII (ESC 462; EMC 59; S. 3364). *Obverse fair, reverse fine, very rare.* £100

*** The clarity of the date on the above specimen shows that the undertype of the last figure, previously a matter of speculation, is a 4.

364* Halfcrown, 1668/4, similar, plain below bust, *rev* similar, edge VICESIMO (ESC 464; EMC 61; S. 3365). *Obverse about very fine, reverse better than very fine and toned, very rare.* £175

*** Ex Dr. E. C. Carter Collection.

365* Halfcrown, 1670, similar, edge VICESIMO SECVNDO (ESC 467; EMC 64; S. 3365). *Light adjustment marks, particularly on obverse, otherwise very fine with light mottled toning.* £100

366* Halfcrown, 1672, third laureate bust variety right, *rev* similar, edge VICESIMO QVARTO (ESC 471; EMC 68; S. 3366). *About very fine, reverse better, toned, rare.* £125

367 Halfcrown, 1677, edge VICESIMO NONO, Shilling, 1683, fourth bust (ESC 479, 1065; EMC 77, 142; S. 3367, 3381). *First about very fine and toned, second fine and rare.* (2) £90

368* Halfcrown, 1678, fourth laureate bust right, *rev* similar, edge TRICESIMO (ESC 480; EMC 78; S. 3367). *Rims bruised and evidence of old cleaning, otherwise about very fine and extremely rare.* £150

369* Halfcrown, 1679, similar, edge TRICESIMO PRIMO (ESC 481; EMC 79; S. 3367). *Obverse very fine, reverse about extremely fine but with some light adjustment marks.* £150

370* Halfcrown, 1680, similar, edge TRICESIMO SECVNDO (ESC 485; EMC 80; S. 3367). *Good very fine, attractively toned, very rare.* £250

371* Halfcrown, 1682/79, similar, edge TRICESIMO QVARTO (ESC 489b; EMC 86; S. 3367). *Light haymarking on bust, obverse about very fine, reverse better, toned, extremely rare.* £275

372* Halfcrown, 1683, similar, edge TRICESIMO QVINTO (ESC 490; EMC 87; S. 3367). *Struck on a large flan, extremely fine and attractively toned, rare thus.* £400

*** Ex Dr. E. C. Carter Collection.

373* Halfcrown, 1684/3, similar, edge TRICESIMO SEXTO (ESC 492; EMC 89; S. 3367). *About very fine, toned, extremely rare.* £125

374 Sixpences (2), 1675/4, 1683 (ESC 1514, 1523; EMC 151, 161; S. 3382). *Very fine, lightly toned, first scarce.* (2) £75

375 Sixpences (4), 1675 (2), 1681, 1684 (ESC 1513, 1520, 1524, EMC 150, 158, 162; S. 3382). *Last fine, others very fine, all toned.* (4) £120

376 Sixpence, 1676/5 (ESC 1515a; EMC 153; S. 3382); **James II** Shilling, 1685 (ESC 1068; EMC 237; S. 3410); **George II** Sixpence, 1758 (ESC 1623; EMC 885; S. 3711). *Second about very fine, others very fine and better, toned.* (3) £80

377 Farthing, 1684, laureate bust left, *rev* Britannia seated left (BMC 532; EMC 207; S. 3395). *Some blistering on reverse, about very fine.* £90

James II (1685-1688)

378* Halfcrown, 1685, first laureate bust left, *rev* cruciform shields, edge PRIMO (ESC 493; EMC 223; S. 3408). *Extremely fine and attractively toned.* £400

379* Halfcrown, 1686, similar, edge SECVNDO (ESC 494; EMC 224; S. 3408). *Light haymarking, about extremely fine, toned.* £300

380* Halfcrown, 1688, second laureate bust left, *rev* similar (ESC 502; EMC 231; S. 3409). *Good portrait, good very fine, toned, scarce.* £220

381 Shillings (2), 1686 (ESC 1070; EMC 239; S. 3410). *Very fine and nearly so, second with metal fault on reverse.* (2) £120

William and Mary (1688-1694)

382* Half Guinea, 1692, conjoined busts right, elephant and castle below, *rev* crowned arms (MCE 166; S. 3431). *About very fine, rare.* £450

383 Halfcrowns (3), 1689, first shield, no stop after DEI, caul and interior frosted, pearls, edge PRIMO, 1690, edge TERTIO, 1691, edge TERTIO (ESC 504, 515, 516; EMC 296, 299, 300; S. 3434-6). *About very fine, all toned, second very rare.* (3) £200

384 Halfcrown, 1689, second shield, caul only frosted, edge PRIMO (ESC 510; EMC 297; S. 3435); **Anne** Halfcrown, 1707 E, edge SEXTO (ESC 575; EMC 586; S. 3605). *About very fine, marks in second quarter of reverse of the second coin.* (2) £50

385 Halfcrowns (2), 1693, edge QVINTO, one with last numeral of date over another upside down, Shilling, 1693 (ESC519, 521, 1076; EMC 303, 310, S; 3436-7). *About very fine and better.* (3) £170

386 Shilling and Sixpences (2), all 1693 (ESC 1076, 1529; EMC 310, 316; S. 3437-8). *First about very fine, others very fine to extremely fine, all toned.* (3) £200

387 Halfpenny, 1690, conjoined busts right, *rev* Britannia seated left (BMC 568; EMC 336; S. 3448). *A little surface corrosion, fine to very fine.* £70

William III (1694-1702)

388* Crown, 1700, third laureate bust variety right, *rev* cruciform shields, edge DVODECIMO (ESC 97; EMC 372; S. 3474). *Obverse about extremely fine, reverse better than extremely fine with mint bloom.* £300

389* Halfcrown, 1696, York, laureate bust right, *rev* large cruciform shields and early harp, edge OCTAVO (ESC 528; EMC 385; S. 3486). *Good very fine, attractively toned, rare.* £150

390* Halfcrown, 1696, similar, *rev* small shields, edge OCTAVO (ESC 534; EMC 390; S. 3475). *Extremely fine and lightly toned.* £175

** Ex Dr L. C. Carter Collection.

391* Halfcrown, 1696, Norwich, similar, normal bust, edge OCTAVO (ESC 538; EMC 394; S. 3479). *Stain on edge by top of bust, otherwise extremely fine with considerable bloom, an excellent portrait coin and very rare thus.* £300

392 Halfcrowns (4), all 1697, London, Exeter, Norwich and York, all edges NONO (ESC 541, 547, 550, 551; EMC 396, 401, 404, 405; S. 3487, 3490-2). *Mostly about very fine, reverses better, but adjustment marks on latter two.* (4) £180

393* Halfcrown, 1698, similar, edge DECIMO (ESC 554; EMC 408; S. 3494). *Obverse almost extremely fine, reverse extremely fine, olive toning.* £175

394 Halfcrown, 1698, similar, edge DECIMO (ESC 554; EMC 408; S. 3494). *About extremely fine, toned.* £130

395 Halfcrown, 1698, edge DECIMO, Shilling, 1700, Sixpence, 1696, first bust (ESC 954, 1121, 1533; EMC 408, 458, 468; S. 3494, 3516, 3520). *Very fine.* (3) £80

396* Halfcrown, 1700, similar, edge DVODECIMO (ESC 561; EMC 411; S. 3494). *Lightly grazed on cheek, otherwise extremely fine and attractively toned.* £200

397* Halfcrown, 1701, similar, *rev* plumes in angles, edge DECIMO TERTIO (ESC 567; EMC 414; S. 3496). *Obverse edge knock, about extremely fine, attractively toned, rare.* £200

398 Shilling, 1700, smaller numerals, Sixpence, 1697, third bust (ESC 1121a, 1566; EMC 458, 497; S. 3516, 3538). *About extremely fine, toned.* (2) £75

399 Halfpenny, 1697, Farthing, 1696 (BMC 647, 657; EMC 528, 545; S. 3554, 3557). *First about very fine but with reverse edge knock, second about extremely fine, patinated.* (2) £110

Anne (1702-1714)

400* Halfcrown, 1703, laureate bust left, plain below, *rev* cruciform shields, edge TERTIO (ESC 568; EMC 578; S. 3579). *Surface marks on obverse, otherwise fine, extremely rare.* £100

401* Halfcrown, 1704, similar, *rev* plumes in angles, edge TERTIO (ESC 570; EMC 580; S. 3581). *Minor haymarking on neck, about extremely fine, reverse better, toned, very rare.* £250

402 Halfcrowns (2), 1706, edge QVINTO, 1707, edge SEXTO, both with roses and plumes in alternate angles (ESC 572, 573; EMC 582, 583; S. 3582). *Very fine, toned.* (2) £160

403* Halfcrown, 1707, similar, *rev* Post-Union shields, plain in angles, edge SEPTIMO (ESC 574; EMC 584; S. 3604). *Obverse almost extremely fine, reverse better, with some mint bloom.* £150

404 Halfcrowns (2), 1708, edge SEPTIMO, 1709, edge OCTAVO (ESC 577, 579; EMC 588, 590; S. 3604). *Light tooling in hair and drapery on the 1709, otherwise very fine.* (2) £110

405 Halfcrowns (2), 1713, edge DVODECIMO, 1714, edge DECIMO TERTIO, both with roses and plumes in alternate angles (ESC 584, 585; EMC 594, 596; S. 3607). *Very fine and nearly so, both toned.* (2) £120

406 Shilling, 1702, similar, *rev* plumes in angles, Pre-Union shields (ESC 1129; EMC 603; S. 3584). *Dark tone, good very fine, rare.* £90

407 Shillings (2), 1703 VIGO, 1708 plumes, Sixpence, 1705, plumes (ESC 1131, 1148, 1584; EMC 605, 625, 647; S. 3586, 3592, 3611). *First about very fine, others very fine and better.* (3) £120

George I (1714-1727)

408* Two Guineas, 1720, laureate bust right, *rev* cruciform shields (MCE 243; S. 3627). *Good very fine, rare.* £2500

409* Guinea, 1726, similar (MCE 261; S. 3633). *Light surface marks in obverse field, almost extremely fine.* £600

410 Quarter Guinea, 1718, laureate bust right, *rev* cruciform shields (MCE 277; S. 3638). *Surface marks in obverse field, otherwise good very fine.* £100

411* Halfcrown, 1715, laureate bust right, *rev* cruciform shields, roses and plumes in alternate angles, edge SECVNDO (ESC 587; EMC 702; S. 3642). *Good very fine, toned, rare.* £250

412 Halfcrowns (2), 1717, edge TIRTIO, 1720, edge SEXTO (ESC 589, 591; EMC 703, 704; S. 3642). *About very fine and better, second with adjustment mark across hair.* (2) £200

413 Shillings (3), 1718, 1719, 1723 SSC first bust (ESC 1165, 1166, 1176; EMC 716, 717, 724; S. 3645, 3647). *Second fine, others very fine and better.* (3) £110

414 Shillings (2), 1718, 1723 SSC first bust, Sixpence, 1723 SSC (ESC 1165, 1176, 1600; EMC 716, 724, 744; S. 3645, 3647, 3652). *First two about extremely fine and better, last very fine and toned.* (3) £140

415* Shilling, 1723, similar, *rev* SSC in alternate angles, French arms at date (ESC 1177; EMC 725; S. 3647). *Very fine and very rare in this condition.* £80

416* Proof Halfpenny, 1717, similar, *rev* Britannia seated on globe (BMC 772; EMC 766). *Extremely fine, brilliant, attractively patinated, rare.* £300

** Ex E. Rogers and C. W. Peck Collections.

417 Halfpenny, 1717, Farthing, 1721 (BMC 768, 822; EMC 765, 789; S. 3659, 3662). *Very fine, second with a little original colour on obverse.* (2) £90

418* Farthing, 1723, similar (BMC 826; EMC 791; S. 3662). *Obverse brilliant with full original colour, reverse about extremely fine and toned.* £100

George II (1727-1760)

419* Guinea, 1753, older laureate bust left, *rev* crowned arms (MCE 328; S. 3680). *About extremely fine.* £550

420 Halfcrown, 1746 LIMA, edge DECIMO NONO, Sixpences (2), 1731, 1732 (ESC 606, 1607, 1608; EMC 826, 869, 870; S. 3695, 3707). *Very fine, toned.* (3) £110

421 Halfpence (2), 1729, 1740, Farthing, 1754 (BMC 830, 870, 892; EMC 916, 929, 964; S. 3717, 3718, 3722). *Very fine and better.* (3) £50

422* Proof Halfpenny, 1729, young laureate bust left, *rev* Britannia seated on globe (BMC 832; EMC 917). *About extremely fine, brilliant, even patination.* £200

423 Farthings (2), 1732, 1735 (BMC 859, 863; EMC 952, 955; S. 3720). *First extremely fine, second nearly so, both patinated.* (2) £110

George III (1760-1820)

424* Guinea, 1798, fifth laureate bust right, *rev* crowned spade-shaped shield (MCE 402; S. 3729). *Extremely fine.* £240

425 Guinea, 1798, similar (MCE 402; S. 3729). *About extremely fine.* £200

426 Guineas (2), 1798 (MCE 402; S. 3729). *Very fine.* (2) £280

427 Half Guinea, 1777, Third Guinea, 1800 (MCE 420, 452; S. 3734, 3738). *Very fine.* (2) £130

428* Half Guinea, 1804, seventh laureate bust right, *rev* crowned arms in Garter (MCE 442; S. 3737). *Brilliant, practically mint state.* £200

429 Half Guinea, 1813, similar (MCE 448; S. 3737). *Extremely fine and brilliant.* £140

430 Third Guineas (2), 1797, 1810 (MCE 449, 460; S. 3738, 3740). *Very fine and better.* (2) £110

431 Third Guineas (2), 1801, 1810 (MCE 453, 460; S. 3739, 3740). *Extremely fine and very fine.* (2) £120

432 Third Guineas (2), 1804, 1810 (MCE 456, 460; S. 3740). *Very fine and better.* (2) £100

433 Sovereign, 1817, laureate bust right, *rev* St. George and dragon (Marsh 1; S. 3785). *Good very fine.* £250

434 Sovereign, 1820, similar (Marsh 4; S. 3785). *Good very fine, but has been cleaned.* £180

435 Half Sovereigns (2), 1817, 1818 (S. 3786). *Good very fine.* (2) £240

436* Half Sovereign, 1818, similar, *rev* crowned arms (S. 3786). *Rim bruise by III, otherwise extremely fine and brilliant.* £200

437 Crown, 1819, edge LIX (ESC 215; EMC 973; S. 3787), *some surface marks, about extremely fine*; **George IV** Crown, 1822, edge TERTIO (ESC 252; EMC 1153; S. 3805), *brush marks, very fine.* (2) £120

438 Crown, 1819, edge LIX (ESC 215; EMC 973; S. 3787), *scratch by chin, brightly cleaned, very fine*; **Victoria** Crown, 1887, Double-Florin, 1889, *first practically as struck, second extremely fine.* (3) £90

439* Proof Twopence, 1797, gilt, laureate bust right, *rev* Britannia seated left on rock (BMC 1064; L. & S. 4). *Extremely fine, rare.* £200

440* Proof Twopence, 1797, bronzed, from the same dies as previous (BMC 1065; L. & S. 5). *Practically as struck.* £200

441* Proof Twopence, 1797, bronzed, similar (BMC 1075; L. & S. 18). *Extremely fine and very rare.* £140

442 Twopence, 1797, Pennies (4), 1797 (BMC 1077, 1132; EMC 1103, 1109; S. 3776, 3777). *About extremely fine and better, some with original colour.* (5) £140

443 Proof Penny, 1797, bronzed, similar (BMC 1122; EMC 1110). *Extremely fine and brilliant.* £100

444 Proof Penny, 1797, gilt, similar (BMC 1130). *Extremely fine and brilliant, rare.* £140

445 Pennies (2), 1797, varieties of tie-ribbon (BMC 1132, 1133; EMC 1109; S. 3777). *About extremely fine and better, first with considerable original colour.* (2) £90

446 Proof Penny, 1806, bronzed, similar (BMC 1326). *Extremely fine and brilliant.* £90

447 Proof Penny, 1806, bronzed, similar (BMC 1328). *Extremely fine and brilliant.* £90

448* Pattern Halfpenny, 1790, bronzed, by J. P. Droz, laureate bust right, *rev* Britannia seated left on globe, edge lettered (BMC 971). *Traces of old stain in obverse field, otherwise brilliant and toned.* £90

449* Pattern Halfpenny, 1797, gilt, by C. H. Küchler, similar, edge grained (BMC 1152). *Extremely fine and brilliant, scarce.* £130

George IV (1820-1830)

450 Two Pounds, 1823, laureate bust left, *rev* St. George and dragon, edge IV (S. 3798). *About very fine.* £325

451* Sovereign, 1830, bare-headed bust left, *rev* crowned garnished shield (Marsh 15; S. 3801). *About extremely fine.* £300

452 Halfcrown, 1821, laureate bust left, *rev* crowned garnished shield with emblems (ESC 631; EMC 1170; S. 3807). *Practically mint state, attractive olive tone.* £85

453* Proof Halfcrown, 1826, bare-headed bust left, *rev* crowned garnished shield, edge grained (ESC 647; EMC 1188; S. 3809). *Practically as struck, toned.* £250

454 Sixpence, 1821 (ESC 1654; EMC 1219; S. 3813), *extremely fine, toned;* **Victoria** Penny, 1853 (BMC 1500), *practically as struck, toned;* IRELAND, **James II** Gunmoney Crown, 1690 (DF 366; S. 4578), *very fine and particularly well-struck.* (3) £90

William IV (1830-1837)

455* Sovereign, 1837, bust right, *rev* crowned garnished shield (Marsh 21; S. 3829). *About extremely fine, reverse better.* £350

456* Penny, 1831, bust right, no initials, *rev* Britannia seated right (BMC 1455; EMC 1364; S. 3845). *Extremely fine, with much original colour.* £100

457* Penny, 1834, similar (BMC 1459; EMC 1366; S. 3845). *Spot on neck, otherwise good extremely fine with full original colour.* £125

Victoria (1837-1901)

458 Two Pounds, 1887, 'Jubilee' head left, *rev* St. George and dragon (S. 3865). *Extremely fine.* £300

459 Two Pounds, 1887, similar (S. 3865). *About extremely fine, rim knocks.* £270

460 Two Pounds, 1887, similar (S. 3865). *Fine.* £200

461 Two Pounds, 1893, veiled head left, *rev* similar (S. 3873) *Extremely fine, but reverse rather bagmarked.* £350

462 Proof Crown, 1893, similar, edge LVI (L & S 109; ESC 304; EMC 1428; S. 3937). *Mark on cheek, extremely fine but with blotchy tone.* £200

463 Crown, 1897, edge LX, Sixpence, 1838; **Edward VII** Halfcrown, 1902; **George V** Halfcrown, 1918. *Extremely fine and better, all toned.* (4) £110

464 Halfcrowns (2), 1886, 1887 Jubilee. *Extremely fine and better.* (2) £90

465 Proof Halfcrown, 1893, similar, *rev* crowned spade-shaped shield (ESC 727; EMC 1516; S. 3938). *Brilliant, practically as struck, toned.* £85

466 Florins (2), both 1852. *Extremely fine, one toned.* (2) £120

467 Florins (3), 1864 die no. 45, 1887 Jubilee, 1893. *First about extremely fine, others extremely fine and better.* (3) £100

468 Shillings (3), 1860, 1864 die no. 9, 1877 die no. 11. *Extremely fine, first toned.* (3) £120

469 Shillings (4), 1879 without die no, 1877 Proof, 1891, 1893. *Third about extremely fine, others extremely fine, Proof toned.* (4) £85

470* Proof Sixpence, 1853, young bust left, *rev* crowned value in wreath, edge grained (ESC 1699; EMC 1729; S. 3908). *Brilliant, toned, very rare.* £120

471 Sixpences (3), 1865 die no. 18, 1869 die no. 14, 1877 without die no. *Extremely fine and better.* (3) £110

472 Sixpences (4), 1884, 1887 Jubilee type 1, 1888, 1898, Threepences (3), 1886, 1901 (2). *Extremely fine, but the 1886 Threepence scratched on obverse.* (7) £60

473 Maundy sets (2), 1888, 1893. *Extremely fine, toned.* (8) £80

474* Penny, 1849, similar, *rev* Britannia seated right (BMC 1497; EMC 1917; S. 3948). *About extremely fine with original colour, very rare.* £200

475* Penny, 1871, young laureate bust left, *rev* similar (Freeman 61; BMC 1687; EMC 2066; S. 3954). *Extremely fine with original colour, rare.* £120

Ireland

John (1171-1216)

476 as Lord, Halfpenny, Dublin, class Ib, NORMAN (DF 36; S 4205), *about very fine;* Edward I, Halfpenny, Waterford, class 1b (DF 69, S 4264), *about fine* (2) £60

Commemorative Medals

477 **1653.** Victories over the Dutch, 19th Century silvered copy of T. Simon's Naval Reward medal, as awarded to Admirals, arms on anchor, *rev* naval engagement, both within border of trophies (M.I. 398/26; M.H. 34; v.L. II, 366). 50 mm × 55 mm. *Heavy suspension loop, very fine and a most decorative copy.* £150

478 **1660.** Charles II, Restoration, The Landing at Dover, by John Roettier, bust right within oak wreath, *rev* figures of England, Scotland and Ireland await the King's ship, in distance Dover Castle (M.I. 457/48; v.L. II, 464; M.H. 46). 57 mm. *A splendid portrait medal, toned, very fine.* £650

479 Silver medals (8); **1668.** Sancroft and Bishops (M.I. 622/37), contemporary cast; **1702.** Vigo Bay (M.I. 236/18). *Both fine*; later British medals (3), **1913.** Hannover, Prince Ernst August marriage to Princess Victoria Louise, by Placht, 56 mm.; **1907.** Italy, Ponte Brolla, 44 mm.; **1908.** Tournai, City Council, 44 mm. × 29 mm. *Later medals very fine or better.* (8) £85

480 **1708.** Capture of Sardinia and Minorca, silver medal by J. Croker, bust right, *rev* Victory stands before the two Islands (M.I. 329/157; v.L. V, 95). In contemporary (but damaged) shagreen case. *Very fine.* £120

481 Coronation medals, in silver (4) for Charles II, William and Mary (2), and George IV. *Very fine but two cleaned.* (4) £120

Coin Scales

482* A good quality set of English scales and weights late 17th or early 18th Century, in rectangular beech-wood case, shaped as a book, with impressed designs inside and out, two hinged compartments for weights, these comprising: James I, 1,-½- and ¼ Angel, of XIS; VS. VID; and IIS. IXD, last by Briot; XXIIS, half-length bust; XIS (2); VS.VID; IIS. IXD, crowned bust, these by Briot; Charles I, XXS; XS; VS, largest by Briot; angel of XS. by Briot; grain weights (3), the scale pans with maker's mark TP stamped on each. (*a*) 178 × 96 × 29mm. *Some old worn, generally in good order and an attractive set.* £150

483 A good George III set of scales, in rectangular black snakeskin case, with a matching set of weights (largest signed by Anderton, Son, Calley, Birmg.m.) for £3-12s to 5s. 3d; and grain weights (5), (*a*) 140 × 71 × 23mm. *In good order, the weights mostly extremely fine* £75

** S. & H. list Anderton correctly (?) as Anderson, p. 169.

484 George III sets of scales in oval black Japanned tin cases (2), in imitation tortoiseshell, each with two knobbed weights; 155 × 66 × 18mm and 140 × 58 × 17mm. *Exteriors poor, but scales and weights in good order.* (2) £70

485 — Two similar sets, but one with three weights. 128 × 63 × 19mm and 128 × 55 × 16mm. *Generally good order.* (2) £70

486 — Two similar sets, both with two weights. 130 × 55 × 16 mm. *Generally good order.* (2) £60

487 — Two similar but smaller sets, two weights each, larger with bird design on tortoiseshell. 102 × 52 × 18mm and 87 × 45 × 16mm. *In good order and scarcer than the larger sets.* (2) £80

1-203-242-0023

:r Coins,

D.

to Farthing, Proof 25 *ases of issue;* miscell- okens (36), *some fine;* , *in case of issue;* other ɔase metal (18), *fine to* iffin and Half Puffin, (75) £70

two each of Three- 1966 (2) Ten Shillings lalfpenny, *all brilliant and in cases of issue;* other type coins of Guernsey, 1956 (3), *mint state;* JERSEY, **Elizabeth II** Proof sets (15), 1964 (2), two each of Threepence and Penny, 1966 (13), Double Crown set (6), Double bronze set (7), *all brilliant* and in *cases of issue;* other type coins of Jersey, 1954-60 (4), *mint state.* (81) £60

Cyprus

491 **Victoria,** 18, 9 (2), 4½ and 3 Piastres, all 1901, Piastres (7), 1879 (*very fine*), 1881, 1882H, 1885-87 inclusive, 1895, Half Piastres (10), 1879 (*about extremely fine*), 1881 (*very fine*), 1881H, 1882H, 1885-91 inclusive. *Except as described, mostly fine, but the silver only fair.* (22) £60

492 — Quarter Piastres (12), 1879 (3), 1880 (*brilliant, practically mint state*), 1881H (*good very fine*), 1882H, 1884, 1887-1901 inclusive. *Except as described, mostly fine.* (12) £85

493 **Edward VII,** 18 and 9 Piastres, 1907, Piastre and Half Piastre, 1908, Quarter Piastre, 1905. *Silver, fair, bronze fine or better, but the last with edge knocks, the 1908 issues scarce.* (5) £55

494 — Quarter Piastre, 1902, crowned bust right, *rev* value (Prid. 88). *Brilliant mint state.* £60

495 — **George V,** 9 Piastres (3) 1913, 1919, (2), 4½ Piastres, 1921, Piastres (3), 1922, 1927, 1934, Half Piastres (3) 1927, 1931, 1934, Quarter Piastre, 1926; **George VI,** 18 Piastres, 1938, 9 Piastres (2), 1938, 1940, 4½ Piastres (2), 1938, Piastres (7), 1938 (2), 1942-46 inclusive, Half Piastres (4), 1938, 1942, 1944, 1945, 2 Shillings (2), 1947, 1949, Shillings (2), 1947, 1949; **Elizabeth II** Proof and currency sets, 1955, each of 100 Mils to 3 Mils; other bronze coins (2); **Republic** Proof and currency sets, 1963, each of 100 Mils to Mil. *Earlier issues mostly fine, later issues mint state, proofs brilliant and in cases of issue.* (53) £45

488 Small 18th Century cup weights, in brass and in brass container, this marked AC GI in square cartouche, seven weights (*lacking 8th, Central weight*). *In very good order,* together with a late George III folding Sovereign balance, in rectangular mahogany case, by Stephen Houghton, Ormskirk, with both original labels. *Good order.* (2) £65

END OF AFTERNOON SESSION.

496 — Piastre and Half Piastre, 1930 (Prid. 40, 67). *About extremely fine, with a hint of original colour.* (2) £50

Gibraltar

497 **Victoria,** 2 Quarts, 1842/1, Quarts (2), 1842/0 (*one extremely fine with full original colour*), Half Quarts (2), 1842 (*one very fine*); **Elizabeth II,** Proof Crown, 1967 (*brilliant in case of issue*), 25 Pence, 1971. *Except as described, mostly fine.* (7) £55

498 Tokens, R. Cattons, 2 Quarts, 1813 (Prid. 12), *very fine, scarce;* R. Keeling, 2 Quarts (3), 1802, 1810 (2, different *obv* dies), Quarts (2), 1802, 1810 (Prid. 16, 18, 19, 20, 22); J. Spittles, 2 Quarts (2), 1818 (*good fine, scarce*), 1820, Quart, 1820 (Prid. 24-26). *Except as described, mostly fine.* (9) £50

Ionian Islands

499 **George III,** 2 Oboli, Obol (*extremely fine and lightly patinated*) Half Obols, (2), all 1819; **William IV,** 30 Lepta, 1834, plain 4, Leptons (3), 1834 (2, both with serifs), 1835 (stop after date); **Victoria** 30 Lepta (3), 1851, 1852, 1862 (*very fine and toned*), Leptons (7), 1848, stop after date (*about extremely fine*), 1849, broken die variety, 1851, 1857 without stop after date, 1862 (3, *one extremely fine*). *Except as described, mostly fine.* (18) £50

500* — Proof Half Obol, 1820, winged lion, *rev* Britannia (Prid. 21; *cf* Spink 5, lot 301). *Extremely fine and brilliant, attractive rainbow tone, rare.* £70

Malta

501 **George IV,** Third Farthings (2), 1827; **William IV** Third Farthing, 1835; **Victoria** Third Farthings (6), 1844 (*very fine*) 1866-76 inclusive, 1881, 1885 (*about extremely fine*); **Edward VII** Third Farthing, 1902; **George V** Third Farthing, 1913 (*about extremely fine*), *except as described, mostly fine;* **Sovereign Order,** Proof sets (2), 1964, 2 Scudi and Scudo, 1965, Zecchino, 50, 25 and 1 Tari, *both brilliant and in cases of issue;* VATICAN, **John XXIII** mint set, 1961, **Paul VI,** mint set, 1963, both from 500 Lire to Lira; ICELAND, mint set, 1963, *all mint state and in holders as issued.* (39) £40

459 Two Pounds, 1887, similar (S. 3865). *About extremely fine, rim knocks.* £270

460 Two Pounds, 1887, similar (S. 3865). *Fine.* £200

461 Two Pounds, 1893, veiled head left, *rev* similar (S. 3873). *Extremely fine, but reverse rather bagmarked.* £350

462 Proof Crown, 1893, similar, edge LVI (L. & S. 109; ESC 304; EMC 1428; S. 3937). *Mark on cheek, extremely fine but with blotchy tone.* £200

463 Crown, 1897, edge LX, Sixpence, 1838; **Edward VII** Halfcrown, 1902; **George V** Halfcrown, 1918. *Extremely fine and better, all toned.* (4) £110

464 Halfcrowns (2), 1886, 1887 Jubilee. *Extremely fine and better.* (2) £90

465 Proof Halfcrown, 1893, similar, *rev* crowned spade-shaped shield (ESC 727; EMC 1516; S. 3938). *Brilliant, practically as struck, toned.* £85

466 Florins (2), both 1852. *Extremely fine, one toned.* (2) £120

467 Florins (3), 1864 die no. 45, 1887 Jubilee, 1893. *First about extremely fine, others extremely fine and better.* (3) £100

468 Shillings (3), 1860, 1864 die no. 9, 1877 die no. 11. *Extremely fine, first toned.* (3) £120

469 Shillings (4), 1879 without die no, 1877 Proof, 1891, 1893. *Third about extremely fine, others extremely fine, Proof toned.* (4) £85

470* Proof Sixpence, 1853, young bust left, *rev* crowned value in wreath, edge grained (ESC 1699; EMC 1729; S. 3908). *Brilliant, toned, very rare.* £120

471 Sixpences (3), 1865 die no. 18, 1869 die no. 14, 1877 without die no. *Extremely fine and better.* (3) £110

472 Sixpences (4), 1884, 1887 Jubilee type 1, 1888, 1898, Threepences (3), 1886, 1901 (2). *Extremely fine, but the 1886 Threepence scratched on obverse.* (7) £60

473 Maundy sets (2), 1888, 1893. *Extremely fine, toned.* (8) £80

474* Penny, 1849, similar, *rev* Britannia seated right (BMC 1497; EMC 1917; S. 3948). *About extremely fine with original colour, very rare.* £200

475* Penny, 1871, young laureate bust left, *rev* similar (Freeman 61; BMC 1687; EMC 2066; S. 3954). *Extremely fine with original colour, rare.* £120

Ireland

John (1171-1216)

476 as Lord, Halfpenny, Dublin, class Ib, NORMAN (DF 36; S. 4205), *about very fine;* Edward I, Halfpenny, Waterford, class 1b (DF 69; S. 4264), *about fine.* (2) £60

Commemorative Medals

477 **1653.** Victories over the Dutch, 19th Century silvered copy of T. Simon's Naval Reward medal, as awarded to Admirals, arms on anchor, *rev* naval engagement, both within border of trophies (M.I. 398/26; M.H. 34; v.L. II, 366). 50 mm × 55 mm. *Heavy suspension loop, very fine and a most decorative copy.* £150

478 **1660.** Charles II, Restoration, The Landing at Dover, by John Roettier, bust right within oak wreath, *rev* figures of England, Scotland and Ireland await the King's ship, in distance Dover Castle (M.I. 467/48; v.L. II, 464; M.H. 46), 57 mm. *A s*

479 Silver meda contempora *fine*; later B August mai 56 mm.; **19** City Counc *better.*

480 **1708.** Captu J. Croker, l Islands (M.I damaged) sl

481 Coronation Mary (2), an

Coin Scal

482* A good qual early 18th C as a book, hinged com 1,-½- and ¼ Angel, of XIS; VS. VID; and IIS. IXD, last by Briot; XXIIS, half-length bust; XIS (2); VS.VID; IIS. IXD, crowned bust, these by Briot; Charles I, XXS; XS; VS, largest by Briot; angel of XS. by Briot; grain weights (3), the scale pans with maker's mark TP stamped on each. (*a*) 178 × 96 × 29mm. *Some old worn, generally in good order and an attractive set.* £150

483 A good George III set of scales, in rectangular black snakeskin case, with a matching set of weights (largest signed by Anderton, Son, Calley, Birmg.m.) for £3-12s to 5s. 3d; and grain weights (5), (*a*) 140 × 71 × 23mm. *In good order, the weights mostly extremely fine* £75

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484 George III sets of scales in oval black Japanned tin cases (2), in imitation tortoiseshell, each with two knobbed weights: 155 × 66 × 18mm and 140 × 58 × 17mm. *Exteriors poor, but scales and weights in good order.* (2) £70

485 — Two similar sets, but one with three weights, 128 × 63 × 19mm and 128 × 55 × 16mm. *Generally good order.* (2) £70

U.S. Silver Dollar Society
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I hereby certify that the attached Silver Dollar is graded as follows: _____

I hereby certify that the attached Silver Dollar is guaranteed to be genuine and attributed thusly: DATE: _____
VAM # _____
IDENTIFICATION # _____

486 — Two similar sets, both with two weights. 130 × 55 × 16 mm. *Generally good order.* (2) £60

487 — Two similar but smaller sets, two weights each, larger with bird design on tortoiseshell. 102 × 52 × 18mm and 87 × 45 × 16mm. *In good order and scarcer than the larger sets.* (2) £80

488 Small 18th Century cup weights, in brass and in brass container, this marked AC GI in square cartouche, seven weights (*lacking 8th, Central weight*). *In very good order*, together with a late George III folding Sovereign balance, in rectangular mahogany case, by Stephen Houghton, Ormskirk, with both original labels. *Good order.* (2) £65

END OF AFTERNOON SESSION.

EVENING SESSION, COMMENCING 5.30 P.M.

British Colonial and other Coins, from the Collection of Dr. Geoffrey Burrow, MD.

Europe

Great Britain

489 **Elizabeth II** Proof set, 1953, Crown to Farthing, Proof 25 Pence (2), 1972, 1977, *all brilliant, in cases of issue;* miscellaneous English base metal coins and tokens (36), *some fine;* EIRE, Proof Ten Shillings, 1966, *brilliant, in case of issue;* other Irish coins and tokens, in silver (6) and base metal (18), *fine to very fine;* LUNDY, **Martin Harman** Puffin and Half Puffin, 1929, *very fine.* (75) £70

Guernsey

490 **Elizabeth II** Double Proof set, 1956, two each of Threepence, 8 and 4 Doubles, Proof sets (4), 1966 (2) Ten Shillings to 4 Doubles, 1971 (2), 50 Pence to Halfpenny, *all brilliant and in cases of issue;* other type coins of Guernsey, 1956 (3), *mint state;* JERSEY, **Elizabeth II** Proof sets (15), 1964 (2), two each of Threepence and Penny, 1966 (13), Double Crown set (6), Double bronze set (7), *all brilliant* and in *cases of issue;* other type coins of Jersey, 1954-60 (4), *mint state.* (81) £60

Cyprus

491 **Victoria,** 18, 9 (2), 4½ and 3 Piastres, all 1901, Piastres (7), 1879 (*very fine*), 1881, 1882H, 1885-87 inclusive, 1895, Half Piastres (10), 1879 (*about extremely fine*), 1881 (*very fine*), 1881H, 1882H, 1885-91 inclusive. *Except as described, mostly fine, but the silver only fair.* (22) £60

492 — Quarter Piastres (12), 1879 (3), 1880 (*brilliant, practically mint state*), 1881H (*good very fine*), 1882H, 1884, 1887-1901 inclusive. *Except as described, mostly fine.* (12) £85

493 **Edward VII,** 18 and 9 Piastres, 1907, Piastre and Half Piastre, 1908, Quarter Piastre, 1905. *Silver, fair, bronze fine or better, but the last with edge knocks, the 1908 issues scarce.* (5) £55

494 — Quarter Piastre, 1902, crowned bust right, *rev* value (Prid. 88). *Brilliant mint state.* £60

495 — **George V,** 9 Piastres (3) 1913, 1919, (2), 4½ Piastres, 1921, Piastres (3), 1922, 1927, 1934, Half Piastres (3) 1927, 1931, 1934, Quarter Piastre, 1926; **George VI,** 18 Piastres, 1938, 9 Piastres (2), 1938, 1940, 4½ Piastres (2), 1938, Piastres (7), 1938 (2), 1942-46 inclusive, Half Piastres (4), 1938, 1942, 1944, 1945, 2 Shillings (2), 1947, 1949, Shillings (2), 1947, 1949; **Elizabeth II** Proof and currency sets, 1955, each of 100 Mils to 3 Mils; other bronze coins (2); **Republic** Proof and currency sets, 1963, each of 100 Mils to Mil. *Earlier issues mostly fine, later issues mint state, proofs brilliant and in cases of issue.* (53) £45

496 — Piastre and Half Piastre, 1930 (Prid. 40, 67). *About extremely fine, with a hint of original colour.* (2) £50

Gibraltar

497 **Victoria,** 2 Quarts, 1842/1, Quarts (2), 1842/0 (*one extremely fine with full original colour*), Half Quarts (2), 1842 (*one very fine*); **Elizabeth II,** Proof Crown, 1967 (*brilliant in case of issue*), 25 Pence, 1971. *Except as described, mostly fine.* (7) £55

498 Tokens, R. Cattons, 2 Quarts, 1813 (Prid. 12), *very fine, scarce;* R. Keeling, 2 Quarts (3), 1802, 1810 (2, different *obv* dies), Quarts (2), 1802, 1810 (Prid. 16, 18, 19, 20, 22); J. Spittles, 2 Quarts (2), 1818 (*good fine, scarce*), 1820, Quart, 1820 (Prid. 24-26). *Except as described, mostly fine.* (9) £50

Ionian Islands

499 **George III,** 2 Oboli, Obol (*extremely fine and lightly patinated*) Half Obols, (2), all 1819; **William IV,** 30 Lepta, 1834, plain 4, Leptons (3), 1834 (2, both with serifs), 1835 (stop after date); **Victoria** 30 Lepta (3), 1851, 1852, 1862 (*very fine and toned*), Leptons (7), 1848, stop after date (*about extremely fine*), 1849, broken die variety, 1851, 1857 without stop after date, 1862 (3, *one extremely fine*). *Except as described, mostly fine.* (18) £50

500* — Proof Half Obol, 1820, winged lion, *rev* Britannia (Prid. 21; *cf* Spink 5, lot 301). *Extremely fine and brilliant, attractive rainbow tone, rare.* £70

Malta

501 **George IV,** Third Farthings (2), 1827; **William IV** Third Farthing, 1835; **Victoria** Third Farthings (6), 1844 (*very fine*) 1866-76 inclusive, 1881, 1885 (*about extremely fine*); **Edward VII** Third Farthing, 1902; **George V** Third Farthing, 1913 (*about extremely fine, except as described, mostly fine;* **Sovereign Order,** Proof sets (2), 1964, 2 Scudi and Scudo, 1965, Zecchino, 50, 25 and 1 Tari, *both brilliant and in cases of issue;* VATICAN, **John XXIII** mint set, 1961, **Paul VI,** mint set, 1963, both from 500 Lire to Lira; ICELAND, mint set, 1963, *all mint state and in holders as issued.* (39) £40

Africa

British West Africa (Nigeria)

502 **Edward VII,** Pennies (5), 1907, 1908 (2), 1910, Tenth Pennies (9), 1907 (2), 1908 (5, one in aluminium), 1909, 1910; **George V,** Penny, Halfpence (2) and Tenth Penny, all 1911H. *George V issues about extremely fine and better but a little spotted, others mostly very fine.* (17) £35

British West Africa

503 **George V,** 2 Shillings (8), 1913 (*extremely fine, toned*), 1913H (*very fine*), 1916H, 1919H, 1920H, 1922, 1923H, 1936, Shillings (9), 1913, 1913H, 1914H (2), 1916H (2), 1917H, 1918H, 1924, Sixpences (5), 1913, 1914H, 1916H, 1919H, 1924, Threepences (7), 1913 (*about extremely fine*), 1914H, 1917H, 1918H, 1919H (2), 1934, Pennies (6), 1919H, 1920H, 1920KN, 1929, 1935, 1936, Halfpence (2), 1914K, 1919KN, Tenth Pennies (9), 1912H, 1913H, 1915H (*extremely fine*), 1920KN, 1925KN, 1930 (2, *one mint state*), 1935, 1936. *Except as described, mostly fine, some better.* (46) £40

504 **Edward VIII,** Pennies (7), 1936, 1936H (2), 1936KN (4, one a partial brockage), Halfpence (4), 1936 (2), 1936H, 1936KN, Tenth Pennies (3), 1936 (2, *extremely fine*), 1936KN; **George VI,** 2 Shillings (5), 1938H, 1938KN, 1939KN, 1946H (2), Shillings (3), 1947, 1947H, 1951KN, Sixpences (3), 1940, 1943, 1946, Threepences (5), 1938KN, 1939H, 1940KN, 1946KN, 1947H, Pennies (10), 1937H, 1937KN, 1940, 1942, 1943, 1946KN, 1947SA, 1951KN (*extremely fine*), 1952H, 1952KN, Halfpence (2), 1937H, 1946, Tenth Pennies (5), 1938, 1940 (2), 1945, 1950KN (*mint state*); **Elizabeth II,** Penny, 1956KN, (*extremely fine*); GAMBIA, **Elizabeth II,** Proof set, 1966, 4 Shillings to Penny; GHANA, **Kwame Nkrumah,** Proof set, 1958, 10 Shillings to Halfpenny; other type coins of 1958 (5); NIGERIA, **Elizabeth II,** Proof (*in red case*) and currency sets, 1959, each of 2 Shillings to Halfpenny; other coins, 1959-61 (14). *Except as described, West African issues mostly fine, Proofs brilliant and in cases of issue.* (92) £40

East Africa and Uganda

505 **Victoria,** Pice (3), 1897, 1898, 1899; **Edward VII,** 50 Cents 1906, 25 Cents (2), 1906, 1910, 10 Cents, 1907, Cents (2), 1907, 1909, Half Cent, 1908 (*very fine and scarce*), **George V,** 50 Cents (2) 1911, 1914H, 25 Cents, 1913, 10 Cents, 1911H, 5 Cents (2), 1914K, 1919H, Cents (4), 1911H (2), 1912H (2); EAST AFRICA, **George V,** Florins (2), 1920, 1920H, Shillings (5), 1921, 1922, 1924 (2, *both extremely fine*), 1925, 50 Cents, 1922, 10 Cents (3), 1927, 1933, 1935, 5 Cents (3), 1925, 1933, 1934, Cents (4), 1922H, 1924H, 1930, 1935. *Except as described, mostly fine.* (38) £40

East Africa

506 **Edward VIII,** 10 Cents (3), 1936 H (2), 1936 KN, 5 Cents (2), 1936 H, 1936 KN; **George VI,** Shillings (7), 1937 H, 1941 I (2), 1944 H, 1946 SA, 1948, 1952, 50 Cents (3), 1937 H, 1943 I, 1948, 10 Cents (8), 1937, 1937 H, 1939 KN, 1941 I (2), 1943 SA, 1945 SA, 1951, 5 Cents (7), 1939 H, 1941, 1941 I, 1942, 1943, 1951 H, 1952, Cents (4), 1942 (2), 1942 I (2); **Elizabeth II,** 50 Cents, 1960, 10 Cents (3), 1956 (2), 1964 H, 5 Cents (3), 1956 H, 1957 KN, 1964, Cents (3), 1955, 1955 KN, 1961; MOMBASA, Rupees (2), 1888 H (*one a smaller flan with edge filed, the other about extremely fine and toned*), Half Rupee, 1890 H (*very fine*), Quarter Rupee, 1890 H (*extremely fine, toned*), 2 Annas, 1890 H, Pice (4), 1888 CM (2), 1888 H (2); TANZANIA, Proof set, 1966, Shilingi to 5 Senti, UGANDA, Proof set, 1966, 2 Shillings to 5 Cents, Proof 5 Shillings, 1968 (*uncased*). *Except as described, East African issues mostly fine, Proofs brilliant and in cases of issue.* (64) £55

Mauritius

507 50 and 25 Sous, *c.* 1822, *about very fine and fine;* **Victoria,** 20 Cents (4), 1877 H (*mounted*), 1886, 1889 H, 1899, 10 Cents (3), 1882 H (*very fine and rare*), 1886, 1897, 5 Cents (2), 1877 H, 1882 H, 2 Cents (4), 1877 H, 1878, 1884, 1888 (*very fine*), Cents (4), 1877 H, 1888, 1890 H, 1897. *Except as described, fair to fine.* (19) £55

508 **Victoria,** 5 Cents, 1878, Cent, 1896 (Parsons 34, 59). *About extremely fine and better, both with original colour.* (2) £50

509 **George V,** Rupee and Half Rupee, 1934, Quarter Rupees (3), 1934-36 inclusive, 5 Cents, 1923 (*very fine, patinated*), 2 Cents (3), 1911 (*extremely fine*), 1922, 1923, Cents (3), 1911 (*about extremely fine*), 1917, 1920; **George VI,** Rupees (2), 1950, 1951, Half Rupee, 1950, Quarter Rupees (3), 1938, 1946, 1950, 10 Cents, 1947, 5 Cents, 1944 SA (*about extremely fine*), 2 Cents (2), 1943 SA, 1952, Cent, 1943 SA; **Elizabeth II,** Rupee, 1956, 10 Cents, 1954, 5 Cents, 1956, 2 Cents (2), 1953, 1955, Cents (2), 1953, 1955. *Except as described, mostly fine to very fine, but the Elizabeth II issues mint state.* (30) £40

Seychelles

510 **George VI,** Rupee and Half Rupee, 1939, 25 Cents (3), 1939, 1943, 1944, 10 Cents (3), 1939, 1943, 1944, 5, 2 and 1 Cent, 1948; **Elizabeth II,** Rupee and Half Rupee, 1954, 25 Cents, 1954, 10 Cents, 1953, 2 Cents and Cent, 1959, Proof Set, 1969, Rupee to Cent; other coins of St. Helena (4), Sierra Leone (8), and Zanzibar (5), all in base metal, *mostly mediocre;* MALAWI, Proof sets (2), 1964, 1971, Proof Crown, 1966; SIERRA LEONE, Proof set, 1964, Leone to Half Cent; ZAMBIA, Proof sets (3), 1964 (2), 1968, Proof 5 Shillings (2), 1965. *Except as described, Seychelles mostly very fine, some better, proofs brilliant, all in cases of issue.* (71) £35

Rhodesia and Nyasaland

511 **Elizabeth II,** Halfcrown, 1955, 2 Shillings (2), 1955, 1956, Shilling, 1956, Sixpences (3), 1955-57 inclusive, Threepences (2), 1955, 1956, Proof set, 1955, Halfcrown to Halfpenny, *latter brilliant and in case of issue, others fine;* RHODESIA, **Elizabeth II,** 25, 20, 10 and 5 Cents, 1964, *mint state.* (30) £30

South Africa

512 **Paul Kruger** Halfcrowns (5), 1895, 1896 (2), 1897 (2), 2 Shillings (3), 1896, 1897 (2, *one very fine*), Shillings (6), 1892, 1894, 1896, 1897 (3), Sixpences (4), 1892, 1893, 1895, 1896, Threepences (4), 1893, 1894, 1896, 1897, Pennies (4),

1892, 1894, 1898 (2); **George V,** Halfcrowns (2), 1923, 1936, Florins (2), 1924, 1933, Shillings (4), 1924, 1927, 1932, 1936, Sixpences (4), 1923, 1926, 1927, 1933, Threepences (8), 1923, 1926 (2), 1927, 1929, 1933 (2, *one about extremely fine*), 1934, Pennies (2), 1930, 1936, Halfpenny, 1935, Farthing, 1924. *Except as described, mostly fine.* (50) £35

513 **George VI,** Crowns (3), 1949, 1951, 1952, Halfcrowns (3), 1941, 1945, 1951, 1952, Florins (5), 1940, 1945, 1949, 1951, 1952, Shillings (5), 1942, 1945, 1950-52 inclusive, Sixpences (5), 1937, 1940, 1945, 1948, 1951 (*latter two extremely fine*), Threepences (4), 1937, 1939, 1945 (*extremely fine*), 1951, Pennies (9), 1937, 1939-43 inclusive, 1945, 1948, 1952, Halfpence (4), 1944, 1945, 1950, 1952, Farthings (4), 1942, 1945, 1950, 1952, *except as described, fine to very fine, a few better;* **Elizabeth II,** Crowns (2), 1953, 1956, Halfcrowns (4), 1953, 1954, 1955, 1958, Florins (5), 1953-56 inclusive, 1959, Shillings (3), 1953, 1954, 1958, Sixpence, 1953, Threepences (2), 1953, 1954, Pennies (3), 1953-55 inclusive, Halfpenny, 1953, Farthings (2), 1953, 1955, Proof sets (2), 1955, 1960, both from Crown to Farthing. *Currency coins mostly extremely fine or better, Proofs brilliant and in cases of issue.* (84) £70

514 **Republic** Proof sets (5), 1961-64 inclusive, each of 50 Cents to Half Cent, 1965, Rand to Cent, *all brilliant but a little tarnishing, in cases of issue;* currency set, 1961, 50 Cents to Half Cent, *extremely fine;* CAPE OF GOOD HOPE, Cape Town, J. W. Irwin, Halfpenny, 1879, Whyte & Co, Halfpenny, 1861 (Maynard 155, 314); East London, Municipality Ferry Tokens, 1880 (2) (M. 346), *one extremely fine with original colour;* MOZAMBIQUE, Sena, Sena Sugar Estates Ltd, Tallies (3), Angonis, Angurus, and Prazos, *these very fine;* other items of S. African interest (2). *Except as described, fine.* (51) £45

Southern Rhodesia

515 **George V,** Halfcrown, 1934, 2 Shillings, 1935, Shillings (2), 1934, 1935, Sixpence, 1934, Threepences (2), 1934, 1935, Penny, 1934, Halfpence (2), 1934 (*one extremely fine*); **George VI,** Halfcrowns (7), 1937, 1938, 1939, 1942, 1947, 1950, 1951, 2 Shillings (6), 1937, 1939 (*very fine and rare*), 1947-49 inclusive, 1951, Shillings (6), 1942 (2), 1947-49 inclusive, 1951, Sixpences (7), 1937, 1940, 1947, 1949, 1950 (2), 1952, Threepences (7), 1937, 1942, 1945, 1947, 1948, 1949 (*mint state*), 1952, Pennies (11), 1937 (2), 1939 (2, *one extremely fine*), 1940, 1943, 1944 (2), 1947, 1949, 1951, Halfpence (4), 1938, 1939, 1943, 1951. *Except as described, mostly fine, a few better.* (58) £70

Asia

British North Borneo

516 25 Cents, 1929 H, 5 Cents (4), 1903 H, 1921 H-28 H inclusive, 2½ Cents (2), 1903 H, 1920 H, Cents (17), 1882 H, 1884 H (*both very fine or better*), 1885 H, 1886 H (2), 1887-89 H inclusive, 1890 H (2, *one better than very fine*), 1891 H (*extremely fine*), 1894 H, 1896 H (*very fine*), 1904 H, 1907 H, 1921 H, 1935 H, Half Cents (4), 1885 H, 1886 H (*brilliant, practically mint state*), 1887 H, 1891 H (*extremely fine*), *except as stated, mostly fine;* Borneo Labuk Tobacco Co. Ltd, Dollar, 50 and 10 Cents (Prid. 35, 36, 38), Sandakan Tobacco Co. Ltd., Dollar (Prid. 64), *all extremely fine;* MALUKA, A. Hare, Doit, 1813 (Prid. 5), *poor.* (33) £60

Ceylon

517 **George III,** Emam token (Prid. 23), 2 Stivers (3), 1811, 1815 machine struck (2), Stivers (4), 1801, 1802 and 1815 machine struck (2), Half Stivers (3), 1802, 1815 (2), all machine struck, Quarter Stiver, 1802; **George IV,** Rixdollar, 1821; **Victoria** 50 Cents (3), 1892, 1893, 1895 (*good very fine*), 25 Cents (3), 1892 (*proof-like mint state*), 1893, 1895, 10 Cents (6), 1892 (2, *one extremely fine*), 1893, 1894 (*both extremely fine*), 1897, 1899, 5 Cents (4), 1870 (2), 1890 (2, *one about extremely fine*), Cents (4), 1870, 1892 (*collector's number inked on reverse*), 1900, 1901, Half Cents (4), 1870, 1891, 1898, 1901, Quarter Cents (6), 1870 (2), 1890 (2), 1898, 1901. *Except as described, mostly fine, but some of the smaller Victorian coppers better.* (43) £60

518 **Edward VII** 50 Cents 1903, 25 Cents (3), 1902, 1907 (*good very fine*), 1910, 10 Cents (5), 1902, 1908, 1909, 1910 (2), 5 Cents (3), 1909 (2), 1910, Cents (7), 1904 (2), 1905 (2), 1906, 1908, 1910, Half Cents (4), 1905, 1906 (*extremely fine*), 1908, 1909, Quarter Cent, 1904; **George V** 50 Cents (7), 1913, 1914, 1919B (*extremely fine*), 1920 B, 1921 B, 1924 (*about extremely fine*), 1929, 25 Cents (4), 1913, 1919 B (*extremely fine*), 1922, 1926, 10 Cents (6), 1911-14 (*all extremely fine*), 1920, 1925, 1927, 5 Cents (3), 1912 H, 1920, 1926, Cents (10), 1912, 1917, 1920, 1922 (2), 1923, 1925, 1926 (2), 1928, Half Cents (5), 1912 (2), 1914, 1917, 1926; **George VI** 50 Cents (3), 1942-51 inclusive, 25 Cents (2), 1943, 1951, 10 Cents (5) 1941 (*extremely fine*) 1944 (2, *one extremely fine*) 1951 (2), 5 Cents (5), 1942, 1943, 1944, 1945 (2), 2 Cents (2), 1944, 1951, Cents (6), 1937 (*extremely fine*), 1942 (2, both types), 1943, 1945 (2), Half Cent, 1940; **Elizabeth II** 2 Cents, 1955; other modern type coins of Ceylon, 1957-63 (8, *all mint state*). *Except as described, mostly fine, but several later issues better.* (92) £45

519 Tokens (17), A.A., 3 Annas (Prid. 3), *pierced;* A. G. K. Borron, tin (Prid. 12); Carey Strachan & Co., 17 Cents (Prid. 14); Ceylon Co. Ltd., 'C', 'B', and 'A' values (Prid. 17-19); Colombo Commercial Co. Ltd, 18¾ Cents, 1876 (Prid. 22); P. Fernando, 4½d and 2¼d. (Prid. 33, 34); G.R.P. & Co., 4½d. (Prid. 42); J. P. Jayatilleka, 19 Cents (Prid. 46); Lee, Hedges & Co., 4½d, 1867 (Prid. 61); J. M. Robertson & Co., 4½d. (2) (Prid. 80, 82); Sabonadiere & Co., 18¾ Cents, 1877 (Prid. 86); G. Steuart & Co, 19 Cents (Prid. 96); Tatham & Co. (Prid. 102). *All in envelopes described, several very fine or better, the first rare.* (17) £75

Hong Kong

520 **Victoria** Half Dollar, 1866, coronetted bust left, *rev* labyrinth and value in Chinese and English (Prid. 4). *Fine, toned, scarce.* £70

521* — Half Dollar, 1867, similar (Prid. 5). *Good fine, toned, rare.* £150

522 — 50 Cents (4), 1891 (*very fine, rainbow tone*), 1892 H (*very fine*), 1893, 1894, 20 Cents (14), 1866 (*extremely fine*), 1867, 1873 (*about extremely fine*), 1873 H, 1874 H, 1886 (*about extremely fine*), 1888, 1891, 1891 H, 1892, 1893, 1894 (2), 1896. *Except as described, mostly fine.* (18) £140

523 — 10 Cents (27), 1863 (*extremely fine*), 1866 Royal Mint (2, *one about extremely fine*), 1867 (*very fine*), 1868 (*extremely fine*), 1872 H (2, *one brilliant mint state*), 1873, 1873 H, 1874 H, 1876 H, 1879, 1885, 1886 (*mounted*), 1887 (*good very fine*), 1888, 1889, 1893-96 inclusive, 1897 (*extremely fine*), 1898-1901 inclusive. *Except as described, mostly fine, a few better.* (27) £100

524 — 5 Cents (28), 1866 (*about extremely fine*), 1867 (2, *one about extremely fine*), 1868, 1872 H, 1879 (*extremely fine*), 1881, 1885, 1886 (*about extremely fine*), 1887-89 H inclusive (*the 1889 mounted*), 1890 H-93 inclusive, 1894 (*extremely fine*), 1895, 1897, 1898, 1899 (*practically mint*), 1900 (*practically mint*), 1900 H (2), 1901. *Except as described, mostly fine, a few better.* (28) £60

525 — Cents (17), 1863, 1865 (2), 1866 (2), 1875 (2, *one very fine*), 1876, 1877 (Prid. 171), 1879-99 inclusive, 1900 H (2), 1901, 1901 H, Mils (6), 1863 (*extremely fine*), 1865 (2, Prid. 196, *both extremely fine*), 1866 (3); **Edward VII,** 50 Cents (3), 1902 (*very fine*), 1904, 1905, 20 Cents (2), 1902, 1904, 10 Cents (4), 1902 (2), 1903, 1904, 5 Cents (4), 1903 (*mint state*), 1904 (2, *both extremely fine, one spotted*), 1905 H, Cents (5), 1902-05 H inclusive. *Except as described, mostly fine, a few better.* (41) £60

526* **Edward VII** 10 Cents, 1905, crowned bust right, *rev* value in English and Chinese (Prid. 102). *Extremely fine, toned, rare.* £100

** Ex F. Pridmore Collection.

527 **George V,** 10 Cents (2), 1935, 1936, 5 Cents (4), 1932 (2), 1933, 1935 (*mint state*), Cents (9), 1919 H, 1923, 1924 (2, *one extremely fine*), 1925-34 inclusive; **George VI,** 50 Cents, 1951 (*extremely fine*), 10 Cents (10), 1937 (3, *one extremely fine*), 1938, 1939 H, 1939 KN, 1948-51 inclusive, 5 Cents (7), 1937 (2, *one extremely fine*), 1938, 1939 H, 1939 KN, 1949, 1950; **Elizabeth II,** Dollars (2), 1960 H, 1960 KN, 50 Cents, 1963 H (*all mint state*), 10 Cents (4), 1955, 1957 H (*mint state*), 1958 KN, 1959 H; SARAWAK, **J. Brooke,** Cents (2), 1863, Half Cent, 1863, Quarter Cent 1863 (*very fine*); **C. J. Brooke,** Cents (14), 1870 (2), 1882-87 inclusive, 1889 H (2), 1891, 1892 H (2), 1893 H, 1896 H, Half Cents (2), 1870, 1879 (*very fine*); **C. V. Brooke,** 50 and 20 Cents, 1927 H, 10 Cents (3), 1920 H (Prid. 19), 1927 H, 1934 H, Cents (3) 1920 H (*very fine*), 1927 H, 1930 H, Half Cent, 1933 H. *Except as described, mostly fine, some Hong Kong better.* (69) £40

Java

528 Dutch rule, 2 Stuivers, 1810, other V.O.C. issues (4), *all fine;* BURMA, type coins in silver (7) and copper (3); CEYLON, type coins of British and Dutch origin, pre-1862, in silver (5) and copper (7); PALESTINE, type coins in silver (2) and base metal (10); BRUNEI, Cent, A.H. 1304; KUWAIT, type set, 1960, 100 to 5 Fils; MALDIVE ISLANDS, type coins, 1901-60 (14, *all identified in envelopes*); MUSCAT AND OMAN, copper coins, 1894-98 (8); BHUTAN, Proof set, 1966, 3 Rupees to 25 Paisa, and another Proof 3 Rupees, *these brilliant and in cases of issue;* other coins from India, Pakistan, Turkey, etc., in silver (12) and base metal (36). *Mostly fine to very fine, some modern pieces better.* (120) £45

Malaya

529 **George VI,** 20 Cents (7), 1939, 1943 (2), 1945 (2), 1948, 1950, 10 Cents (9), 1939, 1941 (2), 1943, 1945, 1948 (2), 1949, 1950, 5 Cents (8), 1941, 1941 I, 1943, 1945, 1945 I (2), 1948, 1950, Cents (5), 1939-45 inclusive, Half Cent, 1940, *a good group of this series lacking only one date, mostly very fine and better;* MALAYA AND BRITISH BORNEO, **Elizabeth II** 50 Cents (7), 1954 (2), 1955 H, 1956, 1957 KN, 1958 H, 1961 H, 20 Cents (6), 1954 (2), 1957 H, 1957 KN (2), 1961, 10 Cents (8), 1953 (2), 1956 (2), 1957 KN, 1958, 1960, 1961 H, 5 Cents (6), 1953 (2), 1957 H, 1957 KN, 1958 H, 1961 KN, Cents (8), 1956 (2), 1957 (2), 1958 (2), 1961, 1962, *mostly extremely fine.* (65) £20

Penang

530 E.I.C., Cents (4), 1786 (3), 1787 (Prid. 8), Half Cents (3), all 1787 (Prid. 9 (2), 10, *latter very fine*), Double Pice, 1825, Pice (4), 1810 (3), 1828, Half Pice (2), 1810, 1828; SINGAPORE, Merchants Tokens (20), Gp I (12, viz. Prid 1 (8, *three with original colour*), 3, 5, 7 (2)), Gp II (7, viz. Prid. 20, 21, 26 (2), 33(2), 35), Gp III, Acheen (Prid. 40), *all in envelopes described;* SUMATRA, E.I.C., 4 Kepings (4), all 1804, 2 Kepings (2), 1783 (*about very fine*), 1804, Keping, 1786, Tokens (3), Asahan, Dollar, Netherlands India Sumatra Tobacco Co. Ltd, 50 and 10 Cents (*both extremely fine*). *Except as described, merchants' tokens fine, others mostly fair.* (44) £60

Straits Settlements

531 E.I.C., **Victoria** Cents (4), Half Cents (2, both with initials), Quarter Cents (2, both without initials), all 1845; Indian Government, **Victoria** Cents (2), Half and Quarter Cents, all 1862; Crown Colony, **Victoria** 50 Cents (9), 1886 (*about very fine*), 1887 (*very fine but brushed*), 1888 (*about very fine*), 1891 (*about extremely fine*), 1894, 1896 (*good very fine*), 1897 (*about very fine*), 1898, 1899. *Except as described, mostly fine.* (21) £120

532 **Victoria** 20 Cents (12), 1877 (*about extremely fine*), 1878 (*very fine*), 1884, 1885, 1891 (*about extremely fine*), 1893, 1894, 1895 (*very fine or better*), 1896, 1898, 1900 (2, *one extremely fine*). *Except as described, mostly fine, a few better.* (12) £80

533 — 10 Cents (31), 1872H, 1874H (3, varieties of position of H), 1877 (*about extremely fine*), 1878 (*practically mint, toned*), 1879H, 1881, 1882H(2), 1883 (*about extremely fine, rare*), 1884 (3, all with serif), 1885, 1886, 1887 (*extremely fine*), 1888 (*about extremely fine*), 1889, 1890H, 1891 (*about extremely fine*), 1893, 1894 (*about extremely fine*), 1895 (2), 1896, 1899, 1900 (*extremely fine*), 1900H, 1901. *Except as described, mostly fine, some better, a good group of this denomination.* (31) £140

534 — 5 Cents (19), 1879H (*fine, rare*), 1880H (*good fine, rare*), 1881, 1883 (*weakly struck, fine, rare*), 1884, 1886, 1887, 1888, 1890H, 1891 (*extremely fine*), 1895 (*about extremely fine*), 1896 (*mint state*), 1897, 1898, 1899 (*about extremely fine*), 1900, 1900H, 1901 (2, *one extremely fine*). *Except as described, mostly fine.* (19) £140

535 — Cents (19), 1872H (3, *one better than very fine with original colour*), 1873, 1874, 1874H, 1875 (2), 1875W (2), 1876, 1884 (*very fine*), 1887, 1888 (*better than very fine with original colour*), 1889, 1897 (2, *one about extremely fine*), 1900, 1901, Half Cents (7), 1872H (2, *one very fine*), 1873, 1883 (*both fine and scarce*), 1884 (2), 1889 (*very fine*), Quarter Cents (9), 1872H (2), 1884 (2), 1889 (*about extremely fine*), 1898, 1899, 1901 (2). *Except as described, mostly fine.* (35) £70

536 **Edward VII,** Dollar, 1903 (Prid. 1), *obverse about extremely fine, reverse better,* 50 Cents (5), 1902, 1903, 1907, 1908 (*extremely fine*), 1908H (*about extremely fine*), 20 Cents (5), 1902 (2, *one very fine, the other mounted and edge re-cut*), 1903, 1910 B (2), 10 Cents (4), 1902 (*good very fine*), 1903 (*extremely fine*), 1910B (2), 5 Cents (4), 1902 (2, *one about extremely fine*), 1903, 1910B, Cents (5), 1903 (2), 1904, 1907, 1908, Half Cent, 1908, Quarter Cents (2), 1905, 1908. *Except as described, mostly fine.* (27) £95

537 — Dollar, 1909, 50 Cents, 1903 (Prid. 8, 31). *First brilliant mint state, second practically mint state, both with attractive light toning.* (2) £120

538 **George V,** 50 Cents (3), 1920 (Prid. 36), 1921 (2), 20 Cents (6), 1917B, 1919B (*extremely fine*), 1926, 1927, 1935 (2, date varieties), 10 Cents (9), 1916, 1917, 1918 (*about extremely fine*), 1919 (2, *one extremely fine*), 1920, 1926 (2, *one extremely fine*), 1927, 5 Cents (9), 1918 (2, *very fine and better*), 1919 (2, *one better than very fine*), 1920 (2, both Prid. 160, *one extremely fine*), 1926 (2), 1935 (*extremely fine*), Cents (5), 1919 (2), 1920 (2), 1926 (*extremely fine*), Half Cents (3), 1916 (2), 1932, Quarter Cents (3), 1916; British Trade Dollar, 1909B. *Except as described, fine to very fine.* (39) £30

Australasia

Australia

539 **Edward VII,** Florin, Shillings (3, *one extremely fine*), Sixpence, Threepences (3), all 1910. *Except as described, one Shilling fine, others about very fine.* (8) £50

540 **George V,** Florins (9), 1912 (*very fine but edge knocked*), 1914, 1914H, 1916M (*about very fine*), 1927 Canberra (3, *very fine or better*), 1931, 1936, Shillings (5), 1911, 1914, 1917M, 1925, 1936, Sixpences (5), 1911, 1914 (*very fine*), 1916M, 1919M, 1925, Threepences (5), 1911, 1914, 1916M, 1926, 1934, Pennies (18), 1911-17 I inclusive, 1919, 1921-24 inclusive, 1927, 1933-36 inclusive, Halfpence (10), 1911 (*extremely fine with full original colour*), 1912H, 1913, 1914H, 1916I, 1917I, 1919 (*extremely fine, stain on reverse*), 1929, 1933, 1934. *Except as described, mostly fine.* (52) £120

541 **George VI,** Florins (16), 1938, 1940-43S inclusive, 1944 (2), 1944S, 1945, 1947, 1951, 1951 Jubilee (2), 1952, Shillings (7), 1942, 1943S, 1944S (2), 1946, 1948, 1950, Sixpences (12), 1938, 1942D (2), 1942S-46 inclusive, 1950, 1951, 1951PL, Threepences (11), 1938, 1942D-48 inclusive, 1950, 1951PL, Pennies (18), 1938-43 inclusive, 1944 (2, with and without stop), 1945, 1947-50 inclusive, 1951, 1951PL, 1952, Halfpence (11), 1938, 1942, 1942I, 1943, 1945, 1946, 1947, 1948 (2, with and without stop), 1949, 1951, *silver mostly about very fine, bronze mostly fine;* **Elizabeth II** Florins (8), 1953, 1954, 1954 Visit (3), 1957, 1960, 1961, Shillings (4), 1953, 1954, 1955, 1961, Sixpences (5), 1953, 1955, 1957, 1958, 1962, Threepences (4), 1953, 1955, 1956, 1962, Pennies (4), 1953, 1955, 1962 (2), Halfpence (3), 1953, 1962 (2); Decimal type set, 1966, *mostly extremely fine and better, last mint state.* (109) £45

542 **Elizabeth II** Proof sets (3), 1959, Florin to Halfpenny, *uncased,* 1966, 1969, each of 50 Cents to Cent. *Latter two both cased, all brilliant.* (18) £200

543 Tokens, **Western Australia,** Fremantle, A. Davies, Penny, 1865 (A. 94); **South Australia,** Adelaide (2), J. Howell, Penny, J. Martin, Penny, (A. 273, 349); **Queensland,** Brisbane (4), J.W. Buxton, Penny, Larcombe & Co, Penny, J. Sawyer, Penny, 1864, Stewart & Hemmant, Penny; Ipswich, T. H. Jones & Co, Penny (A. 56, 313, 469, 505, 306); T. Pope & Co, Penny (A. 658); 'surcharged' English coins (3) (A. 1151, 1154, 1156). *Last three with clear counterstamps but designs worn flat, others mostly fine, some scarce.* (12) £65

544 — **New South Wales,** Sydney (16), Battle & Weight, Penny, (*very fine*), Flavelle Bros. & Co, Pennies (2), Hanks & Co, Penny 1857, Hanks & Lloyd, Penny and Halfpenny, 1855, Hogarth & Erichsen, Threepence, 1860 (*only mediocre*), Iredale & Co, Pennies (3), J. M. Leigh, Penny, B. Palmer, Penny (*very fine*), Smith Peate & Co, Halfpenny, A. Toogood, Pennies (2), 1855, Weight & Johnson, Halfpenny (A. 31, 124, 127, 184, 188, 189, 691, 292, 293, 294, 319, 408, 489, 587 (2), 617). *Except as described, mostly fine.* (16) £120

545 — **Victoria** Ballarat (3), J. R. Grundy, Pennies (2), 1861, J. Taylor, Penny 1862; Geelong (3), R. Parker, Pennies (3); Port Albert, Gippsland Hardware Co, Penny, 1862; Richmond, Barrowclough, Penny, 1862 (A. 155, 157, 569, 409, 415, 421, 145, 29). *Mostly fine, last scarce.* (8) £65

546 — — Melbourne (15), Annand Smith & Co, Pennies (2), I. Booth, Pennies (2), E. de Carle & Co, Pennies (3), 1855, Fenwick Bros, Pennies (2, *one better than very fine*), Hide & de Carle, Pennies (4), 1857 (2), 1858 (2), Halfpence (2), 1857, 1858. (A. 17 (2), 44 (2), 103, 105 (2), 120 (2), 227, 230, 235, 237, 243, 246). *Except as described, mostly fine, some better.* (15) £110

547 — — Melbourne (15), Hide & de Carle, Penny, 1858, J. Hosie, Penny, 1862, R. Hyde & Co, Halfpenny, 1861, J. McFarlane, Penny, J. Nokes, Halfpenny, 1854, G. &W. H. Rocke, Penny, 1859, T. Stokes, mule Pennies (2), 1862, W. J. Taylor, Penny and Halfpenny, T.W. Thomas & Co, Halfpenny, 1854, Heaton's 'Peace and Plenty' Pennies (4), 1858 (A. 243, 267, 287, 360, 406, 467, 546, 548, 571, 573, 576, 650 (3), 651). *Mostly fine, some better.* (15) £100

548 — **Tasmania** Campbell Town, J. Brickhill, Penny, 1856; Deloraine, S. Henry, Penny, 1857 (*scratched*); Hobart (14), L. Abrahams, Pennies (2) and Halfpenny, all 1855, J. G. Fleming, Penny, 1874, I. Friedman, Penny and Halfpenny, 1857, O. H. Hedberg, Halfpenny, (*very fine*), G. Hutton, Penny and Halfpenny, W. A. Jarvey, Penny, J. Marsh & Brother, Penny, A. Nicholas, Penny, R. S. Waterhouse, Penny, W. D. Wood, Penny; New Town (2), R. Josephs, Penny and Halfpenny, 1855 (A. 45, 226, 1 (2), 2, 129, 133, 137, 209, 278, 279, 301, 345, 401, 606, 641, 309, 310). *Except as described, mostly fine to very fine, a good group for the island.* (18) £150

Fiji

549 **George V** Florins (2), 1934, 1935, Shillings (2), 1934, 1935, Sixpence, 1935, Pennies (2), 1934, 1936, Halfpenny, 1934; **Edward VIII** Penny, 1936 (*extremely fine*); **George VI** Florins (2), 1942s, 1943s, Shillings (5), 1937, 1938, 1942s, 1943s (2), Sixpences (4), 1940-43s inclusive, Threepences (2), 1947, 1950, Pennies (5), 1937, 1940 (*extremely fine*); 1943s, 1945, 1949 (*mint state*), Halfpenny, 1949; **Elizabeth II** Florin and Shilling, 1958, Sixpences (2), 1953 (*mint state*), 1958, Threepence, 1956, Pennies (3), 1954, 1956 (2); specimen set, 1969, Dollar to Cent (*encapsulated*), Proof Dollar, 1970 (*in case of issue, brilliant*); NEW GUINEA, **George V** Shillings (2), 1935 (*extremely fine*), 1936, Sixpence and Threepence, 1935; **Edward VIII** Pennies (2), 1936 (*extremely fine*), **George VI** Shillings (3), 1938, 1945 (2), Sixpence, 1943, Threepence, 1944, Pennies (2), 1938, 1944; WESTERN SAMOA, **Malietoa Tanumafili II** Proof Dollar, 1970, Cook commemorative (*brilliant, in case of issue*); other type coins of W. Samoa, 1967 (7), and Tonga, 1967 (6). *Except as described, mostly fine, some, particularly the modern issues, better.* (70) £45

New Zealand

550 **George V** Halfcrown, 1934, Florins (2), 1933, 1934, Shillings (2), 1934, 1935, Sixpence, 1936, Threepences (2), 1934, 1936; **George VI** Halfcrowns (6), 1940 Centennial (*practically mint state*), 1943, 1947-50 inclusive, Florins (5), 1941, 1947-50 inclusive, Shillings (2), 1937, 1947, Sixpences (6), 1937, 1943, 1944 (*extremely fine*), 1947-50 inclusive, Threepences (4), 1939 (*extremely fine*), 1946, 1947, 1948, Pennies (8), 1940-43 inclusive, 1945, 1947, 1950, 1952, Halfpence (5), 1941, 1949-52 inclusive; **Elizabeth II** Halfcrowns (2), 1962, 1963, Florins (2), 1962, 1963, Shillings (2), 1962, 1963, Sixpences (4), 1953, 1954, 1962, 1963, Threepences (4), 1953, 1954, 1962, 1963, Pennies (3), 1958, 1962, 1963, Halfpence (3), 1959, 1962, 1963, Dollar, 1974, Games; currency set, 1965, and polished specimen sets (4) 1967-70 (all in holders or cases of issue, brilliant). *Except as described, mostly fine, some later dates better.* (99) £40

551 **Elizabeth II** Proof sets (3), 1953 (2, one set lacking the Crown), 1971; Proof Dollars (2), 1970 Cook, 1972. *All brilliant and in cases of issue.* (24) £170

552 Tokens, Auckland (10), H. Ashton, Halfpenny, 1858, Auckland L.V.A., Penny, 1871 (*extremely fine*), S. Coombes, Penny, T. S. Forsaith, Halfpenny, 1858 (*very fine*), R. Gratten, Penny, 1872, S. H. Smith, Pennies (3), M. Somerville, Penny, 1857, United Service Hotel, Penny, 1874 (A. 19, 326, 76, 131, 152, 470, 474, 475, 498, 590). *Except as described, mostly fine.* (10) £65

553 — Christchurch (10), H. J. Hall, Penny, Milner & Thompson, Pennies (6), 1881 (2) and undated (4), E. Reece, Penny and Halfpenny, Union Bakery Co, Penny; Dunedin (3), E. de Carle & Co, Pennies (3), 1862, Day & Mieville, Penny, 1857, Perkins & Co, Halfpenny; Graliamstown (2), G. McCaul, Pennies (2), 1874; Timaru, Clarkson & Turnbull, Penny, 1865; Wanganui, J. Hurley & Co, Penny; Wellington, Kirkcaldie & Stains, Penny; Professor Holloway, Pennies (4), 1857 (3), 1858 (A. 164, 378, 379, 381, 382, 383 (2), 447, 450, 588, 101 (2), 102, 98, 436, 359 (2), 69, 276, 311, 660 (2), 661, 668). *Mostly fine.* (24) £150

North America

Canada

554 **Victoria** Cents (13), 1859 (3, varieties of date), 1876 II (2, *one about extremely fine*), 1882 II (3), 1884, 1896, 1899 (2), 1900 (*about extremely fine*); **Edward VII** Cents (5), 1902, 1905, 1906, 1907 (*about extremely fine*), 1910; **George V** Cents (12), 1911 (2), 1914, 1915, 1916, 1917 (3), 1919 (2), 1920, 1936; **George VI** Dollar, 1946, 50 Cents (3), 1941, 1950, 1952 (*practically mint state*), 25 Cents (7), 1937, 1941, 1943, 1949, 1950 (2), 1951, 10 Cents (7), 1940-43 inclusive, 1945, 1949, 5 Cents (11), 1937, 1942 (2, both types), 1943, 1944 (2), 1945, 1947, 1949, 1950, 1951 Nickel, Cents (9) 1940, 1941, 1943, 1946, 1947 (2, varieties), 1949, 1951, 1952; **Elizabeth II** Dollar, 1963, 25 Cents (2), 1953, 1955, 10 Cents, 1954, 5 Cents, 1955, Cents (4), 1954, 1956, 1957, 1961; Specimen sets (6), 1961, 1962, 1964-67 inclusive; other modern Canadian coins in silver (12) and base metal (9); Tokens, etc. (7); NEW BRUNSWICK, **Victoria** Cent 1864; NEWFOUNDLAND, **Victoria** 20 Cents, 1899, Cents (4), 1865 (2), 1872 II (2); **George VI** 10 Cents (2), 1941 C, Cent, 1942; NOVA SCOTIA, **Victoria** Cents (4), 1861 (2), 1864 (2); other coins of the North American continent, in silver (4) and base metal (7). *Except as described, early issues fair to fine, later issues fine and better.* (165) £85

Central and South America, West Indies

British Guiana

555 **George III** 2 Guilders, 1816 (*poor*), Guilder, 1816 (*about extremely fine*), Half Guilders, (2), 1809, 1816, Quarter Guilders (2), 1809, 1816, Stivers (2) and Half Stivers (3), all 1813; **William IV** Guilders (2), 1835, 1836, Half-Guilders (3), 1832, 1835, 1836, Quarter Guilders (5), 1832, 1833 (2, *one very fine*), 1835, 1836, Eighth-Guilders (3), 1832, 1835/3, 1836 (*mounted*); **Victoria** Fourpences (5), 1891 (2, *one extremely fine*), 1894, 1900, 1901 (*good very fine*); **Edward VII** Fourpences (2), 1909, 1910 (*good very fine*); **George V** Fourpences (6), 1911, 1918, 1931, 1935, 1936 (2); **George VI** Fourpences (11) 1939 (2), 1940 (2), 1941, 1942 (2), 1943, 1944, 1945 (2); Stiver tokens (2), 1838; Proof set, 1967. *Except as described, mostly fine, some better, last brilliant and in case of issue.* (55) £70

Curaçao

556 Dutch Administration, cut Fifth-Real with counterstamp 3 in circle (Prid. fig. 27); MONTSERRAT, Dogg, a French 2 Sous with counterstamp M in relief (Prid. 8); TOBAGO, Stampees (2) (Prid. 3); TORTOLA, Black Dogg (Prid. 19). *Fine for these issues.* (5) £40

Jamaica

557 **Victoria,** Pennies (3), 1871, 1880, 1884, Halfpence (2), 1869, 1870, Farthings (4), 1880, 1884, 1889, 1894; **Edward VII,** Pennies (4), 1902, 1905, 1906, 1910, Halfpence (4), 1902, 1906, 1907, 1910, Farthings (4), 1903, 1904 (2, *one extremely fine*), 1907; **George V,** Pennies (5), 1918C, 1919C, 1920 (2), 1928, Halfpence (4), 1916H, 1918C, 1926 (2), Farthing, 1919C; **George VI,** Pennies (4), 1937 (*extremely fine*), 1938, 1942, 1945, Halfpence (2), 1937, 1942, Farthings (3), 1937 (2), 1950;

Elizabeth II, Pennies (3), 1953, 1955, 1962, Halfpenny, 1963, Proof Crown, 1966, Proof set, 1969, Penny and Halfpenny; currency type set, 1969; M. Howard, Penny token (*mediocre*); other coins of the Bahamas, Barbados, British Caribbean Territories, Bermuda, Turks & Caicos Is., and other general W. Indies issues, in silver (11) and base metal (41). *Except as described, mostly fine, later issues better, Proofs brilliant and in cases of issue.* (106) £60

Other Properties

British Colonial

558 BERMUDA, **George III,** Penny, 1793, laureate bust right, *rev* ship (Prid. 5b). *Extremely fine with attractive patination.* £60

559 INDIA, **East India Company,** Madras Presidency, Proof Dub and Half Dub, 1794, bronzed (Prid. 311, 319); Bombay Presidency, Proof 8 Reas, 1794, 6, 2 and 4 Reas, all 1791, bronzed (Prid. 122, 126, 130, 136). *All in original paper wrappers as issued by the Soho mint, extremely fine.* (6) £100

560 SIERRA LEONE, **Sierra Leone Company,** Proof Cent and Proof 50 Cents/Penny mule, 1791 (Prid. 12, 19). *In original paper wrappers as issued by the Soho mint, extremely fine.* (2) £100

Gold Coins of the World

Austria

561 **Charles VI** (1711-1740), Ducat, 1724, bust right, *rev* Imperial Eagle (F. 230). *Has probably been mounted, fine.* £120

Brazil

562* **John V** (1706-1750), 10,000 Reis, 1725, Minas Gerais mint, crowned arms, *rev* M's in angles of cross (F. 34; S.L. 93; Russo 427). *Very fine and scarce.* £1000

563* **Maria II** (1786-1805), 6,400 Reis, 1789, Rio mint, second decorative bust right, *rev* crowned arms (F. 87; S.L. 441; Russo 204). *Good very fine.* £220

Chile

564* **Ferdinand VI** (1746-1760), 8-Escudos, 1759, Santiago mint, assayer J (José Larrañeta), second small bust right, *rev* crowned arms within chain (F. 20; L.C. 566; Cal. 70). *Very fine and of good colour, rare.* £1000

565* REPUBLIC. Pattern 8-Escudos, struck in copper, Santiago mint, I J, arms, *rev* standing Liberty by plinth, 1810, milled edge (Guttag 1017; Fonr. 9865). A pattern produced three years in advance of the adopted standing Liberty coinage. *Extremely fine and extremely rare.* £120

566* — 4-Escudos, 1824, Santiago mint, I, sun over mountains, *rev* flags by pillar (F. 34; H. 40). *First year of issue and assayer I not listed, 1530 specimens are recorded as being struck in 1824, but all as assayer FD. A good fine.* £550

567* — 4-Escudos, 1836, Santiago mint, I.J. arms, *rev* hand on book (F. 38; H. 41). Only 1,389 specimens struck. *Almost very fine and extremely rare.* £400

568* — 4-Escudos, 1837, Santiago mint I.J., similar type (F. 38; H. 41). Only 321 specimens struck. *A good fine and extremely rare.* £600

569* — 4-Escudos, 1841, Santiago mint, I.J., standing Liberty type (F. 43; H. 42). Only 100 specimens struck. *Strictly fine but with metal flaws on obverse.* £400

570* — 2-Escudos, 1837, Santiago mint, I.J., hand on book variety (F. 39; H. 37). Only 331 specimens struck. *Strictly fine with several knocks and flan defects.* £200

Colombia

571* **Philip IV** (1621-1665), 'Cob' 2-Escudos, 1635, Santa Fe de Bogota mint, assayer A, arms, *rev* cross (F. 2; L.C. 421; Cal. 138). *Full mint mark, assayer's initial and date, well struck, very fine and very rare.* £400

Denmark

572* **Christian IV** (1588-1648), Ducat, 1644, standing monarch, *rev* the Hebrew name Jehovah between IUSTUS IUDEX (F. 39; H. 33). *Very fine and scarce.* £500

France

573* **Francis I** (1515-47), Ecu d'or au soleil, second type, Paris mint, crowned shield, reads FRNCORVM, *rev* cross (F. 81; L. 636; Ci. 1071) (51·8 gr.). *About very fine.* £120

574* **Louis XIII** (1610-1643), Louis d'or à la tête laurée, 1642, Paris mint, bust right, *rev* cross of eight L's crowned (F. 158; Ci. 1613). *Strictly very fine, rare.* £1200

575* EMPIRE (1804-1814), **Napoleon,** 40-Francs, 1810, Lille mint, laureate bust left, *rev* value in wreath (D. & P. 57; F. 249). *A low mintage coin, choice extremely fine.* £950

576* **1671. Louis XIV** (1643-1715), and Marie Thérèse, complimentary jetton, struck in gold, unsigned, conjoined busts right, *rev* sun in majesty over landscape, SIC · IMPENDIT · OPES · (Feu. 13073, copper only), 19·5 mm. 5·733 gms. *Nearly very fine and very rare in gold.* £250

Germany

577 HESSE. **Ernest Louis** (1892-1918), 10-Marks, 1893 A (J. 222; F. 48). *Fine.* £125

578* PFALZ. **Frederick I** (1449-1476), Goldgulden, Heidelberg mint, Christ enthroned, *rev* arms in cross (F. 1839; Reimm. 642). *Reverse rather double-struck, fine and rare.* £250

579* PRUSSIA. **Frederick II, The Great** (1740-1786), Ducat, 1752, Berlin mint, bust right, *rev* eagle on trophies (F. 2229). *Light handling marks, but a pleasing coin, extremely fine and extremely rare.* £2000

580 **1960.** Medallic 5-Ducats, naked lady, IMPERIUM MUNDI, *rev* value in hexagonal cross. 35 mm., 17·385 gms, 980 fine. *Brilliant F.D.C.* £125

Hungary

581* **Matthias Corvinus** (1458-90), Ducat, Madonna, *rev* St. Ladislas standing (F. 12; Rethy 209A/204B). *Good fine.* £85

India

582* HINDUSTAN. Mughul Empire, **Shah Jahan** (1628-1658), Mohur, Surat mint, Persian legend both sides (F. 179). *A little weak in striking but extremely fine.* £120

Italy

583 AMALFI **Roger II** (1105-54), Tari, second period (CNI XVIII, pl. 1, 9). 13·4 gr. *Good fine.* £40

584* SARDINIA. **Charles Albert** (1831-1849), 20-Lire, 1849, Genoa mint, bust left, *rev* arms (Pag. 208; F. 1143). *Extremely fine.* £150

Malta

585* Emmanuel Pinto (1741-1773), 10-Scudi, 1763, crowned arms, *rev* St. John standing (R. & S. 48; Sch. 10). *Very fine.* £150

Martinique

586* FRENCH ADMINISTRATION. Decree of September, 1805; a Brazil 6,400-Reis, 1774, Rio mint, c/stamped on obverse with eagle and numerals 20 above (Pr. group 1; F. 1). *Coin a contemporary forgery (as indicated by 20 and not 22 c/stamp), coin fine, but slightly stained, c/stamp very fine.* £400

Mexico

587* **PhilipV** (1700-1746), 2-Escudos, 1735, 3 over a misplaced 7, Mexico mint, M.F., bust right, *rev* crowned arms (F. 10; H. 2; L.C. 254; Cal. 321). *Extremely fine, very rare and an attractive example.* £1200

588 REPUBLIC. 20-Pesos, 1883, Mexico city mint, M, eagle on cactus, *rev* Liberty cap on scales (F. 119; H. 145). 4,000 specimens struck. *Weakness in centre, almost extremely fine and very rare.* £400

589 **1961.** Jose, Cardinal Garibi Rivera, Archbishop of Guadalajara, gold medal on the 50th Anniversary of our Lady of Guadalupe, bust right, *rev* Our Lady on shroud. 33 mm. 24·851 gms. *Extremely fine* £175

Nepal

590* **Rana Pratap Singh** (1775-1778), Presentation Double-Tola Ashrofin, 1693 S (1776), legends in square and circle, diagonal milled edge (F. 2). *Test marks on rim but well struck and pleasing very fine and exceptionally rare.* £2000

*** The second surviving specimen, (the other is in the British Museum), this coin was struck in 1849 to commemorate the visit of Jang Bahadur Rana to Great Britain.

Netherlands

591* **William I** (1815-1840), 10-Guilders, 1840, Utrecht mint, bust left, *rev* crowned arms (Sch. 189; F. 7). *Choice, extremely fine.* £300

592 — A similar coin, also 1840. *Extremely fine.* £250

593 **William III** (1849-1890), 10-Guilders (3), 1876, 1880, 1887 (Sch. 550, 553, 556; F. 19). *Extremely fine.* **Wilhelmina** (1890-1948), 10-Guilders, 1897, girl's head left (Sch. 742; F. 22). *Virtually as struck.* (4) £400

*** Last coin sold with I.B.S. C.C. Certificate.

594* HOLLAND. Pattern 'Ship' Six-Stuivers or Sheepjeschelling, 1763, struck in gold, ship sails to right, *rev* crowned shield of arms (Delm. 816) 6·895 gms. *Reverse especially sharp, choice extremely fine.* £650

Peru

595* **Ferdinand VI** (1746-1760), 8-Escudos, 1751, Lima mint, Assayer J (José Rodriguez Carasa), bust right, *rev* crowned arms within chain (F. 16; L.C. 101; Cal. 16). *First year of issue for the portrait type, almost extremely fine and very rare.* £1600

Russia

596 **Alexander III** (1881-1894), 5-Roubles, 1885 (F. 148). *Very fine;* ROUMANIA. **Michael I** (1940-1947), Medallic 20-Lei, 1944 (F. 21). *Uncirculated.* (2) £150

597 **Nicholas II** (1894-1917), Official Coronation medal, 1896, struck in Gold, by A. Wasjutinskij, conjoined busts left, *rev* Imperial eagle (Smirnow 1101/a). In case of issue. 106·862 gms. *Matt surface, nick on Tsars head, another on reverse, otherwise extremely fine.* £400

South Africa

598* Z.A.R. **T. F. Burgers,** President, Pattern Pond, by L. C. Wyon, for the Heaton Mint, Birmingham, 1874, struck in copper, bust left, *rev* arms (Esterhuysen dies T/B (?)). *Virtually as struck, with light and attractive tone, extremely rare.* £500

Spain

599* **Philip II** (1556-1598), 'Cob' 4-Escudos, Seville mint, P, undated, crowned arms, *rev* cross in quadrilobe (F. 47; Cay. 4417). *Double-struck, but otherwise extremely fine.* £300

600 **Philip III** (1598-1621), Escudo, 1608, Segovia mint, modern type, arms, *rev* cross (F. 66; Cal. 39). *Strictly very fine, but still a pleasing small coin.* £650

601* **Charles II** (1665-1700), 4-Escudos, 1699, Seville mint, M, modern type, crowned legend ends GRAT' ., *rev* cross (F. 88; Cal. 72). *Very fine and rare.* £1000

602* VALENCIA. **Charles II** (1665-1700), Escudo, no date visible, name around cross, *rev* L - L to either side of crowned shield (F. 283; Cal. type 46). *Very fine and scarce* £200

Switzerland

603* ZURICH. ¼-Ducat, 1761, 61 over 58, lion and arms, *rev* date in wreath (F. 405; D.T. 416y). *Extremely fine.* £90

Coins and Medals of the World in Silver and Copper

Annam

604 Niên tao or Larg currency bars (2) of **Gia Long** and **Tu Dui** (Sch. 120, 334); ¼-Piastres (2), also **Tu Duc** (Sch. 351/2, *this pierced;* and 358). *Mostly very fine.* (4) £120

Argentina

605* PROVINCIA DE LA RIOJA. 8-Reales, 1836, P, radiant sun, *rev* arms within wreath (El. 20; Cr. 26; C.-F. 311). *Buffed appearance, very fine.* £120

Austria

606 **1806.** Francis I, silver medal, by I. N. Wirt, on the erection of an equestrian statue, laureate bust right, *rev* view of statue of Joseph II (Julius 3049; Mont. 2346). 49 mm.; **1816.** Marriage to Caroline of Brunswick, silver medal by Losch and Stieglmair, conjoined busts right, *rev* Pallas with eagle (Julius 3113; Mont. 2461). 41 mm. *First extremely fine, second almost so.* (2) £100

Balkan States

607* BOSNIA. **Turtko II** (1420-43), Groschen (Rengjeo 879). *About very fine, toned, scarce.* £50

608 BULGARIA. **Ivan Alexander** (1330-65), Gros; **Ivan Shishman** (1365-93), Grossos (2), Half-Gros. *First and last chipped, otherwise fine.* (4) £30

609* RAGUSA. Tallero of Saint Biagio, 1736, bust of the Saint right, *rev* crowned arms (Dav. 1636). *Some striations on obverse otherwise very fine.* £120

610* — Tallero Rettorale, 1744, bust of the Rector left, *rev* crowned arms (Dav. 1637). *Very fine.* £120

611 — Tallero, 1767, bust of the Rector left, *rev* crowned arms (Dav. 1639). *Very fine.* £80

612 SERBIA. **Stefan X Uros** (1355-71), Gros; **Lazar** (1372-89), Polugroschi; **Vuk Brankovic** (1389-98), Polugroschi; **George Brankovic** (1399-1408), Denar; **Balsa III Zetskoga** (1405-25), Gros. *Fine, several scarce.* (5) £75

613 SLAVONIA. **Bela IV** (1235-70), Obol; **Banus Roland and Banus Heinrich von Güssing** (1261-9), Denars (2); **Stefan V** (1270-2), Denars (2) (Rengjeo 77, 97, 108, 120, 142). *Fine.* (5) £30

Belgian Congo

614* **Leopold II** (1865-1909), 5-Francs, 1887, bare head left, *rev* crowned arms with lions (de M.1; Dav. 10). *Light toning, extremely fine, scarce.* £200

Bohemia

615 **Bretislaus I** (1037-55), Denar, Prague (Cach. 310). *Good very fine.* £40

616 **Bretislaus II** (1092-1100), Denar; **Borivoi II** (1100-20), Denar; **Wenceslas II** (1278-1305), Prager Groschen (C. 388, 413). *First practically as struck, others about very fine.* (3) £45

Bolivia

617 **Philip II** (1556-1598), 'Cob' 8-Reales (2), undated, Potosi mint, assayer's initial not visible, arms, *rev* arms (Cay. type 63). *Both very fine.* (2) £80

618* **Charles III** (1759-1788), Pillar 8-Reales, 1770, Potosi mint, J R crowned arms, *rev* crowned globes between pillars (Cal. 873). *Last year of type, good very fine.* £175

619 — A similar coin, also 1770. *Edge smoothed for mounting (?), very fine.* £75

620* — Pillar 4-Reales, 1768, Potosi mint, J R, similar (Cal. 1053). *Almost extremely fine.* £175

621 — Portrait 4-Reales, 1777, Potosi mint, P.R., bus tright, *rev* crowned arms between pillars (Cal. 1060). *Very fine.* £60

622* **Charles IV** (1788-1808), 8-Reales, 1793, Potosi mint, P.R., bust right, *rev* crowned arms (Cal. 670). *Extremely fine.* £150

623* — 4-Reales, 1800, Potos mint, P.P., similar (Cal. 802). *About extremely fine.* £150

624 REPUBLIC. Peso, 1863, Potosi mint, F.P., two llamas below tree, *rev* Bolivar head left (El. 125; Cr. 11d); together with a silver medal of General Melgarejo, 1867, bust left, *rev* view of Potosi. 30·5 mm. *Both very fine.* (2) £65

Brazil

625* **Joseph I** (1750-1777), 600-Reis, 1758, Rio mint, crowned J above date, *rev* cruciform globe (S.L. 132; Russo 837). *Very fine.* £80

626 **John** as Regent (1805-1818), 320-Reis, 1813, Rio mint, crowned arms, *rev* cruciform globe (S.L. 302; Russo 1363). *Almost extremely fine.* £50

627* **Peter I** (1822-1831), 960-Reis, 1823, Rio mint, value within wreath, *rev* crowned arms within wreath, legend reads IGNO (S.L. 373A; Russo 1728; Cr. 38). *Overstruck on Spanish portrait dollar (as usual), very fine and an extremely rare variety.* £500

628 **Peter II** (1831-1889), 2000-Reis, 1858, third series, value within wreath, *rev* crowned arms within wreath; 200-Reis, 1837, similar, but second series (S.L. 485, 447; Russo 2062, 1938). Only 5,007 specimens of the second coin struck. *Both very fine.* (2) £70

Chile

629* **Charles IV** (1788-1808), 8-Reales, 1794, Santiago mint, DA, bust right, *rev* crowned arms within pillars (Cal. 693; Cr. 61). *Very fine, scarce.* £200

630* **Ferdinand VII** (1808-1821), 8-Reales, 1813, Santiago mint, Fel., bust right, *rev* crowned arms between pillars (Cal. 551; C.K. 81). *Very fine.* £100

631* — A similar coin, 1815, F.J. (Cal. 553). *Extremely fine.* £250

632* — 4-Reales, 1813, Santiago mint, F.J., earlier bust right, *rev* crowned arms between pillars (Cal. 705). *Variety with inverted* J *in* F.J., *surface damage on obverse at top, otherwise obverse very fine, reverse better.* £120

China

633 **Kuang-Hsu** (1875-1908), Dollars (3), Tai Ching, Tientsin mint, 1908 (2); Kwang Tung (Canton), all dragon reverses (K. 216, 26; Y. 14, 203); **Hsuan Tung**, Hupeh, Dollar, 1909-1911 (K. 45; Y. 131). *All very fine;* other silver Dollars, French, Indo-China (4); Yemen; Straits Settlements (2); other silver (3) and bronze (3). *Generally very fine.* (17) £70

Colombia

634* REPUBLIC. CUNDINAMARCA PROVINCE, 8-Reales, 1820, J.F., Indian head left, *rev* pomegranate (E.L. 17; Cr. 115). *Very fine.* £120

Costa Rica

635* REPUBLIC, 50-Centaros, 1886, G.W., arms within wreath, *rev* value within wreath (Cr. 16). *Very fine.* £45

Crusaders

636 PRINCES OF ANTIOCH. **Tancred** (1104-12), Folles (3) (Sch. II, 6, 7); **Roger** (1112-9), Follaro (Sch. II, 11); **Bohemund III** (1163-1201), Denier, and an anonymous Denier (Sch. III, 5, 15). *Mostly about fine.* (6) £30

637 ARMENIA. **Levon I** (1198-1218), Tram (B. 548); **Hetoum I and Zabil** (1226-71), Bilingual Tram, Double Pogh (B. 776, 1351); **Hetoum II** (1289-1306), Kardez; **Smpad** (1296-98), Pogh (B. 1714). *Fine.* (5) £40

638 LUSIGNAN KINGS OF CYPRUS. **Henri II,** First Reign (1285-1306), Gros, first issue, Second Reign (1310-24), Gros, second issue (Sch. VI, 15, 21); **Hugues IV** (1324-59), Gros (3) (Sch. VI, 24); **Peter I** (1359-69), Gros (Sch. XX, 12). *Fine to very fine.* (7) £75

639* — **Amaury, Prince of Tyre** (1304-10), Gros (Sch. pp. 190-1). *Very fine and very rare.* £150

640 KINGS OF JERUSALEM. **Amaury I** (1162-73), Denier (Sch. III, 19); **Henri de Champagne** (1192-7), Pougeoise (3) Sch. III, 28); **Jean de Brienne** (1212-25), Denier (Sch. III, 31); COUNTS OF TRIPOLI, **Raimond III** (1187-1200), Denier (Sch. IV, 4); **Bohemund VI** (1268-74), Denier (Sch. IV, 17); **Bohemund VII** (1274-87), Gros (Sch. IV, 21). *Fair to fine.* (8) £45

641 KNIGHTS OF RHODES. **Roger de Pins** (1355-65), Gigliatos (5), varieties of spelling of name (Sch. IX, 20, 21). *Mostly fine.* (5) £100

642 — **Raymond de Berenger** (1365-74), Gigliatos (4) (Sch. X, 7). *Mostly fine.* (4) £100

643 — **Jean-Ferdinand de Heredia** (1376-96), Gigliatos (2) (Sch. X, 9). *Fine and better.* (2) £70

644 — **Philibert de Naillac** (1396-1421), Gigliatos (2) (Sch. X, 11). *About fine, one with edge splits.* (2) £40

Denmark

645* **1736.** Christian VI (1730-1746), the re-building of the fleet, large silver medal, by Johann Carl Hedlinger, laureate bust right, wearing Order, *rev* Neptune in sea chariot reviews the fleet in Copenhagen harbour, EXAE QVAT · VIRES · NVMERO · (Felder 132; Galster fig. 373; M.H. 368, in lead; Sandwich —; Northumberland —). 74 mm. *Collector's stamp* N *on rim, edge knock on reverse, otherwise a superb and extremely rare medal, lightly toned and virtually mint state.* £700

Ecuador

646* REPUBLIC. Proof Half-Sucre, 1884, Heaton mint, Birmingham, head of Sucre left, *rev* eagle over arms (Y. 30; Seppa does not mention proof issues). *Minor handling marks, but virtually as struck with much mint brilliance, exceptionally rare.* £250

France

647 MEROVINGIAN PERIOD, Marseille, Denier, moneyer NEMFIDIVS, crude diademed bust right, *rev* cross (18·8 gr.) *cf.* Prou, pl. xxiv, 5). *Fine, rare.* £50

648* **Louis the Pious** (814-40), Denier, without mint name, *rev* XPISTIANA RELIGIO around temple (23·4 gr.) (M.G. 472; Prou, Gp. II, *cf* 1002; *cf* SCBI Carolingian 51). *Good style, good very fine.* £60

649* **Charles the Bald** (843-77), Denier, Le Mans, *rev* CIN + MANIS / CIVITAS around cross (26·3 gr.) (M.G. 905; Prou 420; *cf* SCBI Carolingian 129). *Very fine and well struck.* £80

650 — Denier, Melle, immobilised type with *rev* MET[illegible] VLLO around Karolus monogram, *obv* legend ends P, S in king's name reversed (24·6 gr.) (M.G. 1065; Prou 702). *About very fine.* £35

651* — Denier, Orléans, *rev* AVRIL' ANIS CIVITAS around cross (24·6 gr.) (M.G. 947, and pl. xxxi, same *rev* die; Prou 517 *cf* SCBI Carolingian 512). *Almost extremely fine, toned.* £80

652* **Charles III, Holy Roman Emperor** (884-87), Denier, Bourges, *rev* BITVRICIS CIVIT around Karolus monogram (25·6 gr.) (M.G. 1479; Prou 743; *cf* SCBI Carolingian 254). *Very fine, scarce.* £50

653 **Philip I** (1060-1108), Deniers (3), Orléans, type 1, with IA on *obv* (L. 68; Ci. 69). *Fine and better.* (3) £50

654 **Philip IV** (1285-1314), Gros Tournois à L'O long (L.218; Ci. 203); **Charles VI** (1380-1422), Blanc Guénar, 6th issue, St. Quentin (L. 403; Ci. 511); FEUDAL and PROVINCIAL, Aquitaine, **Charles V** (1468-74), Hardi d'argent (P. d'A. 3158; B. 522); Poitou, **Alphonse** (1241-71), Denier (B. 431); Touraine, St. Martin de Tours, Denier (B. 185). *Third poor, others fine and better.* (5) £35

655 **Charles VI** (1380-1422), Florette (L. 402b; Ci. 529); **Francis II** (1559-60), Douzain aux Croissants, 1559, Troyes, in the name of Henry II (L. 871; Ci. 1305); **Louis XIII** (1610-43), Demi-Franc, 1615, buste lauré au col fraise, Rouen (V.G. 35; Ci. 1624). *Fine.* (3) £30

656 **Henry IV** (1589-1610), Quarts d'écu (11), 1591 Rennes, 1599 Bordeaux, 1601 and 1602 Bayonne, 1603 Aix (3rd type) 1604 Nantes, 1605 (2-Bayonne and Bordeaux), 1606 Nantes, 1607 Rennes, 1609, uncertain mint (L. 1066, 1068; Ci. 1516, 1517). *Appearance as if from a hoard, fair or fine.* (11) £75

*** The mint-mark on the last coin appears to be x (Amiens), and if so is unrecorded in the standard works of reference.

657* **Louis XIII** (1610-1643) Piédfort Pattern Quarter-Ecu of 15-Sols, 1643, Paris mint, by Warin (second issue), laureate bust right, *rev* crowned arms, with raised lettered edge, + EXEMPLVM PROBATI NVMISMATIS (Ci. 1676; as Maz. 184) 27·419 gms. *Dark tone on obverse and edge, nick on shield, but about extremely fine and extremely rare.* £2000

658* **Louis XIV** (1643-1715), Ecu aux huit L, 1690, Paris mint, bust right, *rev* cruciform crowned double L's (Ci. 1889: Dav. 3811). *Overstruck on an Ecu of 1665, good very fine.* £200

659* — Ecu, 1690 Tours mint, similar (Ci. 1889). *Struck on cracked flan, Otherwise very fine.* £150

660* — Ecu aux insignes, 1702, Paris mint, bust right, *rev* crowned arms with sceptre and hand of justice (Ci. 1907: Dav. 1316). *Overstruck on Ecu aux palmes. Some toning, almost extremely fine, but with inked collection number.* £150

661* — Ecu aux trois couronnes, 1709, Paris mint, bust right, *rev* three crowns with fleur de lys (Dav. 1324). *Almost extremely fine.* £500

662* — Quarter-Ecu, 1646 F, Angers mint, ornate cross, *rev* crowned arms (Ci. 1822 A; Gad.-Dr. 136). *Attractive dark tone, extremely fine* £150

663* **Louis XV** (1715-1774), Ecu aux lauriers, 1738, Strasbourg mint, bust left, *rev* crowned arms within wreath (Ci. 2117; Dav. 1330). *Good very fine.* £200

664 **Louis XVI** (1774-1791), Period of the Constitutional, Monneron pattern, 2 Sols, 1791, liberty seated left, *rev* legend (V.G. 230). *Almost extremely fine.* £40

665* EMPIRE (1804-1814), **Napoleon,** Franc, 1812, Utrecht mint, head right, *rev* value in wreath (D. & P. 61; V.G. 1626). *Toned extremely fine and rare.* £500

666* — — Essai 5-Francs by Tiolier, 1803, Paris mint, head right, *rev* legend (V.G. 1203). A trial coin issued to commemorate Napoleon's visit to the French mint on 12th March 1803. *Edge bruise (by M of Premier), has at one time been cleaned, almost extremely fine and very rare.* £300

667* **Napoleon,** "The Hundred Days", 5-Francs, 1815, Paris, head right, *rev* value in wreath (D. & P. 86; Dav. 85). *Some toning. Extremely fine, but with edge bruise on obverse.* £600

668* — A similar coin, but 1815, Limoges mint. *Weak obverse struck from broken die, otherwise very fine.* £200

669* — A similar coin, but 1815, Toulouse mint. *Almost extremely fine.* £350

670* SECOND REPUBLIC. 2-Francs, 1849, Paris mint, Liberty head by Oudine (D. & P. 131; Y. 5). *Lightly toned, extremely fine with virtually no wear;* 50-Cents, 1850 A, similar (D. & P. 133). *Extremely fine.* (2) £250

** First coin only illustrated.

671 ANJOU. **Foulques V** (1109-29), Deniers (2) (Pd'A 1507; B. 153); AQUITAINE. **William X** (1127-37), Denier (Pd'A 2731; B. 462). BERRI, Chateauroux, **Raoul VI** (1160-76), Denier, Gien, **Geoffrey II** (1120-80), Deniers (2), Issoudun, **Raoul III** (1199-1212), Denier, (Pd'A 1946, 1994, 1998 (2); B. 277, 295, 299); BRETAGNE, Penthievre, **Etienne I** and successors, 12th century Denier (Pd'A 1430; B. 145); CHAMPAGNE, Auxerre, anonymous 11th century Denier, Provins et Sens, anonymous Denier, Troyes, **Henry II** (1152-80), Denier; **Thibaut IV** (1201-53), Denier (Pd'A 5896, 5951, 5963, 5980; B. 1737, 1746, 1749, 1754). *Fine, but the Auxerre cracked at edge.* (12) £50

672 DAUPHINE. Valence, Bishopric, Denier, Vienne, Archbishopric, Deniers (2) (Pd'A 4686, 4826 (3); B. 1021, 1045); FRANCHE-COMTE, Besancon, Archbishopric, anonymous 12th century Denier (Pd'A 5374; B. 1278); LANGUEDOC, Cahors, City Denier, Carcasonne, anonymous 11th century Denier, Maguelonne, Deniers (3) (Pd'A 3779, 3842 (3), 3920; B. 753, 782, —); LYON, Archbishopric, anonymous 12th century Deniers (2) (Pd'A 5028, 5033; B. 1128, 1130). *Fine and better.* (11) £60

673 LORRAINE. **Ferri III** (1251-1304), Deniers (8); **Antoine** (1508-44), Obole; **Charles III** (1545-1608), Teston (2), old bust type, Double Denier (4) (de S. pl. ii, 22, 27; xv, 8; xviii, 5; xxiii, 6; Coll. Robert 1211, 1223, 1416, 1463, 1475, 1477; B. 1443, 1446, 1533, 1538). *Mostly fine, but Testons cleaned.* (15) £65

674 — **Henry II** (1608-24), Testons (2), Nancy, 1615 and undated, Double Denier; **Francis II** (1625-[abdicated, d. 1630). Teston, 1629, Badonvillers; **Charles IV and Nicole** (1625-32), Double Denier (de S. xxv, 2, 11, 15, 17; xxvi, 3; Coll. Robert 1519, 1525, 1540, 1541; B. 1548, 1554, 1555). *The Francis II Teston with metal flaws but rare, others mostly fine but the two other Testons cleaned.* (6) £45

675 LA MARCHE, **Hugh X** (1219-49) Obole, Angoulême, anonymous Deniers (2) and a 12th century Obole (Pd'A 2617, 2647, 2655, 2662; B. 439, 445, 446, 447); PICARDY, Amiens, City Denier (Pd'A 6402; B. 1914); POITOU, 12th century Denier (Pd'A 2457; B. 413); PROVENCE, **Robert d'Anjou** (1309-43), Sol Couronnat (Pd'A 3988; B. 833); STRASBOURG, anonymous Denier (B. 1311). *Fine to very fine.* (8) £45

676 METZ. **Thierry II** (1004-46), Denier; **Etienne de Bar** (1120-63) Denier; **Bertram** (1179-1212) Deniers (2); City, Gros, 14th-15th century; Toul, **Mathieu de Bitch** (1198-1207), Denier (Coll. Robert 423, 520, 544, 757, 975; B. 1611, 1620, 1625, 1659, 1682). *Fine and better, all toned.* (6) £50

677* NEVERS AND RETHEL. **Charles II Gonzaga** (1601-1637), Ecu of 30 Sous, 1611, crowned eagle, *rev* crowned arms (Dav. 3833). *Very fine.* £350

678* — — A similar coin, but 1614. *Toned, very fine, and more pleasing than previous.* £350

679 A selection of silver Jetons (5), Louis XIV, 1701 (3); Louis XV undated, and Louis August de Bourbon, 1731. *Mostly very fine.* (5) £65

680 **1794.** Death of Princess Elizabeth, silver medal, by Lous. 30.5 m.m.; **L'An 6** (1798), Napoleon, silver medal, unsigned, LA VICTOIRE ET LA PAIX. 33 m.m.; Copper medals (3), Corps Legislatif, octagonal, by Gatteaux, and building the Quai Desaix and Pont de Dourdan, each 42 m.m.; Silver octagonal medals (3), **1801.** Chambre des Avoues du Tribunal (Br. 178; Julius 1029). 32 m.m.; **L'An VIII** Banque de France, by Dumarest (2- Br. 29; Julius 778). 36 m.m. *Very fine or better.* (8) £90

Germany

681 AUGSBURG. **Udalschalk von Eschenlohe** (1184-1202), Bracteate (Steinhilber 52), **Wolfhard von Roth-Wackernitz** (1288-1302), Bracteate (S. 94); NUREMBERG, and MIDDLE FRANCONIA, anonymous Denar (Metcalf 164); REGENSBURG, Pfennig, 13th century. *Fine.* (4) £40

682 BRANDENBURG-ANSBACH. **Alexander** (1757-1791), Thaler, 1777, bust right, *rev* arms (Dav. 2014). *Fine;* NASSAU. **Adolph** (1839-1866), Commemorative Thaler, 1864, on the 25th anniversary of the reign (Dav. 750). *Very fine.* (2) £45

683 COLOGNE. **Archbishop Pilgrim and Konrad II** (1021-36), Denar, type 2, bust right, *rev* PILI/GRII in church (17·9 gr.) (*cf* Havernick 232). *About very fine, scarce.* £50

684 — **Philip von Heinsburg** (1167-91), Denar, 4th type (H. 550); **Frederick von Saarwerdern** (1371-1414), Half White-Pfennig or Esterlin, Deutz mint (Noss 184b); TRIER, **Arnold II von Isenburg** (1242-59), Denar, **Charles Caspar** (1652-76), Albus, 1671 (E. & S. p. 142). *Second chipped and only mediocre, others fine and better.* (4) £40

** Second found at Southwark Bridge, November, 1979.

685 HALBERSTADT. **Herman von Blankenburg** (1296-1303), Hohlpfennigs (4) (*cf* Coll. Bonhoff 504); LUBECK, City Hohlpfennig, *c* 1400 (Jesse 182); STRALSUND, Witten, 14th century (S. 2633); WISMAR, City Pfennig, *c* 1380. *Last two about very fine, others fine, one cracked and chipped.* (7) £40

686 OSNABRUCK. **Erich II** (1508-32), Groschen, type 1 (Kennepohl 177); PFALZ, **Frederick of Bavaria** (1449-76), Groschen, Bacharach mint; WORMS, **Burkhard II** (1120-49), Denar (Joseph 76); WURZBURG, **Gottfried IV** (1443-55), Groschen. *About fine and better.* (4) £35

687* SILESIA (emergency coinage issued by the Silesian Princes, 1621), uniface klippe 3-Thalers, eagle and legend in circle, two c/marks above and below (Mai. 405/S). *Collectors, stamp, P in circle, on rim, otherwise very fine.* £100

688 **c. 1700.** Pastor Johann Friedrich Mayor, bronze satirical medal, unsigned and undated, half-length figure facing, *rev* dog chases wolf in sheep-skin, away from other sheep (Gaed. 9/10). 45·5 mm.; PERU. Silver portrait medal of Ramon Castilla, 1862, by R. Britten, Lima. 48 mm. *Both very fine.* (2) £70

Greece

689 **Otto** (1832-1862), Half-Drachma, 1855, Vienna mint, bare head left, *rev* crowned arms within wreath (Divo 156). *Edge clipped in striking otherwise very fine.* £90

Guatemala

690* **Ferdinand VI** (1746-1759), Pillar 4-Reales, 1755 J, crowned arms, *rev* crowned globes between pillars (Cal. 323). *Very fine.* £250

691* **Charles III** (1759-1788), Pillar-4-Reales, 1768 P, crowned arms, *rev* crowned globes between pillars (Cal. 954). *Good fine.* £175

692* **Ferdinand VII** (1808-1833), 8-Reales, 1817 M, laureate bust right, *rev* crowned arms between pillars (Cal. 453; Cr. 72). *Toned, about extremely fine.* £120

Hungary

693 **Bela II** (1131-41), Kleiners (3); **Stefan IV**(1162-63), copper Scyphate in imitation of Byzantine type; **Bela III-Andreas II** (1173-1235), anonymous Kleiner; **Bela IV** (1235-70), Bracteate (R. 59 (3), 98, 145, 280). *Copper good fine, others very fine.* (6) £70

694 **Ludwig I** (1342-82), Denar; **Maria of Anjou** (1382-85), Denar, I under crown (R. 94, 116 variety); other minor silver coins of Hungary (11), all 16th century. *Fine and better.* (13) £50

Italy

695 **Victor Emanuel II** (1861-1878), 20-Centesimi, 1867, Turin mint (Pag. 537; Y. 15.2). 866 specimens struck. *Uneven tone, but virtually as struck.* £40

696 ANCONA. **Julius III** (1550-55), Giulio con S. Pietro solo (CNI XIII, pl. vi, 18); AQUILA, **Ferdinand I of Aragon** (1458-94), Cavallo (CNI XVIII, pl. iii, 16); AQUILEIA, **Filippo d'Alencon** (1381-88), Denaro con lo stemma (Bernardi 60; CNI VI, pl. iii, 19). *About very fine.* (3) £30

697* BENEVENTUM, Interregnum of 897. **Pietro Vescovo** (Regent), Denaro (17·1 g.) (CNI XVIII, pl. viii, 13). *Some verdigris adhering to obverse, otherwise fine to very fine and very rare.* £120

698* BOLOGNA. Bentivoglio Period (1446-1506), Grossone (50·7 gr.) (CNI X, pl. ii, 31). *Very fine, lightly toned, rare.* £80

699 CALABRIA. **Roger I** (1072-1101), Trifollari (3), Mileto. *Fine or better.* (3) £50

700* CASALE. **William II Palaeologus** (1494-1518), Testone (140·5 gr.) (CNI II, pl. ix, 1). *Fine to very fine, rare.* £100

701 CATTARO. Venetian Republic, Grosso, ZFC [= 1551/2] (CNI VI, pl. xxviii, 16); FERRARA, Republic, Denaro, 13th Century (CNI X, pl. xxix, 19); GENOA, Republics, Grosso, 13th Century, Cavalotto, 1577, LB (CNI III, pls. i, 23; x, 5). *Second and third very fine, others about fine and better.* (4) £35

702 LIVORNO. **Ferdinand II de Medici** (1621-70), Luigino, *date off flan* (CNI XI, pl. ii, 5); LUCCA, monetary reform, Grossos (2), 13th Century, in the name of Otto IV (CNI XI, pl. iv, 40, 45). *First fine, others very fine.* (3) £45

703 MILAN. First Republic (1250-1310), Ambrosino; **Giovanni Maria Visconti** (1402-12), Grossos (3) (CNI V, pls. iii, 14; V, 24 (2); vii, 2). *First good very fine and well struck, toned, others fine.* (4) £50

704 — **Galeazzo Maria Sforza,** as Duke (1466-76), Testone (CNI V, pl. viii, 12); **Giovanni Galeazzo Maria and Ludovico Maria Sforza** (1481-94), Testone (CNI V, pl. ix, 17). *About fine and better.* (2) £80

705* MODENA. **Francisco III** (1737-1780), Scudo, 1739, bust right, *rev* crowned arms (Dav. 1392). *Attractive tone, very fine.* £400

706 NAPLES. **Charles II of Anjou** (1285-1309), Gigliato (CNI XIX, pl. ii, 10); **Robert of Anjou** (1309-43), Gigliatos (10) (CNI XIX, pl. ii, 15). *All probably from a hoard, fair to fine.* (11) £65

707 — **Robert of Anjou** (1309-43), Gigliato (CNI XIX, pl. ii, 15); **Ferdinand I of Aragon** (1458-94), Coronatos con busto e Arcangelo (2), mm's I and T (CNI XIX, pl. vi, 8, 14) *Second fair, others about very fine.* (3) £75

708 PADUA. **Iacopo II da Carrara** (1345-50), Carrarinos da 2 Soldi (2) (CNI VI, pl. xix, 7); PAVIA, **Enrico I di Baviera** (1014-24), Denaro (CNI IV, pl. xl, 16); PESARO, **Constanzo I Sforza** (1473-83), Bolognino, **Giovanni Sforza** (1489-1500-1510), Grosso (CNI XIII, pl. xxiv, 18, xxv, 5); PISA, Republic, Grosso con la beata vergine e L'F, *c* 1200 (CNI XI, pl. xviii, 9); RIMINI, anonymous (1250-1385), Grosso agontano (CNI X, pl. xlviii, 10). *Mostly about fine.* (7) £70

709 PARMA. **Maria Louisa** (1815-1847), 10-Soldi, 1815, bust left, *rev* crowned ML monogram (Cr. 27). *Attractively toned extremely fine;* VATICAN. **Clement XIII** (1758-1769), 2-Giulio, 1760 (Cr. 41). *Very fine.* (2) £50

710 RIMINI. anonymous (1250-1385), Grosso agontano (CNI X, pl. xlviii, 12); ROME, Senate, Denaro Provisini, type I, anonymous Bolognino, attributed to Gregory XI (1370-8), (CNI XV, pls. vii, 1, xi, 5); SAVOY, **Emanuel Filberto** (1553-80), Soldo, 1572, Chambéry (CNI I, pl. xiv, 14); SIENA, Republic, 13th Century Denaro (CNI XI, pl. xxii, 11); VENICE, **Ranieri Zeno** (1253-68), Grosso; **Antonio Venier** (1382-1400), Grosso, third type, Soldino con la stella davant ila Doge, Tornesello; **Andrea Verdramin** (1476-78), Marcello, MP (CNI VII, pls. ii, 10; iv, 11, 14, 15; vi, 12); VERONA, **Maximilian I** (1509-16). Bagattino, 1516 (CNI VI, pl. xxv, 5). *Mostly fine or better.* (11) £85

711* SARDINIA. **Peter IV of Aragon** (1336-87), Real (49·0 gr). (Heiss, pl. 141, no. 1). *Very fine and rare.* £70

712 SICILY. **Roger II** (1130-54), Doppio Follaro, Follaro (Spahr 50, 54); **William II** (1166-89), Trifollari (2), Follari (2), Mezzo Follaro (Sp. 117 (2), 118 (2), 119). *Fine.* (7) £25

713 — **Enrico VI** (1194-97), Denaros (3), in names of Enrico and Constanza and Enrico and Federico (2) (Sp. 28, 32(2)); **Federico II** (1197-1250), Denaros (6), A su crescente, con testa, con IP (3), con F (Sp. 123, 126, 137 (2), 146, 148); **Corrado I** (1250-54), Denaros (2), con RX and RXE (Sp. 155, 156); **Corrado II** (1254-58), Denaro con aquila (Sp. 168); **Manfredi** (1258-66), Denaros (2), con S, con M (Sp. 198, 204); **Giacamo** (1285-96), Denaro con busto (Sp. 17); **Federico IV il Semplice** (1355-77), Pierreale, MM (Sp. 70). *Fine to very fine.* (16) £65

714* TUSCANY. **Charles Louis and Marie Louise** (1803-1807), Francescone, 1806, Florence mint, facing busts, *rev* crowned arms and Order (Dav. 155). *Almost extremely fine.* £150

715 **(1552).** Ippolita di Ferdinando Gonzaga (1535-1563), cast bronze medal, by Jacopo da Trezzo, bust left, *rev* Aurora rides through heavens (Kress 438; Arm. 241/1). 66 mm. *Early after cast, about very fine;* Cardinal Richelieu (1585-1642), cast bronze medal, by Jean Warin (Maz. 87/13; Kress 576). 53 mm; and a cast bronze medal of Calvin, 1641. 55 mm. *Both fine.* (3) £80

716 **1814.** Belzoni opens the Pyramid of Cheops, copper medal by Manfredini. 53.5 mm; other bronze medals by Italian medallists (8) 1805-1859; other European medals, silver (1) and bronze (9). *Mostly very fine.* (19) £85

717 Papal Bullae (3), of Gregory XI, Alexander III, and Innocent IV; Venetian seal of Girolamo Priuli; another lead seal, perhaps of John of Peterborough. *Varying state.* (5) £60

** Last item found at Spalding, Lincolnshire, June, 1980.

Japan

718 **Mutsuhito** (1867-1912), Yen, Meiji 3 (1870), type I (J. & V. Q. 2; Y. 5). *Single chop-mark on reverse, very fine.* £45

719 — Yen, Meiji 41, 1908 (J. & V. Q. 33; Y. A25. 2). *Very fine.* £75

720* — Trade Dollar, Meiji 8, 1875 (J. & V. R. 2; Y. 14). *Very fine.* £200

721 — A similar Coin. *Very fine.* £200

722 — Another, similar. *Very fine.* £200

723 — Two similar Coins. *Both very fine but with single and double chop-marks.* (2) £200

724* — Another, but Meij. 10. (J. & V. R. 4). *Very fine.* £100

725 — Two similar Coins. *Both very fine, but with single and double drop-marks.* (2) £100

Mexico

726* **Philip II** (1556-1598), 4-Reales, undated, assayer O, arms, *rev* arms in cross (Cay. type 58). *Very fine.* £65

727 **Philip IV** (1621-1665). 'Cob' 4-Reales (9), three with oM mint mark, assayer P (?), one rectangular. *Mainly fine.* (9) £45

728* **Philip V** (1700-1746), Pillar 4-Reales, 1740 (4 over 3 error) Mexico mint, M.F. Crowned arms, *rev* crowned globe between pillars (Cal. 825; Cay. 12362). *Has been cleaned otherwise very fine and a scarce variety.* £150

729* **Ferdinand VI** (1746-1760), Pillar 8-Reales, 1760, Mexico mint, MM, crowned arms, *rev* crowned globes between pillars (Cal. 289). *Almost extremely fine.* £200

730 — Pillar 4-Reales, 1752, Mexico mint, MF, similar (Cal. 347). *Very fine.* £100

731 — Pillar 4-Reales, 1756, MM, similar; **Charles III** (1759-1788), Reale, 1769, M, similar; PERU. **Charles IV** (1788-1808). Portrait ¼-Reale, 1792 Lima mint (Cal. 352, 1385, 1266). *This fine, first two very fine.* (3) £100

732* **Charles III** (1760-1788), 8-Reales, 1762, Mexico mint, MM, crowned arms, *rev* crowned globes between pillars. (Cal. 815). *Very fine.* £100

733* **Ferdinand VII** (1808-1821), 8-Reales, 1811, Zacatecas mint, crowned arms between pillars, *rev* mountain over L.V.O. (Cal. 567; Cr. 189). *Some toning, very fine.* £100

734* — 8-Reales, 1813, Guadalajara mint, M.R., bust right, *rev* crowned arms between pillars (Cal. 428; Cr. 111.3). *Very fine.* £120

735* — 8-Reales, 1820, Zacatecas mint, RG, bust right, *rev* crowned arms between pillars (Cal. 580; Cr. 111.5). *Almost very fine.* £80

736* — 8-Reales, 1822, Durango mint, CG, bust right, *rev* crowned arms between pillars (Cal. 426; Cr. 111.2). *Artificial tone, very fine.* £100

737* FIRST EMPIRE. **Augustin Iturbide** (1822-1823), 8-Reales, 1823, Mexico city mint, J.M., head to right, *rev* Eagle on cactus (Cr. 311). *Very fine.* £150

738* — Proclamation 4-Reales, 1822, Mexico City mint, eagle on cactus, *rev* five line legend in wreath. (Fonr. 6530). *Good very fine.* £95

739 REPUBLIC. 8-Reales, 1824 Durango mint, RI, Eagle on cactus, *rev* cap and rays, (GL. 174). *Very fine, but scratched on obverse.* £70

740 — 8-Reales, 1836, Durango mint, RM, eagle on cactus, (El. 376), together with two similar dated 1860 and 1862 (El. 404, 406). *All very fine.* (3) £100

741 SECOND EMPIRE. **Maximilan** (1864-1867), Peso, 1866, Potosi mint, head bare right, *rev* arms with griffins. (El. 170; Cr. 388.2). *Very fine.* £75

742* REPUBLIC. Peso, 1870, Oaxaca mint, E, eagle on cactus, *rev* cap over scales (Cr. 408.6.). *Good very fine.* £150

Netherlands

743 KINGDOM OF HOLLAND. **Louis Napoleon** (1806-1810), a strike of an oval puncheon for the arms, on a long thin silver bar, stamped J J P59. *Pierced at top, very fine and interesting.* £75

** The oval arms were not adapted for use on any of the coinages, and although it does not appear to be official in any way, it could well have a medallic connection. Ex H. Schulman Auction, 17-19 March 1960 (lot 4456A), where stated to be ex King Farouk Collection, but not identifiable from catalogue.

744 BRABANT. **Charles V** (1506-55), Real d'argent, Antwerp (de Mey 159); FLANDERS, **Gui de Dampierre** (1251-1305), Esterlin (Chautard pl. ii, 1); other medieval coins of the Low Countries in silver (7). *Several fine.* (9) £85

745 FLANDERS. **Gui de Dampierre** (1251-1305), Esterlins. (2), Namur; other Esterlins of Hainaut, Ligny and Luxembourg (3). *Mostly fair, some damaged.* (5) £60

746 HOLLAND. Pattern 2-Stuivers (2), 1727, 1728 and Stuiver, 1733, struck in silver. *First struck on faulty flan, all slightly discoloured but very fine.* (3) £40

747* WEST-FRIESLAND. Pattern "Ship" Six-Stuivers or Scheepjeschelling 1677, on a thick flan (as Cr. G.11). 9·153 gms. *A most attractive coin, choice extremely fine, rare.* £150

748* ZEELAND. Piédfort "Ship" Six-Stuivers or Scheepjeschelling, 1750 (As Cr. H.11). 9·770 gms. *Virtually as struck.* £80

749 — Piédfort "Ship" 6-Stuivers, 1761, of double weight, ship sails to right, *rev* crowned shield of arms (as Cr. H.11). *Struck from cracked obverse die, virtually as struck though slightly discoloured;* together with normal issue, 1776 (Cr. H.11). *Extremely fine.* (2) £125

750 **1653.** Admiral Martin Tromp, killed in a naval action, cast silver medal, by O. Müller, bust ¾-right, with cherubs and trophies, *rev* naval action with ship sinking (v. L. II. 364; M.I. 403/34). 74 mm. *A contemporary, but solid, cast of the usually hollow medal, toned and very fine.* £150

751* **1690.** The Murder of Cornelius Kosterman by Jacques Zuylen van Nyevelt, silver medal, unsigned, Kosterman's head on plinth before view of Rotterdam, *rev* the destruction of Zulen's house (v. L. IV, 18). 56 mm. *Edge knock and collector's stamp, O, on rim, otherwise almost extremely fine.* £150

** Ex H. Schulman Auction, 18 March, 1960 (lot 4516).

752* **1747.** Willem IV Friso, silver medals (2), on his creation as Statholder, by M. Holtzhey and N. van Swinderen, first, busts vis-à-vis, *rev* legend; second, bust right, *rev* rampant lion (v. L. supl. 223, 227). 44·5 mm and 38 mm. *First has been mounted, obverse very fine but reverse worn and edge smoothed, second extremely fine.* (2) £60

** Second only illustrated.

753 **1898.** Wilhelmina, 18th Birthday, copper medal, by Spink, 45 mm; **1908.** Marriage, silver medal, by Goudsmit, 35 mm; *Matt surface;* other Dutch and Belgian medals, silver (2, 75 mm, *side-pierced;* 55 mm); copper and bronze (9). *First extremely fine, others very fine and better.* (13) £100

Paraguay

754* REPUBLIC. Pesos (2), 1889, star within wreath, *rev* lion, and cap on staff (Fl. 1; Cr. 5). *Toned, extremely fine.* £85

755 — A similar coin, 1889. *Very fine.* £65

Peru

756* **Ferdinand VII** (1808-1822), 8-Reales, 1815, Lima mint, JP, bust right, *rev* crowned arms between pillars (Cal. 468). *Almost extremely fine.* £80

Philippines

757* **Isabella II** of Spain (1833-1868), 8-Reales (*c.* 1834-1837), Y.II crowned c/stamp on Guatemala, Central American Republic, 8-Reales, 1826 M. (Cr. 54d, on El. 86). *Coin and c/stamp, very fine.* £150

Poland

758* **1548.** Sigismund II August (1520-1530-1548-1572), accession to throne as sole ruler, cast bronze medal, by Domenico Veneziano, bust right, crown behind head, SIGIS. AVG. REX. POLO. MAG. DVX. LII. ÆT. S. XXIX, *rev* Polish eagle, AÑO. D̃. NÑI. M. D. XLVIII. DOMINICVS. VENETVS. FECIT. (Raczinski 16; H. Cz. 461, in silver; 52 mm. *An excellent and original cast with good patination, very fine and extremely rare.* £250

Portugal

759 **D. Joâo I** (1385-1433), Real branca (Vaz. 122); **Alfonso V** (1438-81), Espadims (2) (Vaz. 74, 75); **Manuel I** (1495-1521), Vintem, Lisbon (Vaz. 26). *Fine and better.* (4) £30

Puerto Rico

760* **Alfonso XIII** (1886-1931), Peso, 1895 youthful head left. *rev* crowned arms between pillars (Cay. 20102; Y. 5). *Attractive, extremely fine.* £150

761 — A similar coin, 1895. *Dark tone, nearly very fine.* £100

Roumania

762* **Carol I** (1866-1881-1914). Set of silver Pattern 2-Lei, Leu. and 50-Bani, 1869, by L. C. Wyon for the Heaton mint, Birmingham. bare head right, *rev* value within wreath (KM. Pn. 25, 20, 16). *An exceptionally rare set, virtually as struck. with much brilliance.* (3) £400

763 — A similar set, but struck in white metal, (KM. 24, —, 15). *The Leu not recorded in white metal, some minor blemishes, but virtually as struck.* (3) £200

764 — Set of silver Pattern 2-Lei, Leu and 50-Bani, 1910, marked ESSAI behind bust (types as Y. 44, 45, 46; KM. Pn. 144 var., 135, 126). *Lightly toned proofs, F.D.C.* (3) £250

Russia

765 **1789.** Prince Grigory Aleksandrovich Potemkin, silver medal, by Jacob Abraham, on the capture of Ochakov, in the second Turkish War, laureate bust right, *rev* view of castle with flag flying, HOC DUCE NIL ARDUUM (B.D.M. 1, 17). 42.5 mm. *Very fine.* £120

Spain

766 LEON-CASTILLE. **Alfonso VI** (1073-1109), Dinero, Toledo (Heiss pl. i, 3); **Fernando III** (1230-52), Pepion, Toledo (H. p. v, 1); **Sancho IV** (1284-95), Cornado, Coruna (H. pl. v, 5); **Alfonso XI** (1312-50), Cornado, Seville (H. pl. vi, 10); **Pedro I, el Cruel** (1350-68), Real, Seville (H. pl. vii, 7); **Enrique III** (1390-1406), Blanca, Seville (H. pl. x, 26); BARCELONA, **Jaime II** (1291-1307), Dinero (H.pl. 78, no. 5); MAJORCA, **Jaime III** (1324-43), Dinero, Palma (H. pl. 103, 3). *Fine to very fine.* (8) £85

767 **Philip IV** (1556-1598), 'Cob' 8-Reales, 1643, Madrid mint Assayer B, Bernardo Pedrera (L.C. 304; Cay. 8228). *Full date, mint mark, assayer's initial and value, about fine; other* 'Cob' 8-Reales (4), including Seville and Mexico (3-one assayer F). *All fine.* (5) £65

768 — 'Cob' 4-Reales (11), Seville (5), Segovia, B; Toledo (2), others (3); and a 'Cob' 2-Reales. *Fair and fine.* (12) £90

769* **Charles IV** (1788-1808), 8-Reales, 1788, Seville mint, C, bust right, *rev* arms (Calb. 1659; Cal. 583; Dav. 1701). *About very fine.* £150

770* **1902.** Constitution rights of Alphonso XIII proclaimed on his 16th Birthday, silver medal, by B. Maura, bust left, *rev* king, his mother and Spain, around altar. 60 mm. *Matt surface, extremely fine.* £70

Sweden

771* **1631.** The Battle of Breitenfeld, silver medal, by Sebastian Dadler, figures by Victory Column before town, *rev* angel hovers over battle scene. *Toned, very fine.* £200

772* **1723.** Frederick I (1720-1751) and Queen Ulrica, the family of Gustaf I, by Johann Carl Hedlinger, conjoined busts right, both laureate, *rev* heads of monarchs in eleven medallions around lion holding medallion of Frederick I (Felder 49; Bruun 17 820; Hild. 28). 52 mm. *Toned on obverse, extremely fine.* £400

Switzerland

773 BASLE. anonymous Bracteate, *c* 1500 (Coraggioni pl. xxvii, 30); GENEVA, **Humbert de Grammont** (1120-25), Denar (Cor. pl. xlviii, 17); LAUSANNE, anonymous Denar (Cor. pl. xli, 21). *Fine to very fine, first better, second scarce.* (3) £75

United States of America

774* Half-Dollar, 1814, capped bust type, normal issue. *Light tone, pleasing extremely fine.* £850

775* Half-Dollar, 1822, similar. *Attractive and extremely fine.* £250

776* Half-Dime, 1794, flowing hair type, liberty head to right, *rev* eagle within wreath (Taxay HD1). *Nicks by eye and on chin, almost extremely fine and a pleasing coin.* £2500

777 Nickel Five-Cents, 1883 (7), first variety without CENTS. *Some minor blemishes, virtually uncirculated*; Nickel Three-Cents, 1865, *Very fine.* (8) £100

778 Nickel Five-Cents, 1913 (4), Buffalo type, first variety. *Extremely fine*; CANADA, **Victoria,** large Cents, 1858, 1900. *Both extremely fine.* (6) £70

779 Cents (2), 1798/7, draped bust type, short fraction bar (Sh. 151); 1808, classic head (Taxay P. 81). *This with usual die flaws on reverse;* BARBADOS. Penny, 1788 (Cr. 1). *All fine.* (3) £55

780* New York, Talbot, Allum and Lee, Cent, 1795, standing figure with cap of liberty, *rev* ship sailing right (Taxay 291; Y. p. 50). *Obverse very fine, reverse about extremely fine with a little original colour.* £120

781* **1783.** The Peace of Versailles, silver medal by Oexlein, Liberty stands before Louis XVI enthroned, LIBERTAS AMERICANA, *rev* Pallas standing by shields (v.L. supl. 593; Pax 653; Betts 608). 45.5 mm. *About very fine and extremely rare.* £400

** The legend is taken from the famous medal struck in 1781 by Dupré.

Uruguay

782 REPUBLIC. Set of 4-, 2-, and 1-Centesimo, 1869, Heaton mint, facing sun with rays, *rev* value within wreath. (Y. 9, 8, 7). *Uncirculated.* (3) £75

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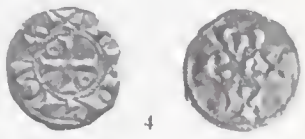
783 European medieval coins, in silver (27), and base metal (34, including two weights); together with a fantasy Testoon of Lady Jane Grey, 1553. *Some damaged, a few fine.* (62) £75

784 Medieval Eastern Coins in silver (20). *Many fine.* (20) £40

END OF SALE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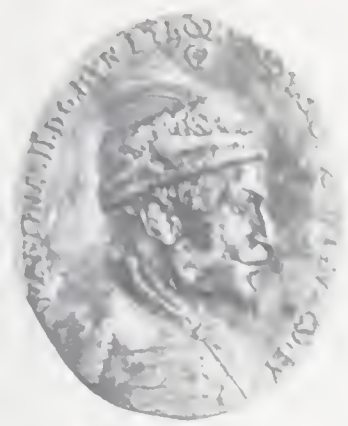

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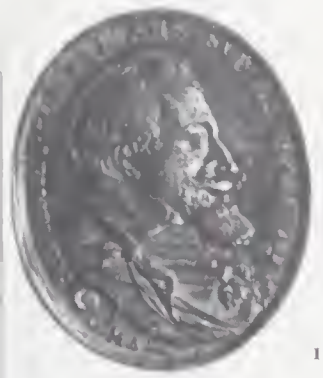

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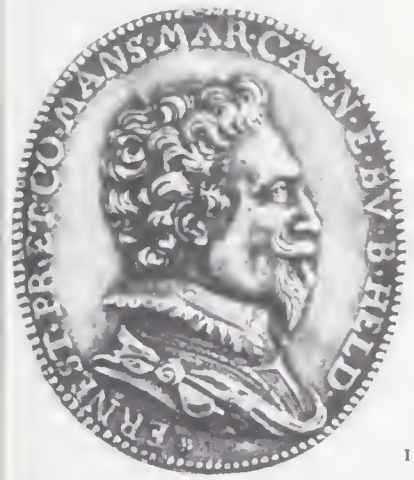

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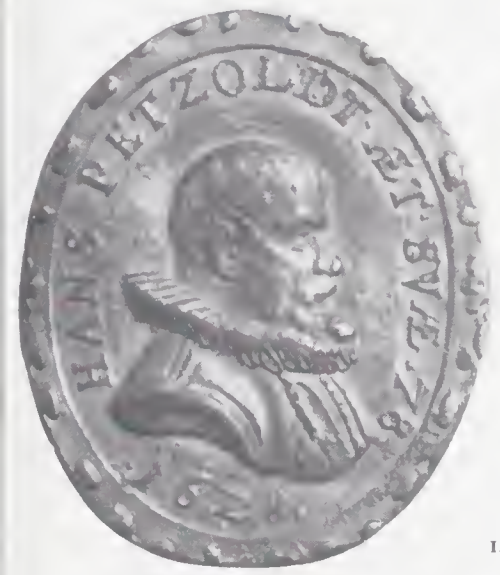

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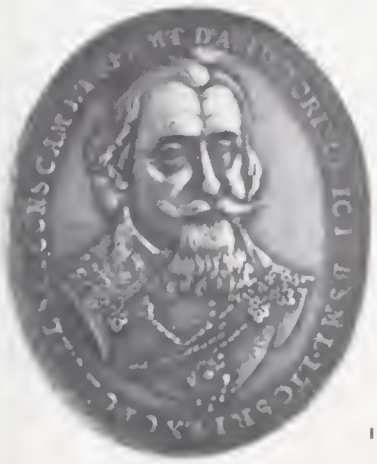

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Reverse only

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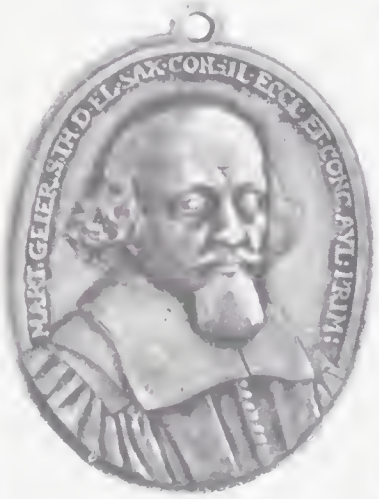

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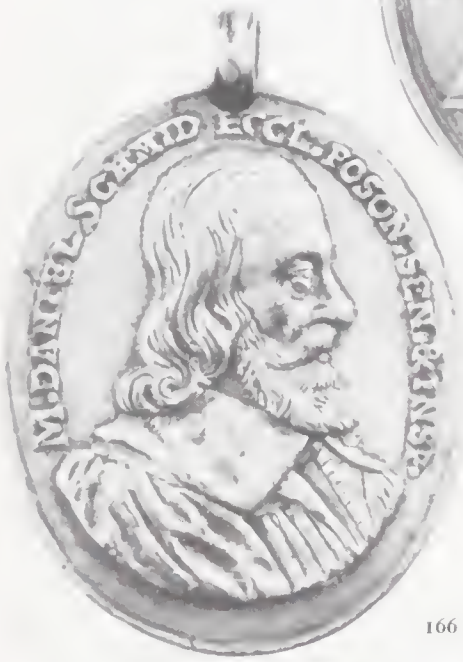

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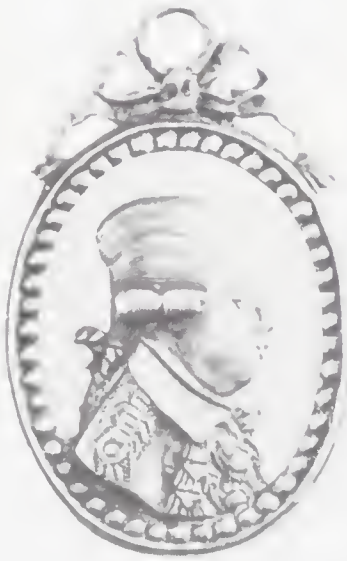

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Obverse

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All items reduced to ¾ actual size.

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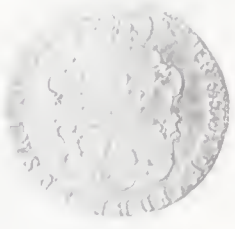

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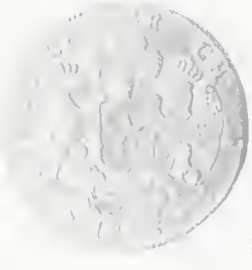
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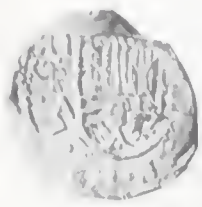

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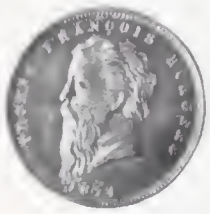

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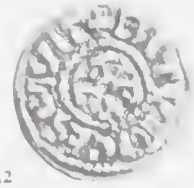

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